
Subject: Urgent, need advice on one clip.
Posted by [cujo](#) on Mon, 15 May 2006 19:43:18 GMT
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I just posted about this over at GS, I need some opinions from Paris users. This is regarding a mix due today. here is the scenario, I am running this mix through a pair of BAE 312;s for some coloration, the thing sounds great perfect absolutely brilliant, don't touch a thing type or deal, however, as I was dumping the mix down, I noticed on snare hit clipping the 8in lights...just one snare hit in the whole song. Now I tried muting the snare tracks, and of course the clip lights did not fire. So, I tried grouping the snare tracks and ducking them with automation, no good, even all the way down they still clip! So the only way to avoid this is to back down the submix faders goin inot the 312's but I really feel this is diminsihing the enitre mix. I want to know if it should just let it slide, as I can not hear it, and the mix sounds better over all left alone and hot.,

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Anyway, this track is maybe one of the coolest things I have ever worked on, to all or any of you Clash fans out there, this is gonna blow your minds (i hope!)
So thanks for the help.

Subject: Re: Urgent, need advice on one clip.
Posted by [EK Sound](#) on Mon, 15 May 2006 20:15:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

Red means on... ;-) Does it sound good? if so, who cares about the odd channel clip... I know I don't.

David.

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Subject: Re: Urgent, need advice on one clip.
Posted by [cujo](#) on Mon, 15 May 2006 20:21:17 GMT
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Well, another vote in that direction.
It is of course the mix buss return clipping. so I want to be careful,

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Posted by [EK Sound](#) on Mon, 15 May 2006 20:34:18 GMT
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Subject: Re: Urgent, need advice on one clip.
Posted by [cujo](#) on Mon, 15 May 2006 21:06:51 GMT
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Attenuated to the max!
I talked to one ME who told me not to worry about it.
Looking for a few more votes too.

EK Sound <askme@nospam.com> wrote:

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Subject: Re: Urgent, need advice on one clip.
Posted by [Miguel Vigil \[1\]](#) on Mon, 15 May 2006 22:49:23 GMT
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"I want to know if it should just let it slide, as I can not hear it, and
the mix sounds better over all left alone and hot."

Just let it slide :-)

Bjorn R (Clash fan)

PS. What's a pair of BAE 312's?

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:4468d9d6\$1@linux...

>

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Subject: Re: Urgent, need advice on one clip.
Posted by [Aaron Allen](#) on Mon, 15 May 2006 23:53:40 GMT
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yeah dude, I'm going with the Red means it's on thing here.. audio is about
ears more than meters. You dont hear it? don't sweat it.
And yea, BT said a little red red on the clippy is ok.. it's sustained notes
that don't vibe with red on the 8 in.

AA

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:4468ed6b\$1@linux...

>
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I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

Subject: Re: Urgent, need advice on one clip.
Posted by [Martin Harrington](#) on Tue, 16 May 2006 00:10:38 GMT
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Leave it alone...leave it alone...one more time...leave it alone.

--

Martin Harrington
www.lendaneer-sound.com

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:4468d9d6\$1@linux...

>

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Subject: Re: Urgent, need advice on one clip.
Posted by [rick](#) on Tue, 16 May 2006 09:01:59 GMT
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what's you GS name?

On 16 May 2006 05:43:18 +1000, "Cujo" <chris@nospamapplemanstudio.com>
wrote:

>
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Subject: Re: Urgent, need advice on one clip.
Posted by [rick](#) on Tue, 16 May 2006 09:08:59 GMT
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and which category...

On 16 May 2006 05:43:18 +1000, "Cujo" <chris@nospamapplemanstudio.com> wrote:

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Subject: Re: Urgent, need advice on one clip.
Posted by [cujo](#) on Tue, 16 May 2006 10:41:05 GMT
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I am Cujo over there too,

Mastering.

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I do hear it now, but it is not unmusical, more like an extra cracking snare.

rick <parnell68@hotmail.com> wrote:

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Subject: Re: Urgent, need advice on one clip.
Posted by [cujo](#) on Tue, 16 May 2006 10:46:22 GMT
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Brent Averill 312 Mic PRe's,

The Clash were one of the great bands of all time for sure. Pure I would call em.

Underated by people who do not know anything but "rock the casbah" and "Should I Stay Or Should I Go" (not bad for little singles though)

"BR" <nospam@nospam.com> wrote:

>"I want to know if it should just let it slide, as I can not hear it, and
>the mix sounds better over all left alone and hot."

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>Just let it slide :-)

>

>Bjorn R (Clash fan)

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>"Cujo" <chris@nospamapplemanstudio.com> wrote in message
>news:4468d9d6\$1@linux...

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Subject: Re: Urgent, need advice on one clip.
Posted by [Miguel Vigil \[1\]](#) on Tue, 16 May 2006 12:02:50 GMT
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Their album "London Calling" was named the best album of the 80's, by Rolling Stone Magazine, despite the fact that it was released in '79. I saw them in concert in 1981, great rock'n roll. Too bad that Joe Strummer went away.

Bjorn R

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:4469ad7e\$1@linux...

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> Brent Averill 312 Mic PRe's,
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Subject: Re: Urgent, need advice on one clip.
Posted by [Neil](#) on Tue, 16 May 2006 12:44:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Cujo" <chris@nospamapplemanstudio.com> wrote:

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>I am Cujo over there too,
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>A big whig ME just called me and said not to worry either.
>I do hear it now, but it is not unmusical, more like an extra cracking snare.

If it's just one clip & it bugs you, but you don't want to change the sound you've got going, don't forget you could always just edit that one peak down a bit lower.

Neil

Subject: Re: Urgent, need advice on one clip.
Posted by [cujo](#) on Tue, 16 May 2006 15:28:52 GMT
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You mean in a wave editor?
yeah I thought of that, but I mut admit to being a tad paraniod about any unwanted side effects.

I tried the auommtion deal, no worries, the mix has been approved,

"Neil" <OIUOIU@OIU.com> wrote:

>

>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>>

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>Neil

Subject: Re: Urgent, need advice on one clip.
Posted by [cujo](#) on Tue, 16 May 2006 15:37:20 GMT
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So, you sound like a real fan, I was lucky to catch the "real" Clash in about 1982 then followed the "cut The Crap" lineup for about 6 shows (they were still good) and I saw 2 Strummer Mescalero shows whcih were hands down the

best of all.

His 3 Mescalero discs are all great, but I like the first. I think Topper headon may be one of rocks greatest unknown drummers.

Ok, I have to tell you about this project, it is a compilation of 37 bands doing a tribute to "Sandinista" bands on it besides mine are The Smithereens, Camper Van Beethoven, Steve Wynn (Dream Syndicate), Jason Ringenberg and many many more. My band (The Blizzard of 78) has collaborated with Reggae star Mikey Dread, who worked on 5 or so tunes on the original, The track is a lot of fun. But I look forward to hearing the rest of the stuff on this thing too, should be very interesting.

"BR" <nospam@nospam.com> wrote:

>Their album "London Calling" was named the best album of the 80's, by
>Rolling Stone Magazine, despite the fact that it was released in '79. I

saw

>them in concert in 1981, great rock'n roll. Too bad that Joe Strummer went
>away.

>

>Bjorn R

>

>

>"Cujo" <chris@nospamapplemanstudio.com> wrote in message

>news:4469ad7e\$1@linux...

>>

>>

>> Brent Averill 312 Mic PRe's,

>>

>> The Clash were one of the great bands of all time for sure. Pure I would

>> call em.

>> Underated by people who do not know anything but "rock the casbah" and

>"Should

>> I Stay Or Should I Go" (not bad for little singles though)

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>> "BR" <nospam@nospam.com> wrote:

>> >"I want to know if it should just let it slide, as I can not hear it,

and

>> >the mix sounds better over all left alone and hot."

>> >

>> >Just let it slide :-)

>> >

>> >Bjorn R (Clash fan)

>> >

>> >PS. What's a pair of BAE 312's?

>> >

>> >"Cujo" <chris@nospamapplemanstudio.com> wrote in message

>> >news:4468d9d6\$1@linux...
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>> >> I just posted about this over at GS, I need some opinions form Paris
>> >users.
>> >> This is regarding a mix due today.
>> >> here is the scenario, I am running this mix through a pair of BAE 312;s
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>> >> some coloration, the thing sounds great perfect absolutely brilliant,
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Subject: Re: Urgent, need advice on one clip.
Posted by [Deej \[1\]](#) on Tue, 16 May 2006 15:59:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

Did he really say " a little red red on the clippy is ok"? That's soooooo

cute.

;O)

"Aaron Allen" <nospam@not_here.dude> wrote in message news:44691650@linux...

> yeah dude, I'm going with the Red means it's on thing here.. audio is about

> ears more than meters. You dont hear it? don't sweat it.

> And yea, BT said a little red red on the clippy is ok.. it's sustained notes

> that don't vibe with red on the 8 in.

>

> AA

>

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> "Cujo" <chris@nospamapplemanstudio.com> wrote in message

> news:4468ed6b\$1 @linux...

> >

> >

> > Attenuated to the max!

> > I talked to one ME who told me not to worry about it.

> > Looking for a few more votes too.

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> >>David.

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> >>> Well, another vote in that direction.

> >>> It is of course the mix buss return clipping. so I want to be carefull,

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> >>>

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> >>>

> >>> EK Sound <askme@nospam.com> wrote:

> >>>

> >>>>Red means on... ;-) Does it sound good? if so, who cares about the odd

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> >>>>channel clip... I know I don't.

> >>>>

> >>>>David.

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> >>>>So thanks for the help.
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
>
>

Subject: Re: Urgent, need advice on one clip.
Posted by [cujo](#) on Tue, 16 May 2006 17:36:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

Advice taken

"Martin Harrington" <lendan@bigpond.net.au> wrote:
>Leave it alone...leave it alone...one more time...leave it alone.
>--
>Martin Harrington
>www.lendaneer-sound.com
>
>"Cujo" <chris@nospamapplemanstudio.com> wrote in message
>[news:4468d9d6\\$1@linux...](mailto:news:4468d9d6$1@linux...)
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Subject: Re: Urgent, need advice on one clip.
Posted by [Miguel Vigil \[1\]](#) on Tue, 16 May 2006 17:45:57 GMT
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Some great musicians there. And Mickey Dread is a legend, didn't they even mention him in one of their songs? Never got into Jones (B.A.D.) or Strummers solo stuff. I think they were kind of Lennon/McCartney, best together. And Topper Headon is underrated, I think he even produced or co-produced Combat Rock. What song are your band doing?

Bjorn R

PS. Some Clash fans mistook me for beeing Paul Simonon once, at a bar the Clash supposed to attend after a consert. I played along, have had a few beers. I even wrote autographs. (I was young then :-)

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:4469f1b0\$1@linux...

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> So, you sound like a real fan, I was lucky to catch the "real" Clash in about

> 1982 then followed the "cut The Crap" lineup for about 6 shows (they were
> still good) and I saw 2 Strummer Mescalero shows which were hands down the
> best of all.
> His 3 Mescalero discs are all great, but I like the first. I think Topper
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Subject: Re: Urgent, need advice on one clip.
Posted by [Aaron Allen](#) on Tue, 16 May 2006 18:34:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

Word.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4469f7d6\$1@linux...

> Did he really say " a little red red on the clippy is ok"? That's soooooo
> cute.

>
> ;O)

>
> "Aaron Allen" <nospam@not_here.dude> wrote in message
> news:44691650@linux...

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>> I choose Polesoft Lockspam to fight spam, and you?
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Subject: Re: Urgent, need advice on one clip.
Posted by [cujo](#) on Tue, 16 May 2006 19:37:33 GMT
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DOnt take this the wrong way, but you must be on hadsome dude, Paul was the face of the band no? We did a strange song called Silicon on Sapphire, it is a dub of Washington Bullets, but with Mikey we came up with somehting very fun and cool! I wish I coud share, soon I hope.

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Subject: Re: Urgent, need advice on one clip.
Posted by [Miguel Vigil \[1\]](#) on Tue, 16 May 2006 20:49:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

Looking forward to hear this record.

Bjorn R (who look more like Robert Duvall these days :-)

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
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> >> >> >> some coloration, the thing sounds great perfect absolutely
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> >> >> >don't
> >> >> >> touch a thing type or deal, however, as I was dumping the mix
down,
> >> I
> >> >> >noticed
> >> >> >> on snare hit clipping the 8in lights...just one snare hit in the
> >whole
> >> >> >song.
> >> >> >> Now I tried muting the snare tracks, and of course the clip
lights
> >> did
> >> >> not
> >> >> >> fire.
> >> >> >> So, I tried grouping the snare tracks and ducking them with
> >automation,
> >> >> no
> >> >> >> good, even all the way down they still clip!
> >> >> >> So the only way to avoid this is to back down the submix faders
> goin
> >> >inot
> >> >> >> the 312's but I really feel this is diminsihing the entire mix.
> >> >> >> I want to know if it should just let it slide, as I can not hear
> it,
> >> >and
> >> >> >> the mix sounds better over all left alone and hot.,
> >> >> >>
> >> >> >> I do rememebr BT sayin clipping the lights was ok on drums no?
> >> >> >>
> >> >> >> Anyway, this track is maybe one of the coolest things I have ever
> >> >worked
> >> >> >> on, to all or any of you Clash fans out there, this is gonna blow

> >your
> >> >> >minds
> >> >> >> (i hope!)
> >> >> >> So thanks for the help.
> >> >> >
> >> >> >
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> >

Subject: Re: Urgent, need advice on one clip.
Posted by [cujo](#) on Tue, 16 May 2006 21:07:46 GMT
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hehehehehehe So does Paul!

"BR" <nospam@nospam.com> wrote:
>Looking forward to hear this record.
>
>Bjorn R (who look more like Robert Duvall these days :-)
>
>
>"Cujo" <chris@nospamapplemanstudio.com> wrote in message
>news:446a29fd\$1@linux...
>>
>>
>> DON;t take this the wrong way, but you must be on hadsome dude, Paul was
>> the face of the band no? We did a strange song called Silicon on Sapphire,
>> it is a dub of Washington Bullets, but with Mikey we came up with
>>somehting
>> very fun and cool! I wish I coud share, soon I hope.
>>
>>
>>
>> "BR" <nospam@nospam.com> wrote:
>> >Some great musicians there. And Mickey Dread is a legend, didn't they
>> >even
>> >mention him in one of their songs? Never got into Jones (B.A.D.) or
>> >Strummers solo stuff. I think they were kind of Lennon/McCartney, best
>> >together. And Topper Headon is underrated, I think he even produced or
>> >co-produced Combat Rock. What song are your band doing?
>> >
>> >Bjorn R
>> >

>> >PS. Some Clash fans mistook me for being Paul Simonon once, at a bar
the
>> >Clash supposed to attend after a concert. I played along, have had a
few
>> >beers. I even wrote autographs. (I was young then :-)
>> >
>> >
>> >
>> >"Cujo" <chris@nospamapplemanstudio.com> wrote in message
>> >news:4469f1b0\$1@linux...
>> >>
>> >>
>> >> So, you sound like a real fan, I was lucky to catch the "real" Clash
in
>> >about
>> >> 1982 then followed the "cut The Crap" lineup for about 6 shows (they
>were
>> >> still good) and I saw 2 Strummer Mescalero shows which were hands down
>> the
>> >> best of all.
>> >> His 3 Mescalero discs are all great, but I like the first. I think
>Topper
>> >> headon may be one of rock's greatest unknown drummers.
>> >>
>> >> Ok, I have to tell you about this project, it is a compilation of 37
>bands
>> >> doing a tribute to "Sandinista" bands on it besides mine are The
>> >Smithereens,
>> >> Camper Van Beethoven, Steve Wynn (Dream Syndicate), Jason Ringenberg
and
>> >many
>> >> many more. My band (The Blizzard of 78) has collaborated with Reggae
>> >star
>> >> Mikey Dread, who worked on 5 or so tunes on the original, The track
is
>> a
>> >> lot of fun. But I look forward to hearing the rest of the stuff on
this
>> >thing
>> >> too, should be very interesting.
>> >>
>> >>
>> >> "BR" <nospam@nospam.com> wrote:
>> >> >Their album "London Calling" was named the best album of the 80's,
by
>> >> >Rolling Stone Magazine, despite the fact that it was released in '79.
>> I
>> >> saw

>> >> >them in concert in 1981, great rock'n roll. Too bad that Joe Strummer
>> >went
>> >> >away.
>> >> >
>> >> >Bjorn R
>> >> >
>> >> >
>> >> >"Cujo" <chris@nospamapplemanstudio.com> wrote in message
>> >> >news:4469ad7e\$1@linux...
>> >> >>
>> >> >>
>> >> >> Brent Averill 312 Mic PRe's,
>> >> >>
>> >> >> The Clash were one of the great bands of all time for sure. Pure
I
>> >would
>> >> >> call em.
>> >> >> Underated by people who do not know anything but "rock the casbah"
>> and
>> >> >"Should
>> >> >> I Stay Or Should I Go" (not bad for little singles though)
>> >> >>
>> >> >>
>> >> >> "BR" <nospam@nospam.com> wrote:
>> >> >> >"I want to know if it should just let it slide, as I can not hear
>> it,
>> >> and
>> >> >> >the mix sounds better over all left alone and hot."
>> >> >> >
>> >> >> >Just let it slide :-)
>> >> >> >
>> >> >> >Bjorn R (Clash fan)
>> >> >> >
>> >> >> >PS. What's a pair of BAE 312's?
>> >> >> >
>> >> >> >"Cujo" <chris@nospamapplemanstudio.com> wrote in message
>> >> >> >news:4468d9d6\$1@linux...
>> >> >> >>
>> >> >> >>
>> >> >> >> I just posted about this over at GS, I need some opinions form
>> >Paris
>> >> >> >users.
>> >> >> >> This is regarding a mix due today.
>> >> >> >> here is the scenario, I am running this mix through a pair of
BAE
>> >312;s
>> >> >> >for
>> >> >> >> some coloration, the thing sounds great perfect absolutely

>> >brilliant,
>> >> >> >don't
>> >> >> >> touch a thing type or deal, however, as I was dumping the mix
>down,
>> >> I
>> >> >> >noticed
>> >> >> >> on snare hit clipping the 8in lights...just one snare hit in
the
>> >whole
>> >> >> >song.
>> >> >> >> Now I tried muting the snare tracks, and of course the clip
>lights
>> >> did
>> >> >> not
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>> >> >> >> So, I tried grouping the snare tracks and ducking them with
>> >automation,
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>> >> >inot
>> >> >> >> the 312's but I really feel this is diminsihing the enitre mix.
>> >> >> >> I want to know if it should just let it slide, as I can not hear
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>> >> >> >> the mix sounds better over all left alone and hot.,
>> >> >> >>
>> >> >> >> I do rememebr BT sayin clipping the lights was ok on drums no?
>> >> >> >>
>> >> >> >> Anyway, this track is maybe one of the coolest things I have
ever
>> >> >worked
>> >> >> >> on, to all or any of you Clash fans out there, this is gonna
blow
>> >your
>> >> >> >minds
>> >> >> >> (i hope!)
>> >> >> >> So thanks for the help.
>> >> >> >
>> >> >> >
>> >> >
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>> >
>
>

Subject: Re: Urgent, need advice on one clip.
Posted by [Deej \[1\]](#) on Tue, 16 May 2006 22:42:01 GMT
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Word, indeed

;o)

"Aaron Allen" <nospam@not_here.dude> wrote in message news:446a1a44@linux...

> Word.

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:4469f7d6\$1@linux...

>> Did he really say " a little red red on the clippy is ok"? That's

soooooo

>> cute.

>>

>> ;O)

>>

>> "Aaron Allen" <nospam@not_here.dude> wrote in message

>> news:44691650@linux...

>>> yeah dude, I'm going with the Red means it's on thing here.. audio is

>>> about

>>> ears more than meters. You dont hear it? don't sweat it.

>>> And yea, BT said a little red red on the clippy is ok.. it's sustained

>>> notes

>>> that don't vibe with red on the 8 in.

>>>

>>> AA

>>>

>>>

>>> "Cujo" <chris@nospamapplemanstudio.com> wrote in message

>>> news:4468ed6b\$1@linux...

>>>>

>>>>

>>>> Attenuated to the max!

>>>> I talked to one ME who told me not to worry about it.

>>>> Looking for a few more votes too.

>>>>

>>>>

>>>> EK Sound <askme@nospam.com> wrote:

>>>>>What do you mean by mix bus return? are you inserting a piece of gear

>>>>>onto the mix bus? if so attenuate slightly there.

>>>>>

>>>>>David.

>>>>>

>>>>>Cujo wrote:

>>>>>

>>>>>> Well, another vote in that direction.

> > >>> It is of course the mix buss return clipping. so I want to be
> > carefull,
> > >>>
> > >>>
> > >>>
> > >>>
> > >>>
> > >>> EK Sound <askme@nospam.com> wrote:
> > >>>
> > >>>>Red means on... ;-) Does it sound good? if so, who cares about the
> > >>>>odd
> > >
> > >>>>channel clip... I know I don't.
> > >>>>
> > >>>>David.
> > >>>>
> > >>>>Cujo wrote:
> > >>>>
> > >>>>>I just posted about this over at GS, I need some opinions form
> > >>>>>Paris
> > >>>
> > >>> users.
> > >>>
> > >>>>>This is regarding a mix due today.
> > >>>>>here is the scenario, I am running this mix through a pair of BAE
> > 312;s
> > >>>
> > >>> for
> > >>>
> > >>>>>some coloration, the thing sounds great perfect absolutely
> > brilliant,
> > >>>
> > >>> don't
> > >>>
> > >>>>>touch a thing type or deal, however, as I was dumping the mix
down,
> > >>>>>I
> > >>>
> > >>> noticed
> > >>>
> > >>>>>on snare hit clipping the 8in lights...just one snare hit in the
> > whole
> > >>>
> > >>> song.
> > >>>
> > >>>>>Now I tried muting the snare tracks, and of course the clip lights
> > did
> > >>>

> > >>> not
> > >>>
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> > >>>>>So, I tried grouping the snare tracks and ducking them with
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> > > inot
> > >>>>>the 312's but I really feel this is diminsihing the enitre mix.
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> > >>>>>Anyway, this track is maybe one of the coolest things I have ever
> > >>>>>worked
> > >>>>>on, to all or any of you Clash fans out there, this is gonna blow
> > your
> > >>>
> > >>> minds
> > >>>
> > >>>>>(i hope!)
> > >>>>>So thanks for the help.
> >>
> >>
> >> I choose Polesoft Lockspam to fight spam, and you?
> >> <http://www.polesoft.com/refer.html>
> >>
> >>
> >
> >
>
>
