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Subject: which card is used for global effects  
Posted by [Rich\[3\]](#) on Tue, 11 Apr 2006 18:59:29 GMT  
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I was going to add a third card (my spare) as I always seem to run out of effect processing during mixdown (no limit always does it) on the global. I wanted to use the extra card just so that I would be able to add more to the global inserts - does global use card A DSP or? Anyone have any other idea's. Also if you have a cable you want to move let me know?

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Subject: Re: which card is used for global effects  
Posted by [EK Sound](#) on Tue, 11 Apr 2006 19:03:54 GMT  
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The card assigned to Master is the one used for global. This is by default card A, but you can assign other cards to be the master in the config window.

David.

rich wrote:

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Subject: Re: which card is used for global effects  
Posted by [Rich\[3\]](#) on Tue, 11 Apr 2006 19:17:20 GMT  
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Thanks - is there a better solution for this or? I just have to find another cable set... Da Soniq still sells them I think...

EK Sound <askme@nospam.com> wrote:

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Subject: Re: which card is used for global effects  
Posted by [EK Sound](#) on Tue, 11 Apr 2006 19:57:41 GMT  
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If you must use 2bus plugs, your best bet is to keep the load on the Master card as light as possible. This will save resources for Global plug-ins. Personally I prefer to mix without any global inserts, then process after the fact. You can import the stereo mix files back into Paris and process on the channel strips, which gives you more options for EQ and dynamics. The interconnect ribbons are easy enough to make... find an electronic parts supplier and build them yourself.

David.

Rich wrote:

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> EK Sound <askme@nospam.com> wrote:

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