Subject: Sync issues Paris and Cubase via Scope card Posted by Robert on Thu, 29 May 2008 02:49:44 GMT View Forum Message <> Reply to Message

Hi everyone, I have a Q regarding sync. The weird part is that this may be normal, I'm not sure. When I press play in Paris, Cubase starts rolling but always slows down, then speeds up and then after about 15 seconds, seems to stabilise. Is this normal using ADAT sync?

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Thanks in advance Regards Robert

Subject: Re: Sync issues Paris and Cubase via Scope card Posted by Don Nafe on Thu, 29 May 2008 10:20:02 GMT View Forum Message <> Reply to Message

My Dakota has no problem syncing Cubase 2 to Paris...can't speak for version 3

"Rob A" <mani1147athotmaildotcom> wrote in message news:483e1c37@linux... > Hi everyone, I have a Q regarding sync. The weird part is that this may be > normal, I'm not sure. When I press play in Paris, Cubase starts rolling > but always slows down, then speeds up and then after about 15 seconds, > seems to stabilise. Is this normal using ADAT sync? > Here is the setup: > (Computer 1)Paris Adat sync out via 9pin serial cable into > (Computer2 )Scope syncplate 9pin Serial running Cubase SX3. In Cubase, I > am using the ASIO Audio device setting, sample rate is set the same in > Paris and Scope. I setup a midi click in Cubase via my old D4 and its very > un-stable at first as mentioned above. When I try the audio click in > cubase, it sounds solid but I can still see the timeline jump ahead and > then slow down. When I try midioverLan to sync, it works perfect but is > not sample accurate over time as is ADAT sync, correct? Is this normal? > Does the DAKOTA, have this issue syncing Cubase to Paris via ADAT? >

- > Thanks in advance
   > Regards
   > Robert
- ~ \
- >
- >

Subject: Re: Sync issues Paris and Cubase via Scope card Posted by Robert on Thu, 29 May 2008 10:32:24 GMT View Forum Message <> Reply to Message

Thanks Don, are you using the "ASIO Audio device " in Cubase sync options?

"Don Nafe" <dnafe@rogers.com> wrote in message news:483e859f@linux... > My Dakota has no problem syncing Cubase 2 to Paris...can't speak for > version 3 > > > "Rob A" <mani1147athotmaildotcom> wrote in message news:483e1c37@linux... >> Hi everyone, I have a Q regarding sync. The weird part is that this may >> be normal, I'm not sure. When I press play in Paris, Cubase starts >> rolling but always slows down, then speeds up and then after about 15 >> seconds, seems to stabilise. Is this normal using ADAT sync? >> Here is the setup: >> (Computer 1)Paris Adat sync out via 9pin serial cable into >> (Computer2 )Scope syncplate 9pin Serial running Cubase SX3. In Cubase, I >> am using the ASIO Audio device setting, sample rate is set the same in >> Paris and Scope. I setup a midi click in Cubase via my old D4 and its >> very un-stable at first as mentioned above. When I try the audio click in >> cubase, it sounds solid but I can still see the timeline jump ahead and >> then slow down. When I try midioverLan to sync, it works perfect but is >> not sample accurate over time as is ADAT sync, correct? Is this normal? >> Does the DAKOTA, have this issue syncing Cubase to Paris via ADAT? >> >> Thanks in advance >> Regards >> Robert >> >> > >

## Subject: Re: Sync issues Paris and Cubase via Scope card Posted by Dimitrios on Thu, 29 May 2008 11:16:36 GMT

View Forum Message <> Reply to Message

Dear Rob,

Have you loaded inside scope sfp environement Syncplate source ? I assume you have a syncplate addon card and thats why you have connected Paris adat sync to syncplate's adat sync in, right ? Now by openeing the Syncpale source under tools you have to select the same MTC settings i.e 25 frames etc... Then you have to use the ASIO2 dest64 module and there connect the Clk1 with syncplate's clk out. Have you done all these ? Midi is NOT needed.

Regards,

Dimitrios

"Rob A" <mani1147athotmaildotcom> wrote:

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>syncing Cubase to Paris via ADAT?

>

>Thanks in advance

>Regards

>Robert

>

>

Subject: Re: Sync issues Paris and Cubase via Scope card Posted by Kim W on Thu, 29 May 2008 14:11:33 GMT View Forum Message <> Reply to Message

Latest Dakota drivers and Cubase 3 works perfectly here. Kim

"Don Nafe" <dnafe@rogers.com> wrote: >My Dakota has no problem syncing Cubase 2 to Paris...can't speak for version

>3

> >

"Rob A" <mani1147athotmaildotcom> wrote in message news:483e1c37@linux... >> Hi everyone, I have a Q regarding sync. The weird part is that this may be

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>>

>> Thanks in advance

- >> Regards
- >> Robert
- >>
- >> >

>

Subject: Re: Sync issues Paris and Cubase via Scope card

Hi Di, yes I have the syncplate source in my scope patchbay and I have the same frame rate in Paris, and in syncplate setting but I was using the " ASIO2 DEST" module and not the "ASIO2 DEST64" Do you think this would cause it? Will try tonight when I get home.

"Dimitrios" <musxxx@otexxx.gr> wrote in message news:483e9094\$1@linux...

>

> Dear Rob,

> Have you loaded inside scope sfp environement Syncplate source ?

> I assume you have a syncplate addon card and thats why you have connected

> Paris adat sync to syncplate's adat sync in, right ?

Correct

> Now by openeing the Syncpale source under tools you have to select the

> same

> MTC settings i.e 25 frames etc...

Correct

> Then you have to use the ASIO2 dest64 module and there connect the Clk1

> with

> syncplate's clk out.

This is where I was using the "ASIO2 dest" module.

> Have you done all these ?

> Midi is NOT needed.

> Regards,

> Dimitrios

>

> "Rob A" <mani1147athotmaildotcom> wrote:

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Subject: Re: Sync issues Paris and Cubase via Scope card Posted by Robert on Thu, 29 May 2008 22:33:06 GMT View Forum Message <> Reply to Message

Hi Di, i tried the ASIO2 dest64 module in scope and get the same results. I included an mp3 of the click track. Man this is puzzling. I thought maybe this was normal coming from the old ADAT days where it took a few seconds to get everything locked-up properly but you guys running adat sync aren't experiencing this at all rite?

Regards,

Rob

"Dimitrios" <musxxx@otexxx.gr> wrote in message news:483e9094\$1@linux...

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## File Attachments 1) click.mp3, downloaded 61 times

## Subject: Re: Sync issues Paris and Cubase via Scope card Posted by DIMITRIOS[1] on Fri, 30 May 2008 11:36:06 GMT View Forum Message <> Reply to Message

I don't use it right now but when I used it don't remember any such behaviour... Regarding midi why do you use midi ?? Have you made Cubase follow the ASIO 2.0 sync option ?? NOT the Midi timecode neither the MMC option. When using the asio 2 sync option midi is not needed in any way for syncing. The bars info comes from adat sync... Regards,

Dimitrios

"Rob A" <mani1147athotmaildotcom> wrote:

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Subject: Re: Sync issues Paris and Cubase via Scope card Posted by Robert on Fri, 30 May 2008 14:55:01 GMT View Forum Message <> Reply to Message

Di, I don't use midi to sync, only midi within Cubase for a click. Basically; Paris tells Cubase to start rolling via adat sync (scope), then Cubase sends a click signal via midi (scope midi out) to and external tone generator (D4) and I monitor the D4 audio output back into a Paris channel, that is the mp3 you heard. But I have tried using midi to sync via "midioverlan" in Paris and Cubase and it starts rite up and is stable (no strange wobble @ first). Yes I have the ASIO 2.0 sync option enabled. I'm gonna check my 9pin D-sub connector tonight, maybe its bad or the wrong one. It is a regular straight-thru 9 pin, not a null correct? Thanks Dimitrios Regards, Robert

"Dimitrios" <musurgio@xxx.gr> wrote in message news:483fe6a6\$1@linux...

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