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Subject: G3 fun and games

Posted by [steve the artguy](#) on Sun, 26 Jun 2005 20:26:59 GMT

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ess due to the amount i turned  
the submix faders down)... RMS is now -14.67.

does anyone find this to be mysterious?

jeremySecret sauce?

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message  
news:42bf452c\$1@linux...

> ok so common sense and normal signal flow is as follows....

>

> you have a bunch of guitars from individual channels going through a group  
> channel.

>

> the group channel feeds the master bus.

>

> the group channel is peaking at say -5 db.

>

> so..... the master bus is peaking at -5 db.

>

> you turn the group channel down to -10 db.

>

> so... the master bus now shows peaking at -10 db.

>

> in PARIS.... ;-)

>

> you have a bunch of stuff running in on submix 1 and submix 2.

>

> you think you a peak at 0 db because the little red light are going on and

> the meters are bouncing continuously at the tip top.

>

> printing the mix confirms that you were totally slamming paris and peaking

> at 0 db... with an average RMS of -11.01 db.

>

> you dont hear any distortion or cl

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