
Subject: Mike audet my testing with your compressors !
Posted by [Dimitrios](#) on Wed, 06 Aug 2008 18:29:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi,
I have make some good tests with the variable compressor and deesser and found that there are many artifacts due probably to the release knob. There is not a way to make a good sounding deessing without hearing bubbling distortion.

The variable compressor has a great sounding RMS switch !
But again the HOLD makes things worse with distortion artifacts. Again the release for short to medium release times for a good compression you always get these artifacts.

I am sure by using this great sounding RMS switch and finding a better release reponse to overcome these distortion then these compressors woul be killer !!!!

Please take all these comments as caring points for your work and for us the users.

I would love to see these plugins develop.

I will still support you even with newer versions of the plugins I have bought.

Didn't I buy them all ??

The plugin you have sent to test dc really I see no more DC than Paris gates !!

Please jote that most mono band compressor and multiband compressors have the same dc problems.

So now you found a cure you could update those too.

I think also the the EQ4 but not really sure will check.

The metronome is a brilliant idea and great product you made !

Regards,
Dimitrios

Subject: Re: Mike audet my testing with your compressors !
Posted by [Dimitrios](#) on Wed, 06 Aug 2008 18:31:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

Dear Mike,
Could you please add the knob RMS to paris stock compressors ???
Maybe just make RMS versions of it without having the switch so they can be light on dsp and anyway we can load just the appropriate compressor needed either the EDSCompressor_RMS or EDSCompressor_PEAK

Thanks gain !!
Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Hi,
>I have make some good tests with the variable compressor and deesser and
>found that there are many artifacts due probably to the release knob.
>There is not a way to make a good sounding deessing without hearing bubbling
>distortion.
>The variable compressor has a great sounding RMS switch !
>But again the HOLD makes things worse with distortion artifacts.
>Again the release for short to medium release times for a good compression
>you always get these artifacts.
>I am sure by using this great sounding RMS switch and finding a better release
>resonse to overcome these distortion then these compressors woul be killer
>!!!!
>Please take all these comments as caring points for your work and for us
>the users.
>I would love to see these plugins develop.
>I will still support you even with newer versions of the plugins I have
bought.
>Didn't I buy them all ??
>
>The plugin you have sent to test dc really I see no more DC than Paris gates
>!!
>
>Please jote that most mono band compressor and multiband compressors have
>the same dc problems.
>So now you found a cure you could update those too.
>I think also the the EQ4 but not really sure will check.
>
>The metronome is a brilliant idea and great product you made !
>
>Regards,
>Dimitrios

Subject: Re: Mike audet my testing with your compressors !
Posted by [Mike Audet](#) on Thu, 07 Aug 2008 16:40:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks for the feedback, Dimitrios. I really appreciate it. :)

I'll see what I can do about the release settings.

The driver's got me loosing sleep at the moment!

All the best,

Mike

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Hi,

>I have make some good tests with the variable compressor and deesser and

>found that there are many artifacts due probably to the release knob.

>There is not a way to make a good sounding deessing without hearing bubbling

>distortion.

>The variable compressor has a great sounding RMS switch !

>But again the HOLD makes things worse with distortion artifacts.

>Again the release for short to medium release times for a good compression

>you always get these artifacts.

>I am sure by using this great sounding RMS switch and finding a better release

>resonse to overcome these distortion then these compressors woul be killer

>!!!!

>Please take all these comments as caring points for your work and for us

>the users.

>I would love to see these plugins develop.

>I will still support you even with newer versions of the plugins I have
bought.

>Didn't I buy them all ??

>

>The plugin you have sent to test dc really I see no more DC than Paris gates

>!!

>

>Please jote that most mono band compressor and multiband compressors have
>the same dc problems.

>So now you found a cure you could update those too.

>I think also the the EQ4 but not really sure will check.

>

>The metronome is a brilliant idea and great product you made !

>

>Regards,

>Dimitrios