Subject: EMU ProteusX/0404
Posted by Edna Sloan on Thu, 17 Nov 2005 02:34:23 GMT
View Forum Message <> Reply to Message

g when I went from Cubase v1.06 to v2..0. I think the
reason for this is that Cubase 2.0 does not allow buffer settings in the
application itself and the Dakota driver and SX 2.0 aren't communicating
well gegarding buffer settings. Whatever the reason, mine wiit working after
the upgrade to 2.0. If you are using v1.6, just find the area where the
buffer settings live and match them to the Dakota settings at 512 or greater
andyou should be good.

As for the RME card, I'm using HDSP 9652's and a PCI Multiface. Either of
these will sync to Paris ADAT sync.

Cheers,

Vaclav Nijinsky
"Kim W." <no@way.fu> wrote in message news:437b502c$1@linux...
>
> Hi, Deej. (no wait... animix... or was it Doug?)
> I know this has been covered before, but could you please
> give me a quick updated summary.
> I know you are a bit of a guru when it comes to syncing cubase
> on a seperate box to Paris via the 9-pin adat connector.
> My Frontier Dakota isn't doin' it for me any more.
> From what I can make out, it's not going to any time soon.
> Which model(s) of the RME stuff (pci and external) do you know
> to sync perfectly to Paris via adat 9-pin?.
>
> Thanks Muchly.
>
> P.S. I'm still using '98SE on the Paris box, but may go to ME soon.
> My toyings with XP haven't been too gratifying. I have one adat card.OK maybe the 410
sucks...but Apex is making 5 other models of Chinese ribbon
mics (Samson makes a bunch too)...and even one &quo

Subject: Re: EMU ProteusX/0404
Posted by Aaron Allen on Thu, 17 Nov 2005 05:13:47 GMT
View Forum Message <> Reply to Message

8bps.

If anyone likes any of the snare samples, I will be happy to
send you the raw .wav file so you can manipulate it any way you
like, just let me know which ones you want. My real e-mail
address is:

neil.henderson@sbcglobalDON'TFORGETTOREMOVETHISPART.net

Tony, if you can let them all know when the files are posted to
your site, that would be great.

Enjoy!

NeilThis is a multi-part message in MIME format.

------=_NextPart_000_0042_01C5EB50.D9176FB0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I believe you can use the E-DSP effects as VST plugins with a wrapper, =
so maybe Chainer can be used with them in Paris. But the drivers for the =
card is not for Win98/ME, just WinXP/2000.=20

Erling
  "Aaron Allen" <nospam@not_here.dude> skrev i melding =
news:437c1256$1@linux...
  They are not compatible with Paris, however I've got one and it sounds =
very good. Better than it should for the money I paid.=20

  AA
    "Edna" <edna@texomaonline.com> wrote in message =
news:437b43b2@linux...
    Anyone familiar withe these? I was curious about the quality of the =
sounds and also the 24bit converters. Creative has these refurbished =
very reasonablly priced. Is it possible to use these 24bit converters =
instead of the Paris' 20bit and not lose the Paris sound?=20
    Thanks,
    Edna
------=_NextPart_000_0042_01C5EB50.D9176FB0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2769" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I believe you can use =
the E-DSP=20

effects as VST plugins with a wrapper, so maybe Chainer can be used with =
them in=20
Paris. But the drivers for the card is not for Win98/ME, just=20
WinXP/2000. </FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Erling</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px&quo

Subject: Re: EMU ProteusX/0404
Posted by erlilo on Thu, 17 Nov 2005 07:28:12 GMT
View Forum Message <> Reply to Message

```
 >
> >Bought one last night. Put it together while watching the soccer. Lit her
> >up this morning. She's a BEAUT! :o) It's only a cheapy, but it seems
pretty
> >sturdy other than the knobs on the front which are cheap and plastic, but
> >hey so long as they work. Hopefully they wont break.
> >
> >Tonight I'm going to have to go out and go shopping and get something to
> >cook on it. Give her a good oilin' and get the smoke happenning. ;o)
> >
> >There's something about looking at a brand new BBQ that just makes you go
> >"Right there is a future filled with enjoyable moments". :o)
> >
> >Just thought I'd share the joy. :o)
> >
> >Cheers,
> >Kim.
>He is using Cakewalk. It is at his home, and he just wants to get me the
Wave files.


"Aaron Allen" <nospam@not_here.dude> wrote:
>There is.. you using cakewalk or sonar?
>AA
>
>
>"cujo" <chris@nospamapplemanstudio.com> wrote in message
>news:437bdb04$1@linux...
>>
>>
>> Guys, I must admit to being a complete novie at sequencing beats.
>> I am worinking with an R&B singer right now who loves the way I work on
```

>> vocals,
>> but he doens ont have a grasp on how the technology works.
>> So he has been giving me beats done in Fruity Loops (cool program)
>> Now I have this very young beat producer that works in Cakewalk but can't
>> seem to output the beats.
>> Really this kid is good, but he just does not understand how to get me
the
>> beats from Cakewalk. Can anyone help me here as I have never even looked
>> at Cakewalk. I'm guessing there is a track export feature somewhere.
>>
>> C
>
>Oh that problem.

"Don Nafe" <dnafe@magma.ca> wrote:
>Yup that does it for me too...
>
>Don
>
>
>"Kim W." <no@way.com> wrote in message news:437bf64c$1@linux...
>>
>> If it is what I think it is, this is a known bug.
>> No need to restart paris, just close the editor window(s),
>> and reopen. I find this lockup happens when you click in the blank
>> area below the blue smpte time ruler at the bottom of the editor
>> window.
>> Resize so that this blank area is not visible, and you won't have this

>> problem.
>> Kim
>>
>> "Edna" <edna@texomaonline.com> wrote:
>>>
>>>
>>>As I'm messing around the now line will stop responding to both the c16
>> =
>>>and the transport. Nothing seems to be able to start it again w/o =
>>>shutting down paris. ??
>>>
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2600.0" name=3DGENERATOR>
>>><STYLE></STYLE>

>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT size=3D2>As I'm messing around the now line will stop =
>>>responding to=20
>>>both the c16 and the transport. Nothing seems to be able to start =
>>>it again=20
>>>w/o shutting down paris. ??</FONT></DIV></BODY></HTML>
>>>
>>>
>>
>
>Anyone care to comment on their favorite synth sounds? I have been using a
Roland JV 1000 with one expansion card. I would like to add some new
sounds, and generally am interested in "realistic" sounding voices. The
Roland XV 5080 is a module I am considering tho I've never heard it. I
haven't tried any of the sampled stuff either.
Thanks,
Ednaohhhhh, don't tell me it's a real site....man, i th

---

gt;> >> On 17 Nov 2005 09:27:33 +1000, "Kim" <hiddensounds@hotmail.com> wrote:
>> >>
>> >> >
>> >> >How wonderful it is to have a brand spanking new BBQ!! :o)
>> >> >
>> >> >Bought one last night. Put it together while watching the soccer. Lit
>her
>> >> >up this morning. She's a BEAUT! :o) It's only a cheapy, but it seems
>> >pretty
>> >> >sturdy other than the knobs on the front which are cheap and plastic,
>but
>> >> >hey so long as they work. Hopefully they wont break.
>> >> >
>> >> >Tonight I'm going to have to go out and go shopping and get something
>to
>> >> >cook on it. Give her a good oilin' and get the smoke happenning. ;o)
>> >> >
>> >> >There's something about looking at a brand new BBQ that just makes you
>go
>> >> >"Right there is a future filled with enjoyable moments". :o)
>> >> >
>> >> >Just thought I'd share the joy. :o)
>> >> >
>> >> >Cheers,

>> >> >Kim.

>> >>

>> >

>>

>I ran Paris on 2000 (single CPU) for a while and got it working OK after
installing the drivers and fixes. I found 2000 kind of limiting as it's
not as multimedia friendly as XP. I'm much happier with XP.....
Mike
Tom Bruhl wrote:

> Ed,
> I don't think Paris works with dual processors or Win2000.
> Wait for others to confirm that though.
> Tom
>
>
>
>   "PaulN" <Paul@nospam.com <mailto:Paul@nospam.com>> wrote in
>   message news:4379f51b$1@linux...
>
>   Ed,
>   When you hook up the c-16, make sure that the volume knob on the
>   c-16 is
>   turned up to 0 (12 o'clock) . If it's not, it will cause the
>   problem you
>   are having. You can verify the volume setting in the master
>   section of the
>   submix the c-16 is connected to (monitor level). It should be set
>   at zero.
>
>   "Ed" <askme@email.com <mailto:askme@email.com>> wrote:
>   >
>   >[this is my first post in many years. I occasionally view this
>   newsgroup,
>   >but too many posts are non-paris related and didn't interest me].
>   However....
>   >
>   >Strange. I decided to restore my Paris computer since I was
>   getting many
>   >lockups along with weird happenings while using my studio. I
>   started from
>   >scratch (windows 2000) and got everything installed and up and
>   running.
>
>   >However, I didn't adjust the system.ini or the paris.cfg yet, but
>   started
>   >using the system with current projects. All was fine except;
>   when I completed

> >recording a track, I immediately hit rewind. I sometimes get a
> alloc error
> >if I hit the rewind too fast [must hit stop, wait a few, then
> rewind]. So
> >I change the system.ini to reflect:
> >[VCache]
> >MinFileCache=51200
> >MaxFileCache=56320
> >and I changed the paris.cfg to reflect the i/o size to 256. I
> reboot and
> >now when I close Paris, it locks up, forcing me to turn off the
> computer
> >manually. Anyone had this same problem? I am gonna go back to
> the old
> settings
> >in the system.ini and try that, but was wondering if those
> numbers are too
> >high. Btw, this is the first I restored my Paris system for
> quite a few
> >years. I am getting tired of these sporadic lock ups or alloc
> errors and
> >I was hoping to find the culprit. I am on a dual Pent III (1
> Gig), Win2000
> >and one EDS only, 768 RAM, lots of harddrive space.
> >
> >Also, I have been using Paris for quite a few years. And to be
> honest,
> I
> >only ever used the mouse. I never needed the C16 but I decided
> to hook
> it
> >up to use as a start/stop/record function at a location far away
> from my
> >computer. Of course I do not use the C16 for any adjustments,
> but now that
> >it is hooked up, my sound level is turned down to an extreme low
> (I have
> >to max out my headphone amp to hear a little). But, I unplug the
> C16 and
> >re-start Paris and sound level is back to normal (course, I am
> deaf now
> because
> >I should have turned down the headphone amp.. lol). Is there an
> easy way
> >to hook up the C16 and use it for start/stop/record only and not
> effect
> my
> >levels? Or is there another device out there in the audio world

---

> that will
> >allow me to remotely control just the start/stop/record functions
> with Paris
> >without effecting levels or anything else? Thanks... ~ Ed
>tain't nuthin' bedda then spankin' them ribs with some good sauce.
i've sunk to a lot of things in my life but have managed to avoid the
unholy adat trap.

;o)

please this is a joke. so to all who may lump this in with iPods,
cell phones and lima beans please don't.

On Thu, 17 Nov 2005 09:40:38 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>Only on this newsgroup could we flawlessly integrate BBQ and bondage.
>Perhaps there's a way to sync them to ADAT. I'm so proud of everyone here
>for making this such a melting pot of ideas.
>
>;oP
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:e1apn1truu7uohtink05fdgvld750q4vuc@4ax.com...
>> ohhhhh, don't tell me it's a real site....man, i thought i was just
>> making something up as a joke...since kim implied that he actually
>> might know how to cook beyond the microwave set and forget...sheesh...
>>
>> On Thu, 17 Nov 2005 07:36:21 -0700, "DJ"
>> <animix_spam-this-ahole_@animas.net> wrote:
>>
>> >Damn!!!!..........now that's what you call an extreme interpretation of
>the
>> >assumption of an immediate performance clause in a verbal contract.
>> >
>> >...........so what's your user name and password???? I'm not at all sure
>I
>> >want to join. I might become contractually obligated
>> >
>> >;op
>> >
>> &gt