
Subject: ITB ITOB BITFB question

Posted by [Jeremy Luzier](#) on Mon, 04 Jul 2005 00:06:00 GMT

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here guys. Having a really well loaded native DAW to compare to

> Paris just makes me appreciate Paris all the more.

>

> Go figure.

>

>I like you because your posts make me feel good about my DAW. ;o)

Cheers,

Kim.

"Mr Simplicity" <animix_spamless_@animas.net> wrote:

>.....just go back to using Paris and ditching the rest of this

>monstrousity.....well, I doubt I'll really do that, but I'm wondering

>more and more if I really need it.

>

>It's really cool to be able to run all the UAD-1 plugins and other cool toys

>in SX and then use them wioth Paris, but in all honesty, I've been comparing

>some rough mixes, using SX and all those nice DSP cards to ITB Paris mixes

>using the native plugins I've got here whioch are cheap and very good

>(BlockFish, Spitfish, etc, Dave Brown, Waves NPPII, PowerTechnology

Subject: Re: ITB ITOB BITFB question

Posted by [gene lennon](#) on Mon, 04 Jul 2005 05:42:08 GMT

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I@adkproaudio.com" target="_blank">chrisl@adkproaudio.com>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Kim,

>EDS cards will work fine with these slots.

Are you sure? I hope you're right, but all the research I've done has indicated otherwise. PCI 2.2 wasn't invented until 98, and I am under the impression that PCI 2.2 was the first standard including 3.3 volts. That means, as EDS cards predate this standard, they are 5V.

According to the documentation I've found, PCI 2.2 and 2.3 are basically the same, except PCI 2.3 doesn't supply 5V to the card. The docs all say that 5V signalling is still supported though. I've found it a little confusing to be honest, as I can't see the point in supporting 5V signalling if you aren't supplying 5V to the card. They have also maintained the 5V connector, so the EDS will fit into the slot I am certain, but I don't expect it will

work.

Having said that I'd be REALLY REALLY HAPPY if you told me with certainty that I'm wrong about this. :o)

>Are you maybe confusing them with PCI-xpress slots? They won't work on >those.

No, I know about them too. PCI 2.3 slots will FIT and EDS card, but they won't supply 5V to it, so I don't *think* they will work in the slot. I don't imagine it would damage them though. I haven't tested it though so I don't know for sure, and haven't found anybody who has tested it.

I'd be extremely happy if I'm wrong about this. It would certainly increase the number of mobo's I can cho

Subject: Re: ITB ITOB BITFB question

Posted by [Jeremy Luzier](#) on Tue, 05 Jul 2005 00:31:28 GMT

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> > Mix mode.

> >

> > After my earlier post, I did a little experiment and recorded some tracks

> > across from Cubase SX to Paris with the dither plugin and then A/B'ed them

> > with the original .paf that had been batch processed to a .wav and then

> > recorded across back into Paris. I had my level in Paris set at unity

> > during the pass so the resulting recorded file was about 2dB lower in

> > amplitude than the original file which was recorded direct to Paris.

They

> > were also not phase coherent, probably due to the dither algo.

> >

> > Once I got the levels matched, I did a very painstaking A/B of these using

> > my ears. One of my clients was here and I got him involved as the

> > blindfolded. Neither one of us could tell any difference between the files

> > so I'm satisfied that this transference between DAWs is not causing a

> sonic

> > hit.

> >

> > Mixing in Paris is about as good as I could hope to get. Adding SX to the

> > equation is a two edged sword. It's expensive and complicated, but you

> have

> > a zero latency DAW with pretty monstrous automation capabilities and the
> > entire Paris gain structure/summing architecture available.
> >
> > If you want to achieve the ultimate in gnarly, take a track in SX, open
up
> a
> > UAD-1 compressor on it and honk on it a bit, then send it over the
> lightpipe
> > feed to a Paris channel with the Paris meters set post fader. This
> controls
> > the *level of phat* that is being generated by the 32bit mix engine in
SX
> > and sent to Paris and then the Paris gain structure is still available.
> > It's about as good as it gets for tricking 1's and 0's into thinking
they
> > are magnetic particles on plastic tape being carried through electric
> > circuits that are behaving in a non-linear way.....but no matter
> how
> > hard I try, I just can't get this to sound like Pro Tools.
> >
> > ;o)
> >
> >
> > "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> > news:42c8a93d@linux...
> > > DeeJ,
> > >
> > > for clarification...
> > >
> > > you are mixing in PARIS while using SX for UAD-1 pl
