
Subject: OT - Way Off! Funny

Posted by [Tony Benson](#) on Wed, 29 Jun 2005 17:00:13 GMT

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etimes flip your plugs. I never knew that.

>

> Cheers,

> Kim.While Don may go both ways, most mains plugs here on the "big island" are polarized where one prong is taller than the other. This generally prevents the aforementioned, morally incorrect, "flipping". ;-)

David.

Kim wrote:

> "Don Nafe" <dnafe@magma.ca> wrote:

>

>>Have ya tried flipping

Subject: Re: OT - Way Off! Funny

Posted by [Mike](#) on Wed, 29 Jun 2005 17:50:42 GMT

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the AC plug ?

>

>

> Interesting. Over here we have AC leads which have angled prongs so you can't flip them.

>

> eg:

>

> /\

> |

>

> Is what our Austrlian plugs look like.

>

> Interesting that you guys sometimes flip your plugs. I never knew that.

>

> Cheers,

> Kim.yes doug, happy birthday.

thanks for being a part of this group and so helpful in so many ways.

mb

"Tony Benson" <tonystandinghampton.com> wrote:

>Happy Birthday Deej!!!!

>

>Tony
>
>
>"Kim" <hiddensounds

Subject: Re: OT - Way Off! Funny
Posted by [Nappy](#) on Wed, 29 Jun 2005 18:23:25 GMT
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4@hotmail.com> wrote in message news:42c2502f\$1@linux...
>>
>>
>> Ok so it's early for you over there, but where I am it's JUNE 29th!!
>>
>> My brother is out in the lounge celebrating his birthday with a Grolsch

>> and
>> by putting together a Star Wars model he was given (he's a big Star Wars
>> fan).
>>
>> Here's hoping you have a nice coffee with no dishwashing liquid, get some
>> loving excited licks on the face from your dogs, and perhaps Amy ;o),
>> and
>> find some new peice of gear to tickle your fancy for the day. :o)
>>
>> Happy birthday across the Pacific.
>>
>> Cheers,
>> Kim.
>
>So, what happens if you plug them between the mic and the cable?????
Rod
"Mr Simplicity" <animix_spamless_@animas.net> wrote:
>'I've got 4 x of the A15AS' here. The

Subject: Re: OT - Way Off! Funny
Posted by [Tony Benson](#) on Wed, 29 Jun 2005 20:56:16 GMT
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al piano, track & edit in Paris, and voila!
>>
>>You guys are a non-profit, right? Royalties are a non-issue
>>with you, aren't they? just wondering, as I forgot how that
>>works.
>>

>
>dOOd! That's perfect.
>
>Now I just have to import them into MicroLogic and figure out how to
>map things to the Kurz piano module, and I'm golden.
>
>Royalties are a grey area. Every time I want to use pre-recorded
>music or songs as part of the design for a show, I spend hours trying
>to track down someone who will talk to me about getting rights.
>
>At some point, I usually give up and operate under the "it's easier to
>ask forgiveness than to get permission" credo....
>
>Occasionally, it works out that I can use songs by people I know,
>which makes the whole process a hell of a lot easier.
>
>We pay royalties on the play or musical. It's getting permission to
>use the music that gets frustrating. We're a small volunteer
>non-profit group, so there's no real money to be made, so nobody wants
>to screw with setting anything up.
>
>pab
>
>"Enjoy every sandwich." -- Warren Zevon
>
>"Here at Microsoft, Quality is job, oh, I dunno, maybe 7 or 8?"Yes, DeeJ, Happy Birthday! Did you
get any new gear? (Like you really need
to complicate your studio even more than it already is?) :?o

Ciao,
Rich
