
Subject: Re: UPDATE: Lights Out The Party's Over
Posted by [Jamie K](#) on Sun, 28 Oct 2007 15:45:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks for the update, Paul. Sounds like a workable combination.

I'd be interested in hearing how well the new system works for your band after a gig or two.

Cheers,
-Jamie
www.JamieKruz.com

Paul Artola wrote:

- > Just to dot the i here, I took all your sage advice, shopped like
- > crazy, and finally ended up getting the following basic setup:
- >
- > 3 American DJ Par38 cans (\$25 ea. from GC);
- > 4 Wiedamark Par64 LED cans (\$159 ea. from www.wiedamark.com);
- > 1 Elation Operator Pro (\$299 from Chuck Levins);
- > 1 Elation DP-DMX20L Dimmer Controller (\$139 from Chuck Levins).
- >
- > In addition I have been trying to put together a truss system using 1"
- > steel pipes and connectors from Home Depot and Lowes. Basically
- > looking to construct a 10' x 15' frame to rise about 10' above the
- > band for hanging the lights. I have about \$250 in parts to put this
- > together, but if I had to do it all over again (and I may still!), I
- > would spend the extra to get a setup based in aluminum pipe and Kee
- > Klamps.
- >
- > The Par38 cans will be used to spot the singers up front, and the LED
- > cans will provide color washes around the rest of us. The Elation
- > controller can control 8 intelligent lights (i.e. the LEDs) and 8
- > "dumb" ones (the Par38s), and is pretty easy to program. For my band,
- > I think this will give us a good stage presence and provide some
- > visual interest for the audience.
- >
- > Total expenditures along with tax, shipping, an accessories (clamps,
- > safety cables, etc.) should be about \$1400. A little more than I hoped
- > to spend originally, but this gives us a bit of flexibility and should
- > be pretty easy (ha!) to set up and tear down. Time will tell.
- >
- > Thanks for all, esp. Jamie and Aaron, for all the advice and
- > information.
- >
- > - Paul Artola
- > Ellicott City, Maryland

>

Subject: UPDATE: Lights Out The Party's Over
Posted by [Paul Artola](#) on Sun, 28 Oct 2007 15:59:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

Just to dot the i here, I took all your sage advice, shopped like crazy, and finally ended up getting the following basic setup:

3 American DJ Par38 cans (\$25 ea. from GC);
4 Wiedamark Par64 LED cans (\$159 ea. from www.wiedamark.com);
1 Elation Operator Pro (\$299 from Chuck Levins);
1 Elation DP-DMX20L Dimmer Controller (\$139 from Chuck Levins).

In addition I have been trying to put together a truss system using 1" steel pipes and connectors from Home Depot and Lowes. Basically looking to construct a 10' x 15' frame to rise about 10' above the band for hanging the lights. I have about \$250 in parts to put this together, but if I had to do it all over again (and I may still!), I would spend the extra to get a setup based in aluminum pipe and Kee Klamps.

The Par38 cans will be used to spot the singers up front, and the LED cans will provide color washes around the rest of us. The Elation controller can control 8 intelligent lights (i.e. the LEDs) and 8 "dumb" ones (the Par38s), and is pretty easy to program. For my band, I think this will give us a good stage presence and provide some visual interest for the audience.

Total expenditures along with tax, shipping, and accessories (clamps, safety cables, etc.) should be about \$1400. A little more than I hoped to spend originally, but this gives us a bit of flexibility and should be pretty easy (ha!) to set up and tear down. Time will tell.

Thanks for all, esp. Jamie and Aaron, for all the advice and information.

- Paul Artola
Ellicott City, Maryland

Subject: Re: UPDATE: Lights Out The Party's Over
Posted by [Aaron Allen](#) on Sun, 28 Oct 2007 18:48:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

All too happy dude - my pleasure to pass along any wisdom I've picked up

along the way. If it's any consolation on the \$1400, I've got over \$20k in my PA/Lights (ack!), so I think you've done pretty well man.

AA

"Paul Artola" <artola@comcast.net> wrote in message
news:jbb9i318hgq956t14lvkkeohp1kmva80k@4ax.com...

> Just to dot the i here, I took all your sage advice, shopped like
> crazy, and finally ended up getting the following basic setup:

>

> 3 American DJ Par38 cans (\$25 ea. from GC);

> 4 Wiedamark Par64 LED cans (\$159 ea. from www.wiedamark.com);

> 1 Elation Operator Pro (\$299 from Chuck Levins);

> 1 Elation DP-DMX20L Dimmer Controller (\$139 from Chuck Levins).

>

> In addition I have been trying to put together a truss system using 1"

> steel pipes and connectors from Home Depot and Lowes. Basically

> looking to construct a 10' x 15' frame to rise about 10' above the

> band for hanging the lights. I have about \$250 in parts to put this

> together, but if I had to do it all over again (and I may still!), I

> would spend the extra to get a setup based in aluminum pipe and Kee

> Klamps.

>

> The Par38 cans will be used to spot the singers up front, and the LED

> cans will provide color washes around the rest of us. The Elation

> controller can control 8 intelligent lights (i.e. the LEDs) and 8

> "dumb" ones (the Par38s), and is pretty easy to program. For my band,

> I think this will give us a good stage presence and provide some

> visual interest for the audience.

>

> Total expenditures along with tax, shipping, an accessories (clamps,

> safety cables, etc.) should be about \$1400. A little more than I hoped

> to spend originally, but this gives us a bit of flexibility and should

> be pretty easy (ha!) to set up and tear down. Time will tell.

>

> Thanks for all, esp. Jamie and Aaron, for all the advice and

> information.

>

> - Paul Artola

> Ellicott City, Maryland

>