
Subject: Shiny Box 46L: YOOOOOOOOOOOOOOOOWWWWWW

Posted by [Chris Lang](#) on Tue, 15 Nov 2005 08:56:49 GMT

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st an mp3 comparing the two
>on the same guitar/amp setup.

>

>Neil[this is my first post in many years. I occasionally view this newsgroup, but too many posts are non-paris related and didn't interest me]. However....

Strange. I decided to restore my Paris computer since I was getting many lockups along with weird happenings while using my studio. I started from scratch (windows 2000) and got everything installed and up and running. However, I didn't adjust the system.ini or the paris.cfg yet, but started using the system with current projects. All was fine except; when I completed recording a track, I immediately hit rewind. I sometimes get a alloc error if I hit the rewind too fast [must hit stop, wait a few, then rewind]. So I change the system.ini to reflect:

```
[VCache]
```

```
MinFileCache=51200
```

```
MaxFileCache=56320
```

and I changed the paris.cfg to reflect the i/o size to 256. I reboot and now when I close Paris, it locks up, forcing me to turn off the computer manually. Anyone had this same problem? I am gonna go back to the old settings in the system.ini and try that, but was wondering if those numbers are too high. Btw, this is the first I restored my Paris system for quite a few years. I am getting tired of these sporadic lock ups or alloc errors and I was hoping to find the culprit. I am on a dual Pent III (1 Gig), Win2000 and one EDS only, 768 RAM, lots of harddrive space.

Also, I have b

Subject: Re: Shiny Box 46L: YOOOOOOOOOOOOOOOOWWWWWW

Posted by [erlilo](#) on Tue, 15 Nov 2005 15:28:04 GMT

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n't wait to try it on other stuff.

>

> Thanks to the thoughts all of you share in this group, I'm
> starting to do some good work- in this case, simply hitting
> the red button.

>

> Do any of you dare to use ribbons live, considering their
> fragility? Just wondering...

>

> Peace,

>

> chris=20

-----=_NextPart_000_002B_01C5E9D7.A58192E0

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Content-Transfer-Encoding: quoted-printable

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</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Chris and other ribbon =
followers,</DIV>

<DIV>I did the mic comparison a few weeks =
ago using=20

guitar sounds.</DIV>

<DIV>I found that the 46L has a darker tone =
compared to=20

condensor</DIV>

<DIV>and dynamic mics in general. That =
doesn't=20

make it a bad choice.</DIV>

<DIV>Soprano is a great source for =

a ribbon in my opinion. I play that too.</DIV>

<DIV>The guitars were highly colored with =
all the other=20

mics but the ribbon</DIV>

<DIV>was much closer to what was coming from =
the=20

amp. I did find it to be</DIV>

<DIV>a little dark and of course lower =

Subject: Re: Shiny Box 46L: YOOOOOOOOOOOOOOWWWWWW

Posted by [Tom Bruhl](#) on Tue, 15 Nov 2005 16:28:05 GMT

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f the bell, with =

the SD=20

system as
> well. I was absolutely blown away, and then I =
realized=20

my
> brilliant oversight: I FORGOT TO TURN ON THE SD =

MIC!!! =20

The
> gorgeous, full, detailed, soaring sound I heard was one = \$300=20

mic
> on the bell!
>
> The Shiny Box 46L has done = what I=20

have never heard done before.
> I can't wait to try it on other=20 stuff.
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> Thanks to the thoughts all of you share in this = group,=20

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> starting to do some good work- in this case, simply=20 hitting
> the red button.
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> fragility? Just=20 wondering...
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</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_002B_01C5E9D7.A58192E0--This is a multi-part message in MIME format.

-----=_NextPart_000_0052_01C5E9D9.1F24D610

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Ed,

I don't think Paris works with dual processors or Win2000.

Wait for others to confirm that though.

Tom

"PaulN" <Paul@nospam.com> wrote in message news:4379f51b\$1@linux...

Ed,=20

When you hook up the c-16, make sure that the volume knob on the c-16 = is

turned up to 0 (12 o'clock) . If it's not, it will cause the problem = you

are having. You can verify the volume setting in the master section of = the

submix the c-16 is connected to (monitor level). It should be set at = zero.

"Ed" <askme@email.com> wrote:

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<DIV> </DIV>

<DIV> </DIV>

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<DIV>"PaulN" <<A =
href=3D"mailto:Paul@nospam.com">Paul@nospam.com>=20

wrote in message <A=20

=

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Ed

-----=_NextPart_000_0052_01C5E9D9.1F24D610--"Neil" <OIUOI@OIU.com> wrote:

>Got one... I think the i5 is even better. Fuller tone, IMO.
>If I have time later, maybe I'll post an mp3 com

Subject: Re: Shiny Box 46L: YOOOOOOOOOOOOOOWWWW
Posted by [Deej \[1\]](#) on Tue, 15 Nov 2005 16:58:13 GMT
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</DIV>
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<DIV>"erlilo" <<A =
href=3D"mailto:erlilo@online.no">erlilo@online.no>=
wrote in message <A=20
href=3D"news:4379ff64\$1 @linux">news:4379ff64\$1 @linux...</DIV>I =
was using a=20
danish B&O ribbon mic live in the early sixties on my voice. =

We had=20
2 of them in my first orchestra "The Peace Pipes". Fantastic =
sounding=20

mics with only one problem, we had to learn how to eliminate the =

popups.

Erling

"Chris Lang" <<A=20
href=3D"mailto:yo@yo.yo">yo@yo.yo> skrev i melding <A=20
=
href=3D"news:437994c1\$1 @linux">news:437994c1\$1 @linux...
>
&g=
t; l=20
just had to chime in on the ribbon mic issue.
> Thanks to =
someone's=20
recommendation here (I can't remember who),
> I thought I =
would give a=20
46L a try, considering the glowing
> reviews and the great =
prices at=20
Shiny Box.
>
> I used the 46L on my soprano sax. =
Now, one=20
of the reasons I
> started getting involved in recording in =
the first=20
place was the
> frustraton I experienced whenever I played =
soprano in=20
the
> studio. It always sounded thin- and then I learned =
about=20
mic
> technique, and could get the occasional engineer to mic =
from=20
the
> side as well as on the bell. That was better, but =
until=20
I
> shelled out 700 bucks for an SD System set-up, it wasn't=20
great.
> Until now, I would use the SD double-side-mic system, =
plus=20
put
> a Rode Classic mic on the bell. That's 3 mics,=20
\$2000.
>
> I used the 46L about a foot off the bell, =
with the SD=20
system as
> well. I was absolutely blown away, and then =
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> brilliant oversight: I FORGOT TO TURN ON THE SD=20
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> Peace,
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> chris=20

</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0047_01C5E9CB.179C9DA0--"Mike Audet"

<mike@mikeF-SPAMaudet.com> wrote:

>

>I saw network activity during the pause on my machine - I think it calls home.

>

I thought maybe it was loading up the impulses.Neil,

If you want, I can post your comparison files up on my web site so people can get to them easily.

I've already got some files from Tom Bruhl posted.

I'm waiting on a couple more files from DJ so I can post up two of his "shootouts". There are a lot of files though and it's taking a little while to get everything in order. It should be ready soon. ;>)

Morgan is also working on getting a couple of "shootouts" ready for me to post up.

It would be kind of cool to have a bunch of these comparisons all in one place for people to refer to.

Let me know!

Thanks,

Tony

www.mercysakes.com/paris

"Neil" <OIUOIU@OIU.com> wrote in message news:4379fb18\$1@linux...

>

> If I have time I'll post a few smacks on a snare through a -57

> & through the i5 this evening, as well.

>

> Neil

>

>

> "cujo" <chris@nospamapplemanstudio.com> wrote:

>>

>>
>>I have read coments from some saying this mic sounds better than a 57 on
>>snare.
>>
>>
>>"Neil" <OIUOI@OIU.com> wrote:
>>>
>>>"DC" <dc@spamsony.com> wrote:
>>>>
>>>>"Neil" <OIUOIU@OIU.com> wrote:
>>>>>
>>>>>Before you go nuts over a ribbon (of ANY nationality) on guitar
>>>>>cabs, spend a hundred bucks & get an Audix i5.
>>>>>
>>>>>Neil
>>>>
>>>>
>>>>For about 110, take a look at the Sennheiser e 609 as well.
>>>>
>>>>DC
>>>
>>>Got one... I think the i5 is even better. Fuller tone, IMO.
>>>If I have time later, maybe I'll post an mp3 comparing the two
>>>on the same guitar/amp setup.
>>>
>>>Neil
>Whoever said "No man is an island" is full of shit!

rick <parnell68@hotmail.com> wrote:
>i don't play in a band and my studio is 300' in front of my house. i
>have a work phone and a home phone where i can be gotten a hold of for
>whatever. i just don't find it necessary to talk on the phone while
>driving, shopping, dining or going to the movies etc. oh yeah, i had
>one for two years (on my wife and daughters insistence) and put 2
>minutes on it. so i figure it cost me around \$120.00 per minute to
>use.
>
>i've got \$7,000 worth of monitors in the studio and about the same in
>the speakers in my house hooked up to some pretty high end gear and
>about 1200 cd's of music we like; so the iPod holds little fascination
>for me. i appreciate what little quiet time i have and to use it for
>thinking or being dumb as a rock. those who love the having these
>tools are more than welcome to them, i just prefer not.
>
>i change my own tires and have for the last 40 years

>
>On 14 Nov 2005 02:36:17 +1000, "cujo" <chris@nospamapplemanstudio.com>
>wrote:
>
>>
>>
>>I have both, and find them great tools.
>>We all love our Ipods, even those friends of mine who said "Never!" are
converted.
>>I don't get why you wouldn't want one. having 4000 songs in your hand.
The
>>shuffle feature gets me to listen to so many songs I have neglected.
>>Often they are the ones at the ends of CDs that I never get to.
>>
>>I also don't get why someone who travels with a band would not find a cell
>>phone almost a must have. Ever had a blow out on the highway and had to
let
>>other band members know? A cell phone is a great tool, like many great
tools
>>they can be overused. But that's not the tools fault.
>>
>>
>>
>>rick <parnell68@hotmail.com> wrote:
>>>2 things i never hope to own...an ipod and a cell phone.
>>>
>>>On 13 Nov 2005 08:50:49 +1000, "James McCloskey" <excelsm@hotmail.com>
>>>wrote:
>>>
>>>>
>>>>Who has an iPod? What do you guys think of it?
>>>>
>>>>Here is an article or blog on compatibility: <http://www.macmove.com/mm/>
>>>>
>>>>I feel as though this might be one of those questions that a lot of people
here know the answer to, but every time I am on the forum I forget to ask
and every time i need to use this function I'm too busy to get on the forum...

WHY CAN'T I SOLO MORE THAN THREE TRACKS AT A TIME?

seems really silly...is this a really simple .cfg answer here?Built in limitation -- not fun, but at least
you're not alone...

chas

On 16 Nov 2005 05:31:56 +1000, "David" <nospam@nospam.com> wrote:

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>here know the answer to, but every time I am on the forum I forget to ask
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have at one time or another about
this...

WHAT THE HELL WERE THEY THINKING, had they never used a console? why would
they limit this? give me a freaking break!@#@\$@% i would like to meet the
guy who thought "soloing three tracks is GOOOOOD"

ok...i feel better

Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>
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assumes you are using a C16. I don't recall if there is a "play selected"
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non-selected tracks I think, so you get the playback including all your aux
effects. This is the work around I use for the limited solo "feature" of
PARIS.

Tony

"David" <nospam@nospam.com> wrote in message news:437a299c\$1@linux...

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everything that i don't want to hear. my other workaround is to keep the
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"Tony Benson" <tony@standinghampton.com> wrote:

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>
>Tony
>
>
>"David" <

Subject: Re: Shiny Box 46L: YOOOOOOOOOOOOOOOOWWWWWW
Posted by [Dale](#) on Tue, 15 Nov 2005 20:02:46 GMT
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>Yep, it doesn't work during tracking.

For what it's worth, I remember I.D. saying years ago that the three solo
limit was a function of the way the busses were allocated in the hardware,

or something to that effect. No one thought it was a good idea, it was just a physical limitation of the technology. I know it's hard, but we all have to try and remember that the PARIS technology is the better part of ten years old. It sucks, but what ya gonna do?

Tony

"David" <nospam@nospam.com> wrote in message news:437a301f\$1@linux...

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