Subject: wonderful musical pumping ?? Posted by John [1] on Sun, 16 Nov 2008 22:31:53 GMT View Forum Message <> Reply to Message

When describing compressors I read references to "wonderful musical pumping". What is that? Are there any songs I can hear that do it clearly? I thought compressor pumping was bad. hmm

Subject: Re: wonderful musical pumping ?? Posted by Kerr Mathieson on Sun, 16 Nov 2008 23:01:58 GMT View Forum Message <> Reply to Message

big tings gwan wid da pumpin mon,

or to put it another way, sidechain a compressor over the main stereo mix, using a kick drum as the trigger. Used in loads of dance music over here (mainly main room bass breaks and fourfour funky house, etc (sorry, does that even mean anything to you guys lol!). See Daft Punk (french house) for good examples. It basically gives the whole song a 'pumping to the rythmn of the kick drum' feel.

There was a good technique article in SOS about doing it with Reason: http://www.soundonsound.com/sos/sep08/articles/reasontech_09 08.htm (sorry, it's an Esub article), and a good little video on youtube by a recent hit in the UK, audio examples get good from about 4.00 in, but it's worth watching the whole thing: http://uk.youtube.com/watch?v=lxeBrJP52vY

enjoy

Kerr

"John" <no@no.com> wrote in message news:49209149\$1@linux...

>

- > When describing compressors I read references to "wonderful musical
- > pumping".
- > What is that? Are there any songs I can hear that do it clearly? I
- > thought
- > compressor pumping was bad. hmm

Subject: Re: wonderful musical pumping ?? Posted by Tom Bruhl on Sun, 16 Nov 2008 23:23:17 GMT View Forum Message <> Reply to Message

Hey John,

"One More Time" by Daft Punk is an example that leaves no question about the use of a heavily breathing (pumping) compressor. Pretty popular tune too.

Tom

"Kerr Mathieson" <oneninehundred@virgin.net> wrote in message news:4920aa8b@linux...

> big tings gwan wid da pumpin mon,

>

> or to put it another way, sidechain a compressor over the main stereo mix,

> using a kick drum as the trigger. Used in loads of dance music over here

> (mainly main room bass breaks and fourfour funky house, etc (sorry, does

> that even mean anything to you guys lol!). See Daft Punk (french house)

> for good examples. It basically gives the whole song a 'pumping to the

> rythmn of the kick drum' feel.

>

> There was a good technique article in SOS about doing it with Reason:

> http://www.soundonsound.com/sos/sep08/articles/reasontech_09 08.htm (sorry,

> it's an Esub article), and a good little video on youtube by a recent hit

> in the UK, audio examples get good from about 4.00 in, but it's worth

> watching the whole thing: http://uk.youtube.com/watch?v=lxeBrJP52vY

>

> enjoy

>

> Kerr

>

> "John" <no@no.com> wrote in message news:49209149\$1@linux...

>>

>> When describing compressors I read references to "wonderful musical >> pumping".

>> What is that? Are there any songs I can hear that do it clearly? I

>> thought

>> compressor pumping was bad. hmm

>

Page 2 of 2 ---- Generated from The PARIS Forums