Subject: Mike Audet's Vocal Plate
Posted by Tom Bruhl on Tue, 24 Jun 2008 19:39:52 GMT

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Sounds so rich and made another session easy to setup and
get a great verb happening instantly on four tunes. Verbs with short,
long, short with generous predelay all sounded wide and sweet
It's all there.

Thanks for bringing this one to us Mike ! ! !

Tom

Subject: Re: Mike Audet's Vocal Plate
Posted by Mike Audet on Wed, 25 Jun 2008 14:02:52 GMT

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Thanks, Tom!

I've got some more goodies coming soonish. I've been editing a variable
knee compressor that I found in the noLimit folder Chuck posted, I've been
chipping away at the gated reverb, I've got an algo coded to generate white
noise for snares, and I'm working on the Mac ports. I got my marks in yesterday,
and the summer holidays officially start on Friday.

Good things are coming!

All the best,

Mike

"Tom Bruhl" <arpegio@comcast.net> wrote:
>Sounds so rich and made another session easy to setup and
>get a great verb happening instantly on four tunes. Verbs with short,
>long, short with generous predelay all sounded wide and sweet
>It's all there.
>
>Thanks for bringing this one to us Mike ! ! !
>
>Tom
>
>
>
>

Subject: Re: Mike Audet's Vocal Plate
Posted by Aaron Allen on Wed, 25 Jun 2008 16:55:05 GMT

jinx! jinx!~
You used the *S* word man!!!

AA

"Mike Audet" <mike@...> wrote in message news:4862500c$1@linux...
>
> Thanks, Tom!
>
> I've got some more goodies coming soonish. I've been editing a variable
> knee compressor that I found in the noLimit folder Chuck posted, I've been
> chipping away at the gated reverb, I've got an algo coded to generate
> white
> noise for snares, and I'm working on the Mac ports. I got my marks in
> yesterday,
> and the summer holidays officially start on Friday.
>
> Good things are coming!
>
> All the best,
>
> Mike
>
>
> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>Sounds so rich and made another session easy to setup and
>>get a great verb happening instantly on four tunes. Verbs with short,
>>long, short with generous predelay all sounded wide and sweet
>>It's all there.
>>
>>Thanks for bringing this one to us Mike ! ! !
>>
>>Tom
>>
>>
>>
>>
>

Subject: Re: Mike Audet's Vocal Plate
Posted by kerryg on Wed, 25 Jun 2008 16:57:45 GMT

Oh man, I avoid that word like the plague.

- K

"Aaron Allen" <know-spam@not_here.dude> wrote:

> jinx! jinx!~
> You used the *S* word man!!!
>
> AA

Subject: Re: Mike Audet's Vocal Plate
Posted by mike audet[3] on Wed, 25 Jun 2008 18:37:56 GMT
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Hey! I said soon**ish***.

:)

Kerry Galloway <kg@kerrygalloway.com> wrote:
>Oh man, I avoid that word like the plague.
>
>- K
>
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>
>> jinx! jinx!~
>> You used the *S* word man!!!
>>
>> AA
>

Subject: Re: Mike Audet's Vocal Plate
Posted by Tom Bruhl on Sat, 28 Jun 2008 05:46:33 GMT
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Hey Mike,
I lost your email address. Can you shoot me one so I
can respond with some interesting info regarding the Chris Ludwig
comp?

Thanks,
Tom
"mike audet" <mike@..> wrote in message news:48629084$1@linux...
>

> Hey! I said soon**ish***.
>
> :)
>
> Kerry Galloway <kg@kerrygalloway.com> wrote:
> >Oh man, I avoid that word like the plague.
> >
> >- K
> >
> >"Aaron Allen" <know-spam@not_here.dude> wrote:
> >
> >> jinx! jinx!~
> >> You used the *S* word man!!!
> >>
> >> AA
> >
>