Subject: Mac dual quads are here
Posted by Deej [4] on Sat, 07 Apr 2007 03:05:11 GMT
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Base model with 1G RAM and single OS drive-$4399.00

That ain't bad......not at all. Actually getting close to the same price as
a PC that I could DIY.......well, little more, but not by much. Buy cheaper
3rd party RAM and HD's and you have a smokin machine. I've never used Logic,
and though I'm getting my head around Cubase 4 pretty well, I'm not totally
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Something to think about. Of course McCloskey is gonna jump in here and
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anyway.........

;o)

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Posted by Deej [4] on Sat, 07 Apr 2007 03:11:48 GMT
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would work best with Logic/Core Audio at 1.5ms (or maybe less)?

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Subject: Re: Mac dual quads are here
Posted by gene lennon on Sat, 07 Apr 2007 04:02:26 GMT
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LOL
This should work good with logic...

http://www.apogeedigital.com/products/symphony.php

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Posted by Jamie K on Sat, 07 Apr 2007 04:19:06 GMT

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(grin)

Yeah, the new box seems reasonably amazing. Logic should scream. I can only imagine, as it's already blazing fast on my dual G5. The new octo-Mac has almost five times the mhz plus other significant optimizations.

And a new OSX is just around the corner with whatever updates are coming to core audio and whatnot. Then there are the continued rumors about Logic 8.

If your insanity persists and you end up with a shiny 8 core machine running logic, I will have to hike to Durango on a pilgrimage just to see the mighty Mac in one corner and stacks and stacks of old PC parts in the back, collecting dust.

Around here the G5 is fast enough for Logic. But the octo-Mac is tempting for video and animation rendering, and uber multitasking.

I'm looking forward to NAB (April 15th) to see what gets announced there. Should be a new version of Final Cut Pro. Maybe Logic 8?

Fun times.

Cheers,
  -Jamie
  www.JamieKrutz.com

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Posted by Deej [4] on Sat, 07 Apr 2007 05:13:37 GMT
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Vista, I'm not very impressed.......at least not yet. I still like the idea
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Subject: Re: Mac dual quads are here

Unless Intel has done some major overhauling to it's multi CPU handshaking,
you won't get anything near that kind of performance. To be honest I haven't
seen what the current specs are, but I doubt you'll seriously see '24 Ghz'
performance from it. That being said, it's still probably the fastest thing
you can get at the moment by a long shot.

AA

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46170d04$1@linux...
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Posted by erlilo on Sat, 07 Apr 2007 08:04:55 GMT
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Subject: Re: Mac dual quads are here
Posted by rick on Sat, 07 Apr 2007 09:54:42 GMT
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for logic it would be QU. DP does vst, mas. since i don't have DP5 i

---

don't know if they support QU or not.
on my dual core (older model of the core duo) i've had 48 trks of 88.2
with eq and comps on all tracks, 8 imp reverbs, 7 gates and 4
instrument trks. the cpu load was around 30% but the hd was maxing
out into the red zone...but it still played fine. what was weird is
when a prompt came up about the drives capacity and i hit the
okie-dokie button it's usage hit dropped to 50%. i really can't
imagine a project that would require 8 cpus...

On Fri, 6 Apr 2007 23:13:37 -0600, "DJ" <www.aarrrrggghhh!!!.com>
wrote:

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Subject: Re: Mac dual quads are here
Posted by LaMont on Sat, 07 Apr 2007 14:58:37 GMT
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Hey DJ, as a former(PC) and current Logic owner, it's great for midi song
creation, sucks (right now) for hardcore audio recording , editing, and mixing..It's
a little dated.. Then, they have this advanced midi feature called "the Environment"
that's used to be a one stop midi patch bay router. most users finds its
a bit intimidating.

Everyone is waiting on this new version of Logic hat's supposed to address
the aforementioned issues.

Having said that, the beauty of having a Mac-Tel, is hat you can have a "true"
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Subject: Re: Mac dual quads are here
Posted by LaMont on Sat, 07 Apr 2007 15:02:51 GMT
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8 core problem..Currently there NO DAW application that can take advantage
of 8 cores except Digital Performer.
There's big time discussions about this on the Nuendo user forum. Having
all that horse power and with no Apps to take advantage of the power..

It's funny..Hardware is out pacing software. It's sucks.!!

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Subject: Re: Mac dual quads are here
Posted by Jamie K on Sat, 07 Apr 2007 16:25:05 GMT
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As a former PARIS owner and current Logic owner, the audio recording,
editing and mixing in Logic Pro is as good and in some cases better than
PARIS, from a capabilities and interface standpoint.

For example, free form isn't a separate "mode" in Logic, you can use a
similar feature for multiple comp takes at any time.

Logic lets you record as many tracks as your system can handle. Editing
in the Arrange window is similar to PARIS, drag the end handles; cut
with a scissors; add crossfades. You can draw or record automation data;
group tracks to automate together; automate every parameter including EQ
and plugins. You can have TONS of signal processing plugins. The
included ones are very good and you can run third party Audio Units.

The MIDI integration is way beyond PARIS...it actually works. Soft synth
support (again, automatable) is great. The included soft synths are
excellent and again you can add third party Audio Units.

So there's no way I'd agree that it "sucks" for recording, editing and
mixing. It works pretty well, actually. What is it that gives you that
opinion, LaMont? What is the "hardcore" part that you feel is missing?

Cheers,
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Subject: Re: Mac dual quads are here
Posted by LaMont on Sat, 07 Apr 2007 17:18:04 GMT
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Jamie,
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If you are, then you're not really familiar with the formentioned DAWs and
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I'm sorry.
From the rumors I hear, the new DAW from apple with not even contain the
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> -Jamie
> www.JamieKrutz.com
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Posted by Jamie K on Sat, 07 Apr 2007 18:18:30 GMT
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LaMont, I AM comparing Logic to PARIS, obviously. This is a PARIS board
and Deej has a lot of PARIS experience, as do I. And PARIS rocks for audio.

If it's too much trouble to run down the list of features you think
Logic lacks when compared to other programs, just list the top three
that YOU think make it somehow unusable.

I can tell you that there is nothing lacking that keeps me from
recording, mixing and editing in Logic Pro 7.2.3. I'm sure it could be
improved and streamlined, but it's already sufficiently powerful to get
work done, and sufficiently amazing to be rather happy with it.

For that matter, there was nothing critical missing in PARIS that kept
me from recording, mixing and editing. Although the MIDI/soft synth
integration, larger track counts and ability to automate everything were
big steps up when I moved to Logic.

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