
Subject: MIDI Sync Anyone

Posted by [JeffH](#) on Fri, 11 May 2007 02:24:38 GMT

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Trying to eiher sync an external hardware sequencer to Paris or the other way around. Have tried it with two different workstations (XP80 and a ZR76) and am not seeming to get MTC either of them like or MTC from them that Paris will accept.

Going thrugh a USB Midisport 4X4 to get midi to them.

Any ideas?

JH

Subject: Re: MIDI Sync Anyone

Posted by [Deej](#) [4] on Fri, 11 May 2007 03:01:09 GMT

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You'll never get the ZR 76 to operate properly It doesn't send MTC from it's output.....midi clock only. You have to record to it's internal sequencer, save it as a SMF, load it to a floppy and them import it into a sequencer.

Deej

"Jeff Hoover" <jkhoover@excite.com> wrote in message news:4643d56b@linux...

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Subject: Re: MIDI Sync Anyone

Posted by [JeffH](#) on Fri, 11 May 2007 03:04:38 GMT

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DJ

I actually was trying to setup for a friend that was coming over

tomorrow and thinks we should be able to use sync from Paris to drive the Arpeggiator on the XP80. Sounds like it's a no go.

JH

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Subject: Re: MIDI Sync Anyone
Posted by [Deej \[4\]](#) on Fri, 11 May 2007 03:17:10 GMT
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I don't know about the XP 80. the MR/ZR series was a brilliant concept which was hopelessly flawed in it's actual implementation because it locked the user into the onboard sequencer which is, by far, one of the most awful, non intuitive pieces of gradoo that I've ever had the misfortune to own. I sold my MR76 and bought an MR Rack. Add a nice midi controller and you've got a cool sound module that works normally. IIRC, the MR can be used as a sound engine with a sequencer. I'm pretty sure I did this with my MR76. I've got ..xml's for Cubase for the MR 76 if you ever need them.

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"Jeff Hoover" <jkhoover@excite.com> wrote in message news:4643dec5\$1@linux...
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Subject: Re: MIDI Sync Anyone
Posted by [JeffH](#) on Fri, 11 May 2007 03:31:14 GMT
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I bought the XP80 because I couldn't get my head around the ZR sequencer. I used an MC500 for years and figured the XP would get me back in the game a little. Just can't stand the piano sounds...you think they borrowed them from an old MT32.

JH

DJ wrote:

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Subject: Re: MIDI Sync Anyone

Posted by [Aaron Allen](#) on Fri, 11 May 2007 06:13:21 GMT

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Won't work. You'll need something to translate the MTC to midi seq timing.
Try picking up a PPS-2 on ebay for cheap.

AA

"Jeff Hoover" <jkhoover@excite.com> wrote in message news:4643d56b@linux...

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Subject: Re: MIDI Sync Anyone

Posted by [Nil](#) on Fri, 11 May 2007 13:23:04 GMT

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Search around on the web for some kind of free audio app that has MIDI (or some free standalone MIDI app? There might be something like that available, what with all the freeware that's around nowadays) assuming you don't have a separate platform you could load & use for this purpose.

I used to use an older version of Logic for MIDI-only with Paris when I had an XP-80... worked perfect. Sync'ed great... you just need to make sure to give it a measure or two lead-in and I found it worked better to slave Paris to the MIDI app, not the other way around like the manual says.

Neil

Jeff Hoover <jkhoover@excite.com> wrote:

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Subject: Re: MIDI Sync Anyone
Posted by [David L](#) on Fri, 11 May 2007 14:53:19 GMT
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I used to do it by using a software sequencer in the middle. If you have an old version of Cakewalk or maybe a demo of an app you can try out for 30 days, it works this way.

Download Hubi's MIDI loopback. It's free. This gives you internal MIDI ports to work with.

Set PARIS to send MTC through one of the HUBI ports into your software sequencer.

Set the software sequencer to see MTC in the HUBI port, and output MIDI CLOCK through the 4x4 out.

Set the software sequence clock source to external MTC.

Set your Roland or ZR76 clock to external MIDI.

PARIS starts the software sequencer, which starts the hardware sequencer.

It's a little more lag time, but as long as they all synch, it should do the

trick.

David

On 10-May-2007, Jeff Hoover <jkhoover@excite.com> wrote:

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