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Subject: Way OT - Zoom 9050 MIDI issues?

Posted by [Deadmeat](#) on Thu, 27 Oct 2005 14:50:03 GMT

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RGIN-RIGHT: 0px">

<DIV>"cujo" &lt;<A=20

=

href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=  
..com</A>&gt;=20

wrote in message <A=20

=

href=3D"news:4360ca5e\$1@linux">news:4360ca5e\$1@linux</A>...</DIV><BR><BR>=  
<BR>&gt;The=20

big boys like to commit.&nbsp; Saves everyone<BR>&gt;time in the end =  
as long=20

as it's a good decision.<BR><BR>Funny, I was talking to DJ bout this =  
the other=20

day too.<BR>The problem with using mic pres instrwad of a quality =  
board is how=20

to bus<BR>tracks. I always want to do it with snare top

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Subject: Re: Way OT - Zoom 9050 MIDI issues?

Posted by [jef knight\[1\]](#) on Thu, 27 Oct 2005 15:06:42 GMT

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and botton=20

too..  
<BR><BR><BR><BR><BR><BR><BR>"Tom Bruhl" &lt;<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt;=20

wrote:<BR>&gt;<BR>&gt;<BR><BR>&gt;<BR>&gt;&nbsp; "Chris Latham" &lt;<A =

href=3D"mailto:latham\_c@bellsouth.net">latham\_c@bellsouth.net</A>&gt; =  
wrote in=20

message =3D<BR>&gt;news:43607279@linux...<BR>&gt;&nbsp; Yes.&nbsp; Get =  
the=20

balance like you like it, then stripe it to one =  
track.<BR>&gt;<BR>&gt;&nbsp;=20

CL<BR>&gt;<BR>&gt;&nbsp; "cujo" &lt;<A=20

=

href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=  
..com</A>&gt;=20

wrote in message<BR>&gt;&nbsp; <A=20

=

hre

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Subject: Re: Way OT - Zoom 9050 MIDI issues?

Posted by [EK Sound](#) on Thu, 27 Oct 2005 15:13:07 GMT

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```
f=3D"news:435e9870$1@linux">news:435e9870$1@linux</A>...<BR>&gt;&nbsp;=&gt;<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt; Pretty easy and common to =
do during=20
  mixing using another track in =3D<BR>&gt;Paris<BR>&gt;&nbsp; &gt; Was =
the=20
  engineer committing at tracking to one combined=20
  track?<BR>&gt;<BR>&gt;<BR>&gt;<BR>&gt;&lt;!DOCTYPE HTML PUBLIC =
"/W3C//DTD=20
  HTML 4.0 =
Transitional//EN"&gt;<BR>&gt;&lt;HTML&gt;&lt;HEAD&gt; <BR>&gt;&lt;META=20
  http-equiv=3D3DContent-Type content=3D3D"text/html";=20
  =3D<BR>&gt; charset=3D3Diso-8859-1"&gt;<BR>&gt;&lt;META =
content=3D3D"MSHTML=20
  6.00.2800.1400"=20
  =
name=3D3DGENERATOR&gt;<BR>&gt;&lt;STYLE&gt;&lt;/STYLE&gt; <BR>&gt;&lt;/HEA=
D&gt;<BR>&gt;&lt;BODY=20
  bgColor=3D3D#ffffff&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial =
```

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Subject: Re: Way OT - Zoom 9050 MIDI issues?

Posted by [Deadmeat](#) on Fri, 28 Oct 2005 15:58:59 GMT

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-year-old actor said he and his partner, Brad Altman, have been
>together
>> >for 18 years.
>> >Takei, a Japanese-American who lived in a U.S. internment camp from age 4
>> >to 8, said he grew up feeling ashamed of his ethnicity and sexuality. He
>> >likened prejudice against gays to racial segregation.
>> >"It's against basic decency and what American values stand for," he said.
>> >Takei joined the "Star Trek" cast in 1973 as Hikaru Sulu, a character he
>> >played for three seasons on television and in six subsequent films. He
>received
>> >a star on the Hollywood Walk of Fame in 1986.
>> >A community activist, Takei ran for the Los Angeles City Council in 1973.
>> >He serves on the advisory committee of the California Civil Liberties
>Public
>> >Education Program and is chairman of East West Players, the theater
>company
>> >producing "Equus."
>> >
>> >http://www.wjla.com/headlines/1005/272568.html
>> >-----
```

>> ><insert tasteless joke>  
>> >  
>> >No, Mr Sulu.. I said set a course for Uranus,not 'your ....'  
>> >  
>> >ARRGGHHHH!!!  
>> >  
>> >  
>> >AA  
>>  
>"i will buy Dimitrios"...dude...that's slaver

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