

---

Subject: converting pro tools... ugh....  
Posted by [scott h](#) on Tue, 27 Nov 2007 05:26:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ok.... so I am working on a final mix for a guy and the place he tracked it at gave us the PT file.. not OMF... so i cant import it direct into Paris....

is there ANYTHING that will open it short of another PT rig?

---

---

Subject: Re: converting pro tools... ugh....  
Posted by [LaMontt](#) on Tue, 27 Nov 2007 05:44:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Scott.. You'll have to either get a Cheap M-Powered version of Pro Tools 32 track playback, 128 track edit count.. OR have studio render(bounce) those tracks down..

You'll be surprise bt how good Pro Tools sound and is really nice for mixing..

"scott h" <[fresnelmusic@comcast.net](mailto:fresnelmusic@comcast.net)> wrote:

>  
>ok.... so I am working on a final mix for a guy and the place he tracked it  
>at gave us the PT file.. not OMF... so i cant import it direct into Paris....  
>  
>  
>is there ANYTHING that will open it short of another PT rig?

---

---

Subject: Re: converting pro tools... ugh....  
Posted by [scott h](#) on Tue, 27 Nov 2007 08:17:10 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

i was afraid you were going to say that...

I decided to mix in paris because the project could use some of the "special sauce"... I got my rig out of moth balls and got it on a new clean machine for this one... otherwise... would have mixed it in sequioa.

ya never know... I might start doing more with paris again... I got away from it because I have been doing mostly broadcast material.

"LaMont" <[jjdpro@gmail.com](mailto:jjdpro@gmail.com)> wrote:

>  
>Hi Scott.. You'll have to either get a Cheap M-Powered version of Pro Tools

>32 track playback, 128 track edit count.. OR have studio render(bounce)  
those  
>tracks down..  
>  
>You'll be surprise bt how good Pro Tools sound and is really nice for mixing..  
>  
>"scott h" <fresnelmusic@comcast.net> wrote:  
>>  
>>ok.... so I am working on a final mix for a guy and the place he tracked  
>it  
>>at gave us the PT file.. not OMF... so i cant import it direct into Paris....  
>>  
>>  
>>is there ANYTHING that will open it short of another PT rig?  
>

---

---

Subject: Re: converting pro tools... ugh....  
Posted by [Cujjo](#) on Tue, 27 Nov 2007 14:39:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

It;s pretty easy to bring in tracks..can you get them as whole bounced fles?

"scott h" <fresnelmusic@comcast.net> wrote:  
>  
>i was afraid you were going to say that....  
>  
>I decided to mix in paris because the project could use some of the "special  
>sauce"... I got my rig out of moth balls and got it on a new clean machine  
>for this one... otherwise... would have mixed it in sequioa.  
>  
>ya never know... I might start doing more with paris again... I got away  
>from it because I have been doing mostly broadcast material.  
>  
>"LaMont" <jjdpro@gmail.com> wrote:  
>>  
>>Hi Scott.. You'll have to either get a Cheap M-Powered version of Pro Tools  
>>32 track playback, 128 track edit count.. OR have studio render(bounce)  
>those  
>>tracks down..  
>>  
>>You'll be surprise bt how good Pro Tools sound and is really nice for mixing..  
>>  
>>"scott h" <fresnelmusic@comcast.net> wrote:  
>>>  
>>>ok.... so I am working on a final mix for a guy and the place he tracked

>>it  
>>>at gave us the PT file.. not OMF... so i cant import it direct into Paris....  
>>>  
>>>  
>>>is there ANYTHING that will open it short of another PT rig?  
>>  
>

---

---

Subject: Re: converting pro tools... ugh....  
Posted by [scott h](#) on Tue, 27 Nov 2007 15:05:15 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

that is what I requested...i have ported all sorts of projects over to paris in the past... just have them put a 1 second 1k tone at the front, that way I can make sure everything is in proper alignment.....

but the guy who tracked it wanted to charge a ton to bounce the individual tracks... and couldn't figure out how to export as an omf.... looks like we are going the M-powered route...

"Cujo" <[chris@applemanstudio.com](mailto:chris@applemanstudio.com)> wrote:

>  
>  
>It;s pretty easy to bring in tracks..can you get them as whole bounced fles?  
>  
>  
>

>"scott h" <[fresnelmusic@comcast.net](mailto:fresnelmusic@comcast.net)> wrote:

>>  
>>i was afraid you were going to say that....  
>>  
>>I decided to mix in paris because the project could use some of the "special  
>>sauce"... I got my rig out of moth balls and got it on a new clean machine  
>>for this one... otherwise... would have mixed it in sequioa.

>>  
>>ya never know... I might start doing more with paris again... I got away  
>>from it because I have been doing mostly broadcast material.

>>  
>>"LaMont" <[jjdpro@gmail.com](mailto:jjdpro@gmail.com)> wrote:

>>>  
>>>Hi Scott.. You'll have to either get a Cheap M-Powered version of Pro  
Tools  
>>>32 track playback, 128 track edit count.. OR have studio render(bounce)  
>>those

>>>tracks down..  
>>>  
>>>You'll be surprise bt how good Pro Tools sound and is really nice for  
mixing..  
>>>  
>>>"scott h" <fresnelmusic@comcast.net> wrote:  
>>>>  
>>>>ok.... so I am working on a final mix for a guy and the place he tracked  
>>>>it  
>>>>at gave us the PT file.. not OMF... so i cant import it direct into Paris....  
>>>>  
>>>>  
>>>>is there ANYTHING that will open it short of another PT rig?  
>>>  
>>  
>

---

Subject: Re: converting pro tools... ugh....  
Posted by [Don Nafe](#) on Tue, 27 Nov 2007 16:42:14 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Hey Scott

Do you have the PT files on disc or where you can upload to an FTP server  
(I have one ready)

if so I might be able to get then converted to wav for nothing by a friend

I'll check on my end

Don

"scott h" <fresnelmusic@comcast.net> wrote in message  
news:474b9c89\$1@linux...

>  
> ok.... so I am working on a final mix for a guy and the place he tracked  
> it  
> at gave us the PT file.. not OMF... so i cant import it direct into  
> Paris....  
>  
>  
> is there ANYTHING that will open it short of another PT rig?

---

Subject: Re: converting pro tools... ugh....

Posted by [EK Sound](#) on Tue, 27 Nov 2007 16:50:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

[http://www.solidstatelogic.com/news/Pro\\_Convert.html](http://www.solidstatelogic.com/news/Pro_Convert.html)

David.

scott h wrote:

> ok.... so I am working on a final mix for a guy and the place he tracked it

> at gave us the PT file.. not OMF... so i cant import it direct into Paris....

>

>

> is there ANYTHING that will open it short of another PT rig?

---