
Subject: BT's new toys

Posted by [Paul Artola](#) on Sat, 15 Apr 2006 15:54:21 GMT

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Brian Tankersley's name comes up regularly on this forum. As some of us know, his new gig in Houston (check out http://broadcastengineering.com/mag/broadcasting_lakewood_church/index.html) would seem to spell the end of Brian's association with Paris. However, though it is not mentioned in the above article, a little Connecticut birdie tells me there is still some Paris in the middle of all this technology.

BTW, the ADK computers mentioned in the article is the home of our own Chris Ludwig! Attaboy, Chris. Care to comment on the setup they are running at Lakewood?

- Paul Artola
Ellicott City, Maryland

Subject: Re: BT's new toys

Posted by [Chris Ludwig](#) on Sun, 16 Apr 2006 01:02:20 GMT

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Hi Paul,

The machines if I remember are all using 2 MAD1 cards with a couple of the newer ones using 3. The recording drives are Raid-0. Brian explained his backup setup once but sense it is once of Brian's Frankenstein creations I don't remember how it was setup. He only uses Paris in his personal studio setup As far as I know at the moment. The Lakewood setup is pretty complex and mostly MAD1 based going to the Euphonix that I'm not sure how he would even integrate Paris into it. Those machines are in almost constantly used state. Usually recording and routing live feeds from a few hundred sources. The setup they use its crazy that even DJ would be jealous of it.

I think he might being Paris in some of the Post prod mixing stage for DVD CD projects not for the live recording. 90% of what he does is in Nuendo. No other app would even be able to do it anyways. The sonic results are excellent. He's very familiar with how Nuendo handles the audio so knows how to mix in it.

The Opteron /RME Madi combo is probably our most popular combo for the "Pro" user types. Even though honestly most don't need it...;). Compared to what they would have to spend on a HD system its a steal and sense they can use a PTHD setup in the machine even at the same time if you have the slots. UAD cards are the only things that can give people headaches. But thats true on almost any current system at this point. Intel or AMD. The TC power core MK2 work great on them. If someone is using 2 or more UAD s we try to suggest a Magma which fixes allot of the

UAD issues. The Opteron setups make awesome sampler setup. Can't wait for Vista to come out and software/ hardware stuff with it to use the 16 gigs of ram you can use on the Opterons.

I've been slowly when I've had time to go through our client list sense it's pretty extensive right now but our web page is way out of date.

The most recent ones that I can remember ATM-

Frank Filipeti

Gary Paczoza

Steve Bishir

Remote Recording

They are all using Madi cards if I remember correctly.

Chris

Paul Artola wrote:

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- > Ellicott City, Maryland
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--

Chris Ludwig

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Subject: Re: BT's new toys

Posted by [Martin Harrington](#) on Sun, 16 Apr 2006 02:52:15 GMT

Hmm..

From that article, it seems that BT is really only into the technical side of the production, and not actually recording and mixing anything. Where does Paris come into it?

-- Martin Harrington
www.lendaneer-sound.com

"Paul Artola" <artola@comcast.net> wrote in message news:ac52425f6ip43f9et2od7skjvh2tu67vqp@4ax.com...
> Brian Tankersley's name comes up regularly on this forum. As some of us know, his new gig in Houston (check out http://broadcastengineering.com/mag/broadcasting_lakewood_church/index.html) would seem to spell the end of Brian's association with Paris. However, though it is not mentioned in the above article, a little Connecticut birdie tells me there is still some Paris in the middle of all this technology.
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> Ellicott City, Maryland
>

Subject: Re: BT's new toys
Posted by [Chris Ludwig](#) on Sun, 16 Apr 2006 12:55:31 GMT
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Hi Martin,
It doesn't. Paris is in his personal setup now. It would be of no use the church setup.

Chris

Martin Harrington wrote:

> Hmm..
> From that article, it seems that BT is really only into the technical side of the production, and not actually recording and mixing anything.
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>
> -- Martin Harrington
> www.lendaneer-sound.com

>
> "Paul Artola" <artola@comcast.net> wrote in message
> news:ac52425f6ip43f9et2od7skjvh2tu67vqp@4ax.com...
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