Subject: New thread: Nebula
Posted by Will The Weirdo on Wed, 08 May 2013 20:58:45 GMT
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Acustica Audio Nebula

It's a VST plugin that has me not missing my analog console because of what it does.
IMHO there is nothing better inside the box once you get your workflow down.

http://www.acustica-audio.com/

http://www.soundonsound.com/sos/feb08/articles/nebula3.htm

Subject: Re: XP x86 Launch Problem
Posted by Exhale on Wed, 08 May 2013 21:16:12 GMT
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Very interesting.

Subject: Re: XP x86 Launch Problem
Posted by dnafe on Thu, 09 May 2013 10:31:36 GMT
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Will could you expand on your use of Nebula.

I'd be interested in knowing if you strap it across every channel or just your 2 Buss. What FX / Dynamics your using etc?

I have the free version of 3 and am looking for other people's methodology when using Nebula

thanks in advance

Subject: Re: XP x86 Launch Problem
Posted by Will The Weirdo on Thu, 09 May 2013 16:57:13 GMT
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Don,
Grab the full version & the third party libraries to really unlock Nebula. The free version just touches the surface. Just Grab The Alex B consoles with AITB Fate & Doc Fear EQ's, Cupwise Comps, Gene Lennon's Reverb & CDSoundMaster R2R with Tape Booster.
Sonic Heaven!

I use Reaper and go track by track using up to 7 Nebula's to get the track sound perfect then I freeze the track down, while keeping the original muted. I then inactive the Nebula's on the original muted track so if I want to make and changes later I can easily.

After I've gotten everything the way I want I then export all tracks & pull them into PARIS to mix.

After I bounce the PARIS mix I'll pull the mix into Wavelab and then Master using 4-6 Nebula's and Slate FX-G to maximize.

I find this the best of both worlds... Nodern DAW plugs with PARIS sound.

This is some of my current work using this method.
http://somethingrandom.bandcamp.com/

Subject: Re: XP x86 Launch Problem
Posted by Ted Gerber on Sat, 11 May 2013 18:33:07 GMT
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Very informative and helpful post Will.

I love the Nebula stuff too. Had a producer of a Grammy nominated artist here a few years back when I had just started using Nebula. He was just done with her latest CD and they had their choice of his physical plate verb, a real EMT 140 plate at another studio where they tracked and the Altiverb Wendy Carlos plate which they used for a variety of reasons. I loaded up a guitar track and installed a VNXT 140 plate from Nebula on it, and his jaw literally hit the floor. Well, not really, but he was shocked.

He then stocked up on the Nebula stuff himself.

T

Subject: Re: XP x86 Launch Problem
Posted by Will The Weirdo on Sat, 11 May 2013 19:17:39 GMT
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Yeah,
Nebula is the future for digital IMHO.
I'm all about the results not the hype... that's why I left PT Logic and I'm back with PARIS, lol.

Subject: Re: XP x86 Launch Problem
Posted by Exhale on Sat, 11 May 2013 20:07:02 GMT
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Just listened to some examples of VNXT 140

Sounds like the real plate ...
Fantastic...
Like ELO - When Time Stood Still ...

Subject: Re: XP x86 Launch Problem
Posted by Will The Weirdo on Sun, 12 May 2013 01:39:11 GMT
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The Nebula Reverbs are the closest in the box to the real thing that we can get in 2013.

Subject: Re: New thread: Nebula
Posted by Amuse on Sat, 15 Aug 2015 05:52:22 GMT
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Hi,

Is it possible to run Nebula directly within PARIS?

Just wondering why the to and fro with Reaper...

Thanks,
Pete

Subject: Re: New thread: Nebula
Posted by Will The Weirdo on Sat, 15 Aug 2015 06:14:38 GMT
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No, Nebula will not run in PARIS.... I use Reaper for Nebula because it is the best DAW at plugin efficiency, and it loads in like 2 seconds, lol.

Reaper 5 was just released, download it yourself, give it a test run, it's free for 60 days, incredibly stable with a great team coding it.

Subject: Re: New thread: Nebula
Posted by Amuse on Sat, 15 Aug 2015 06:36:21 GMT
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Cheers, I'll check it out this week.

How do you go about quickly getting your files out of Paris into Reaper?