
Subject: Confession to make

Posted by [Will The Weirdo](#) on Fri, 01 Mar 2019 18:06:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey everyone,

After years of music making I have a confession..... PARIS ruined me in a great way, lol.

FWIW my thoughts here are all based on the mostly electronic generated music I specialized in.

No matter what I did in PARIS it always sounded right. My one knock on the PARIS sound was that it would round off the kick drums a bit and if you didn't watch out it could become muddy down low with 808 bass heavy music. We never had a transient efx in PARIS for knocking kick drums and a proper sidechain efx. Many today also want the punchy clean lifeless modern sound, but I want both fat and clean for different tasks.

Over time I had to learn PTHD as I advanced my career in LA and Atlanta. I hated tracking in PTHD where I had to stop after every take, lol..... I missed tracking in PARIS where I've actually gone 2 hours never stopping the song while tracking vocals, damn PARIS was so fast. I still have issues with Creative Labs for abandoning PARIS, lol.

I had to learn to accept the bright modern sound with punch, but I also had to learn to work 2-3 times harder to get a mix to gel. As time went on I had to also accept I would never get that PARIS fat sound out of my modern DAW without hardware help. I've slowly gone hybrid over the last 5 years to get back part of what I was missing.

Last year I finally decided to move on from PARIS as I can only work today in x64 DAW's and love creating in Studio One as it's the first software that stays out of my way and creative flow. With the help of Nebula I learned to mix in S1 too, but every time I add hardware to my mixing process there were always improvements. I fight with the top end these days and every time I listen to my many PARIS mixes I'm always reminded of how the top end should be smooth and easy to dial in.

So I ended up in a situation where with PARIS my front end was vital and my workflow was slow for tracking but my mixed gelled together musically, and with S1 my mixing hardware is so vital, it is faster but more costly. I've dreamed on having S1 as my DAW, PARIS converters teamed with modern converters, PARIS EDS Efx during mixing into my API Box mixer.

Recently Mike finished up the x64 ASIO drivers, so I plan on using my two MEC's and tracking down some 8 out cards to throw a little PARIS sound into my mix workflow.....

I'll let you know all how it goes, lol.

PS: Thanks Mike, because of you I might actually be able to find the sweet spot between PARIS, S1 with Orion 32, and API mixer. I really hope it works as I have a lot of songs to finish up.
