
Subject: OK.....now I'm gonna have to learn to program midi

Posted by [Deej \[1\]](#) on Thu, 16 Mar 2006 00:52:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

I've been dreading this for years, but it's becoming necessary. I hate midi. Midi is evil. Just a bunch of random numbers which were created to do harm to my brain.....and it seems personal.....directed towards me and no one else. I'd rather be dragged bareassed by a wild horse through a cactus patch, but alas.....the time has come.

The first thing I need to do is to figure out how to control my old Sony MU-R201 and V77 FX processors with midi controllers. They have midi I/O ports. Anyone out there a midi guru? Anyone out there suggest any hardware midi controllers to do this? Anyone out there willing to have a phone conversation with me and explain how to program midi?

My Alesis Wedge units (theoretically) function like Lexicon MRC's. It's possible to patch them into midi channels in Cubase and use them to control the Wedges. I wonder if the Lexi MRC would control the Sony MU-R201 and V77 units? It sure would be nice to be able to automate these FX units.

Your humble correspondent in the wilds of Colorado.....

;o)

Subject: Re: OK.....now I'm gonna have to learn to program midi

Posted by [Lance Reichert](#) on Thu, 16 Mar 2006 01:11:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey DJ,

You may know this but the first thing you need is the MIDI implementation chart for the units you want to "control". From there you could do some "controlling" from a sequencing program. Master Tracks pro is good for this stuff.

I was a major midi guru/freak in the 80's and early 90's. The height of any real interest in interfacing. After the multi-timbral modules and workstations came out, the simplified user interfaces took over and the MIDI programming went into the background.

If I can be of any more assistance. Shoot me a note on my private email, and I'll send you my #

lance@qbdigital.com

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4418b7c6@linux...

> I've been dreading this for years, but it's becoming necessary. I hate
midi.
> Midi is evil. Just a bunch of random numbers which were created to do harm
> to my brain.....and it seems personal.....directed towards me and
> no one else. I'd rather be dragged bareassed by a wild horse through a
> cactus patch, but alas.....the time has come.
>
> The first thing I need to do is to figure out how to control my old Sony
> MU-R201 and V77 FX processors with midi controllers. They have midi I/O
> ports. Anyone out there a midi guru? Anyone out there suggest any hardware
> midi controllers to do this? Anyone out there willing to have a phone
> conversation with me and explain how to program midi?
>
> My Alesis Wedge units (theoretically) function like Lexicon MRC's. It's
> possible to patch them into midi channels in Cubase and use them to
control
> the Wedges. I wonder if the Lexi MRC would control the Sony MU-R201 and
V77
> units? It sure would be nice to be able to automate these FX units.
>
> Your humble correspondent in the wilds of Colorado.....
>
> ;o)
>
>

Subject: Re: OK.....now I'm gonna have to learn to program midi

Posted by [Chris Ludwig](#) on Thu, 16 Mar 2006 01:23:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey DJ,
I know how much you hate to read.

How MIDI works by Peter Alexander is one best all around books on the
subject especially hardware MIDI info.

Most of the MIDI control on these old units involves changing presets
and such. Some allow effect changes but I found on some of the old ones
the low MIDI resolution will cause a stepping sound when changing
parameters.

Chris

DJ wrote:

- > I've been dreading this for years, but it's becoming necessary. I hate midi.
- > Midi is evil. Just a bunch of random numbers which were created to do harm
- > to my brain.....and it seems personal.....directed towards me and
- > no one else. I'd rather be dragged bareassed by a wild horse through a
- > cactus patch, but alas.....the time has come.
- >
- > The first thing I need to do is to figure out how to control my old Sony
- > MU-R201 and V77 FX processors with midi controllers. They have midi I/O
- > ports. Anyone out there a midi guru? Anyone out there suggest any hardware
- > midi controllers to do this? Anyone out there willing to have a phone
- > conversation with me and explain how to program midi?
- >
- > My Alesis Wedge units (theoretically) function like Lexicon MRC's. It's
- > possible to patch them into midi channels in Cubase and use them to control
- > the Wedges. I wonder if the Lexi MRC would control the Sony MU-R201 and V77
- > units? It sure would be nice to be able to automate these FX units.
- >
- > Your humble correspondent in the wilds of Colorado.....
- >
- > ;o)
- >
- >

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762

Subject: Re: OK.....now I'm gonna have to learn to program midi

Posted by [Deej \[1\]](#) on Thu, 16 Mar 2006 01:24:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

Thanks Lance. I've got a line on a Lexicon MRC. This looks like a good generic controller. I've also got the midi implementation charts for my V77 and MU-R201 and the MRC has 2 x midi I/O and so can likely control both units.

Once I get my hands on a controller, I'll get my implementation charts together and get back to you.

Using a hardware fader controller really appeals to me but actually, from what you're saying, it sounds like I could just interface these modules

directly to the midi I/O of one of my RME HDSP 9652 interfaces and use Cubase SX to control them.....correct?

Many thanks,

Deej

"Lance Reichert" <lance.rocks@nospam.verizon.net> wrote in message news:4418bca3@linux...

> Hey DJ,

>

> You may know this but the first thing you need is the MIDI implementation

> chart for

> the units you want to "control". From there you could do some "controlling"

> from a

> sequencing program. Master Tracks pro is good for this stuff.

>

> I was a major midi guru/freak in the 80's and early 90's. The height of any

> real interest

> in interfacing. After the multi-timbral modules and workstations came out,

> the simplified user interfaces

> took over and the MIDI programming went into the background.

>

> If I can be of any more assistance. Shoot me a note on my private email,

> and I'll send you my #

>

>

> lance @ q b d i g i t a l . c o m

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:4418b7c6@linux...

>> I've been dreading this for years, but it's becoming necessary. I hate

> midi.

>> Midi is evil. Just a bunch of random numbers which were created to do harm

>> to my brain.....and it seems personal.....directed towards me and

>> no one else. I'd rather be dragged bareassed by a wild horse through a

>> cactus patch, but alas.....the time has come.

>>

>> The first thing I need to do is to figure out how to control my old Sony

>> MU-R201 and V77 FX processors with midi controllers. They have midi I/O

>> ports. Anyone out there a midi guru? Anyone out there suggest any hardware

>> midi controllers to do this? Anyone out there willing to have a phone

> > conversation with me and explain how to program midi?
> >
> > My Alesis Wedge units (theoretically) function like Lexicon MRC's. It's
> > possible to patch them into midi channels in Cubase and use them to
> control
> > the Wedges. I wonder if the Lexi MRC would control the Sony MU-R201 and
> V77
> > units? It sure would be nice to be able to automate these FX units.
> >
> > Your humble correspondent in the wilds of Colorado.....
> >
> > ;o)
> >
> >
> >
>
>

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [Deej \[1\]](#) on Thu, 16 Mar 2006 01:31:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks Chris. I guess I could actually *read* some stuff (God forbid ;o).

I understand about what you're saying with *coarse* midi control. I've experienced *zippering* in the past. Just having access to the parameters to create new presets without jacking around with squinting at the small screen displays of the unit in a rack would be nice. What I have in mind to do is create presets for positional delays and reverb presets with certain pre-delay characteristics in order to create certain soundstage scenarios that I can easily access when mixing..

Deej

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:4418bf5a\$1@linux...

> Hey DJ,
> I know how much you hate to read.
>
> How MIDI works by Peter Alexander is one best all around books on the
> subject especially hardware MIDI info.
>
> Most of the MIDI control on these old units involves changing presets
> and such. Some allow effect changes but I found on some of the old ones
> the low MIDI resolution will cause a stepping sound when changing
> parameters.
>
>

> Chris
>
>
>
> DJ wrote:
> > I've been dreading this for years, but it's becoming necessary. I hate
midi.
> > Midi is evil. Just a bunch of random numbers which were created to do
harm
> > to my brain.....and it seems personal.....directed towards me
and
> > no one else. I'd rather be dragged bareassed by a wild horse through a
> > cactus patch, but alas.....the time has come.
> >
> > The first thing I need to do is to figure out how to control my old Sony
> > MU-R201 and V77 FX processors with midi controllers. They have midi I/O
> > ports. Anyone out there a midi guru? Anyone out there suggest any
hardware
> > midi controllers to do this? Anyone out there willing to have a phone
> > conversation with me and explain how to program midi?
> >
> > My Alesis Wedge units (theoretically) function like Lexicon MRC's. It's
> > possible to patch them into midi channels in Cubase and use them to
control
> > the Wedges. I wonder if the Lexi MRC would control the Sony MU-R201 and
V77
> > units? It sure would be nice to be able to automate these FX units.
> >
> > Your humble correspondent in the wilds of Colorado.....
> >
> > ;o)
> >
> >
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [Lance Reichert](#) on Thu, 16 Mar 2006 01:57:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

That sounds right Dj. With a software sequencer you can view the event
editor (after you record the data)

and see exactly what you're sending to the slaved device. On Master tracks pro, the volume slider can be set to any midi controller number like reverb level. Then assign the track output to a midi channel, adjust the slider and you should get a response from the slaved unit. You may need program material running through the processors to be sure though. A midi indicator light on the slave unit would be very helpful too..

I'll tell ya anything I know about midi.

Lance

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4418bf6f\$1@linux...

> Thanks Lance. I've got a line on a Lexicon MRC. This looks like a good > generic controller. I've also got the midi implementation charts for my V77 > and MU-R201 and the MRC has 2 x midi I/O and so can likely control both > units.

> > Once I get my hands on a controller, I'll get my implementation charts > together and get back to you.

> > Using a hardware fader controller really appeals to me but actually, from > what you're saying, it sounds like I could just interface these modules > directly to the midi I/O of one of my RME HDSP 9652 interfaces and use > Cubase SX to control them.....correct?

> > Many thanks,

> > Deej

> > "Lance Reichert" <lance.rocks@nospam.verizon.net> wrote in message > news:4418bca3@linux...

> > Hey DJ,

> > > You may know this but the first thing you need is the MIDI implementation > > chart for > > the units you want to "control". From there you could do some > > "controlling" > > from a > > sequencing program. Master Tracks pro is good for this stuff.

> >

> > I was a major midi guru/freak in the 80's and early 90's. The height of
> any
> > real interest
> > in interfacing. After the multi-timbral modules and workstations came
out,
> > the simplified user interfaces
> > took over and the MIDI programming went into the background.
> >
> > If I can be of any more assistance. Shoot me a note on my private email,
> > and I'll send you my #
> >
> >
> > lance @ q b d i g i t a l . c o m
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > news:4418b7c6@linux...
> > > I've been dreading this for years, but it's becoming necessary. I hate
> > midi.
> > > Midi is evil. Just a bunch of random numbers which were created to do
> harm
> > > to my brain.....and it seems personal.....directed towards me
> and
> > > no one else. I'd rather be dragged bareassed by a wild horse through
a
> > > cactus patch, but alas.....the time has come.
> > >
> > > The first thing I need to do is to figure out how to control my old
Sony
> > > MU-R201 and V77 FX processors with midi controllers. They have midi
I/O
> > > ports. Anyone out there a midi guru? Anyone out there suggest any
> hardware
> > > midi controllers to do this? Anyone out there willing to have a phone
> > > conversation with me and explain how to program midi?
> > >
> > > My Alesis Wedge units (theoretically) function like Lexicon MRC's.
It's
> > > possible to patch them into midi channels in Cubase and use them to
> > control
> > > the Wedges. I wonder if the Lexi MRC would control the Sony MU-R201
and
> > V77
> > > units? It sure would be nice to be able to automate these FX units.
> > >
> > > Your humble correspondent in the wilds of Colorado.....
> > >
> > > ;o)
> > >
> > >

> >
> >
>
>

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [EK Sound](#) on Thu, 16 Mar 2006 04:42:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

One of the cool things I used to like about Cubase (V1.8 for MAC) is that you could create "mixer maps". I haven't checked to see if this is still there, but I doubt it is... You could place sliders, knobs, buttons etc on the screen and edit which perimeters they would control. I got really good at programming sysex stuff for outboard control... in the day... I don't think I could remember any of that stuff if I tried seeing as the last time I did any of that was about '90!

David.

DJ wrote:

> Thanks Lance. I've got a line on a Lexicon MRC. This looks like a good
> generic controller. I've also got the midi implementation charts for my V77
> and MU-R201 and the MRC has 2 x midi I/O and so can likely control both
> units.

>

> Once I get my hands on a controller, I'll get my implementation charts
> together and get back to you.

>

> Using a hardware fader controller really appeals to me but actually, from
> what you're saying, it sounds like I could just interface these modules
> directly to the midi I/O of one of my RME HDSP 9652 interfaces and use
> Cubase SX to control them.....correct?

>

> Many thanks,

>

> Deej

>

>

>

> "Lance Reichert" <lance.rocks@nospam.verizon.net> wrote in message
> news:4418bca3@linux...

>

>>Hey DJ,

>>

>>You may know this but the first thing you need is the MIDI implementation
>>chart for

>>the units you want to "control". From there you could do some
>
> "controlling"
>
>>from a
>>sequencing program. Master Tracks pro is good for this stuff.
>>
>>I was a major midi guru/freak in the 80's and early 90's. The height of
>
> any
>
>>real interest
>>in interfacing. After the multi-timbral modules and workstations came out,
>>the simplified user interfaces
>>took over and the MIDI programming went into the background.
>>
>>If I can be of any more assistance. Shoot me a note on my private email,
>>and I'll send you my #
>>
>>
>>lance @ q b d i g i t a l . com
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>news:4418b7c6@linux...
>>
>>>I've been dreading this for years, but it's becoming necessary. I hate
>>
>>midi.
>>
>>>Midi is evil. Just a bunch of random numbers which were created to do
>
> harm
>
>>>to my brain.....and it seems personal.....directed towards me
>
> and
>
>>>no one else. I'd rather be dragged bareassed by a wild horse through a
>>>cactus patch, but alas.....the time has come.
>>>
>>>The first thing I need to do is to figure out how to control my old Sony
>>>MU-R201 and V77 FX processors with midi controllers. They have midi I/O
>>>ports. Anyone out there a midi guru? Anyone out there suggest any
>
> hardware
>
>>>midi controllers to do this? Anyone out there willing to have a phone
>>>conversation with me and explain how to program midi?
>>>

>>>My Alesis Wedge units (theoretically) function like Lexicon MRC's. It's
>>>possible to patch them into midi channels in Cubase and use them to
>>
>>control
>>
>>>the Wedges. I wonder if the Lexi MRC would control the Sony MU-R201 and
>>
>>V77
>>
>>>units? It sure would be nice to be able to automate these FX units.
>>>
>>>Your humble correspondent in the wilds of Colorado.....
>>>
>>>;0)
>>>
>>>
>>
>>
>
>

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [Tom Bruhl](#) on Thu, 16 Mar 2006 05:14:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_006E_01C6488E.91543A50
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

DJ,
My humble opinion would be to spend a week with different sources =
feeding these
fine hardware units. Use Kk (brite-dark), Snr (brite & dark), Ovrhd, =
Male vcl, female vcl,=20
acstc gtr, e. gtr, fiddle... Setup and store a boatload of well named =
patches that work for
you and just scroll through them when you need them in the real world. =
A few quick
edits like predelay, room size and reverb time are all that is usually =
needed to=20
tailor a good patch. You could even store a variety of those short, =
medium, long versions
of each type. It's like setting up your macros. =20

It's a lot of work at first but it will never be needed to be done =
again.
Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:4418b7c6@linux...

I've been dreading this for years, but it's becoming necessary. I hate =
midi.

Midi is evil. Just a bunch of random numbers which were created to do =
harm

to my brain.....and it seems personal.....directed towards me =
and

no one else. I'd rather be dragged bareassed by a wild horse through =
a

cactus patch, but alas.....the time has come.

The first thing I need to do is to figure out how to control my old =
Sony

MU-R201 and V77 FX processors with midi controllers. They have midi =
I/O

ports. Anyone out there a midi guru? Anyone out there suggest any =
hardware

midi controllers to do this? Anyone out there willing to have a phone
conversation with me and explain how to program midi?

My Alesis Wedge units (theoretically) function like Lexicon MRC's. =
It's

possible to patch them into midi channels in Cubase and use them to =
control

the Wedges. I wonder if the Lexi MRC would control the Sony MU-R201 =
and V77

units? It sure would be nice to be able to automate these FX units.

Your humble correspondent in the wilds of Colorado.....

;o)

-----=_NextPart_000_006E_01C6488E.91543A50

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

```
<STYLE></STYLE>
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=2>DJ,</FONT></DIV>
<DIV><FONT face=Arial size=2>My humble opinion would be to spend a =
week with=20
different sources feeding these</FONT></DIV>
<DIV><FONT face=Arial size=2>fine hardware units.&nbsp; Use Kk =
(brite-dark), Snr=20
(brite & dark), Ovrhd, Male vcl, female vcl, </FONT></DIV>
<DIV><FONT face=Arial size=2>acstc gtr, e. gtr, fiddle...&nbsp; =
</FONT><FONT=20
face=Arial size=2>Setup and store a boatload of well named patches =
that work=20
for</FONT></DIV>
<DIV><FONT face=Arial size=2>you and just scroll through them when =
you need them=20
in the real world.&nbsp; A few quick</FONT></DIV>
<DIV><FONT face=Arial size=2>edits like predelay, room size and =
reverb time are=20
all that is usually needed to </FONT></DIV>
<DIV><FONT face=Arial size=2>tailor a good patch.&nbsp; You could =
even store a=20
variety of those short, medium, long versions</FONT></DIV>
<DIV><FONT face=Arial size=2>of each type.&nbsp; It's like setting =
up your=20
macros.&nbsp; </FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2>It's a lot of work at first but it will =
never be=20
</FONT><FONT face=Arial size=2>needed to be done again.</FONT></DIV>
<DIV><FONT face=Arial size=2>Tom</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" &lt;A=20
  =
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net</A>&gt;=20
  wrote in message <A=20
  href=3D"news:4418b7c6@linux">news:4418b7c6@linux</A>...</DIV>I've been =
dreading=20
  this for years, but it's becoming necessary. I hate midi.<BR>Midi is =
evil.=20
  Just a bunch of random numbers which were created to do harm<BR>to my=20
  brain.....and it seems personal.....directed towards me =
and<BR>no one=20
```

else. I'd rather be dragged bareassed by a wild horse through=20
a
cactus patch, but alas.....the time has come.

The first =
thing I=20
need to do is to figure out how to control my old Sony
MU-R201 and =
V77 FX=20
processors with midi controllers. They have midi I/O
ports. Anyone =
out=20
there a midi guru? Anyone out there suggest any hardware
midi =
controllers=20
to do this? Anyone out there willing to have a phone
conversation =
with me=20
and explain how to program midi?

My Alesis Wedge units =
(theoretically)=20
function like Lexicon MRC's. It's
possible to patch them into =
midi=20
channels in Cubase and use them to control
the Wedges. I wonder if =
the Lexi=20
MRC would control the Sony MU-R201 and V77
units? It sure would be =
nice to=20
be able to automate these FX units.

Your humble correspondent =
in the=20
wilds of =
Colorado.....

;o)

</BLOCKQUOTE></BODY ></HTML>

-----=_NextPart_000_006E_01C6488E.91543A50--

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [Tom Bruhl](#) on Thu, 16 Mar 2006 05:18:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_000D_01C6488F.37F78790
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

DJ,
Oh, and send a midi bulk dump via sysex to Cubase when your done.
If the batteries ever go in those bad boys you'll be able to load in =
your
favorite presets after you change the rotten thing.
Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4418f55c@linux...
DJ,

My humble opinion would be to spend a week with different sources =
feeding these
fine hardware units. Use Kk (brite-dark), Snr (brite & dark), Ovrhd, =
Male vcl, female vcl,=20
acstc gtr, e. gtr, fiddle... Setup and store a boatload of well named =
patches that work for
you and just scroll through them when you need them in the real world. =
A few quick
edits like predelay, room size and reverb time are all that is usually =
needed to=20
tailor a good patch. You could even store a variety of those short, =
medium, long versions
of each type. It's like setting up your macros. =20

It's a lot of work at first but it will never be needed to be done =
again.
Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:4418b7c6@linux...

I've been dreading this for years, but it's becoming necessary. I =
hate midi.

Midi is evil. Just a bunch of random numbers which were created to =
do harm

to my brain.....and it seems personal.....directed towards =
me and

no one else. I'd rather be dragged bareassed by a wild horse =
through a

cactus patch, but alas.....the time has come.

The first thing I need to do is to figure out how to control my old =
Sony

MU-R201 and V77 FX processors with midi controllers. They have midi =
I/O

ports. Anyone out there a midi guru? Anyone out there suggest any =
hardware

midi controllers to do this? Anyone out there willing to have a =
phone

conversation with me and explain how to program midi?

My Alesis Wedge units (theoretically) function like Lexicon MRC's. =
It's

possible to patch them into midi channels in Cubase and use them to =
control

the Wedges. I wonder if the Lexi MRC would control the Sony MU-R201 =
and V77

units? It sure would be nice to be able to automate these FX units.

Your humble correspondent in the wilds of Colorado.....

;o)

-----=_NextPart_000_000D_01C6488F.37F78790

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>DJ,</DIV>

<DIV>Oh, and send a midi bulk dump via sysex =
to Cubase=20

when your done.</DIV>

<DIV>If the batteries ever go in those bad =
boys you'll=20

be able to load in your</DIV>

<DIV>favorite presets after you change =
the rotten=20

thing.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20

news:4418f55c@linux...</DIV>

<DIV>DJ,</DIV>

<DIV>My humble opinion would be to spend a =
week with=20

different sources feeding these</DIV>

<DIV>fine hardware units. Use Kk =
(brite-dark),=20

Snr (brite & dark), Ovrhd, Male vcl, female vcl, </DIV>

<DIV>acstc gtr, e. gtr, fiddle... =

<FONT=20

face=3DArial size=3D2>Setup and store a boatload of well named patches =
that work=20

for</DIV>
<DIV>you and just scroll through them when =
you need=20
them in the real world. A few quick</DIV>
<DIV>edits like predelay, room size and =
reverb time=20
are all that is usually needed to </DIV>
<DIV>tailor a good patch. You could =
even store a=20
variety of those short, medium, long versions</DIV>
<DIV>of each type. It's like setting =
up your=20
macros. </DIV>
<DIV> </DIV>
<DIV>It's a lot of work at first but it =
will never be=20
needed to be done =
again.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
href=3D"news:4418b7c6@linux">news:4418b7c6@linux...</DIV>I've =
been=20
dreading this for years, but it's becoming necessary. I hate =
midi.
Midi=20
is evil. Just a bunch of random numbers which were created to do =
harm
to=20
my brain.....and it seems personal.....directed towards me=20
and
no one else. I'd rather be dragged bareassed by a wild =
horse=20
through a
cactus patch, but alas.....the time has =
come.

The=20
first thing I need to do is to figure out how to control my old=20
Sony
MU-R201 and V77 FX processors with midi controllers. They =
have midi=20
I/O
ports. Anyone out there a midi guru? Anyone out there suggest =
any=20
hardware
midi controllers to do this? Anyone out there willing to =
have a=20
phone
conversation with me and explain how to program =
midi?

My=20

Alesis Wedge units (theoretically) function like Lexicon MRC's.
It's possible to patch them into midi channels in Cubase and use them to control the Wedges. I wonder if the Lexi MRC would control the Sony MU-R201 and V77 units? It sure would be nice to be able to automate these FX units.
Your humble correspondent in the wilds of Colorado.....

-----_NextPart_000_000D_01C6488F.37F78790--

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [Deej \[1\]](#) on Thu, 16 Mar 2006 05:27:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

I see what you're talking about and I guess I could automate the aux sends and panning in Paris. What I'm really looking to do here is have a way to easily program and save presets on my rack modules. All send FX in my mix setup are being done in Paris, not Cubase SX.

For example, let's say I want to create a stage 60' across and position 5 performers within 50' of that 60' width. On my furthest stage left performer, this leaves 10' of air between the performer and the left side of the stage and 40' of air between the performer and the opposite wall at stage right. I pan the performer to the proper position (25' left of stage center), then set him up on two mono delays, one of which is panned left the short distance to the closest wall with a 10ms delay, the other being panned stage right to the farthest wall with a 40ms delay. This get's me a positional fix L/R. Now also, if I decide I want to further position him toward the front or rear of the stage, I'll need to use a reverb with a certain predelay, depending on the depth of the room I have created. This is a PITA to do on a 19" rack processor with a tiny little LCD. I'm looking foir a faster way to program what I need and then save it as a tweakable preset so I've got a group of recallable settings for say, a 80' wide stage with 6 players spread across 70' of that stage,. a smaller, more intimate 40' wide stage with the players at varying positions. I can see myself putting together about 5 or 6 different possible soundstaging scenarios. I want to be able to tweak these quickly and then save them on a *per song* basis to each project.

I doubt I'll be doing much *real time* changing of the controller values during mixing, but you never know. I can see needing to crank a send or sweep a pan pot now and again on certain types of program material.

Regards,
Deej

"Neil" <OIUOIU@IOU.com> wrote in message news:4418eefd\$1@linux...

>

> Deej, honestly, it's almost not worth it to use MIDI
> programming for EFX like you're describing... you're better off
> automating plugin's, IMO... the flexibility is greater, and the
> quality of the sound is better. If you need to automate stuff
> in MIDI, you might find you're better off sticking with things
> like velocity, modulation, etc.

>

> Neil

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >Thanks Chris. I guess I could actually *read* some stuff (God forbid ;o).

> >

> >I understand about what you're saying with *coarse* midi control. I've
> >experienced *zippering* in the past. Just having access to the parameters
> to

> >create new presets without jacking around with squinting at the small
screen

> >displays of the unit in a rack would be nice. What I have in mind to do
> is

> >create presets for positional delays and reverb presets with certain
> >predelay characteristics in order to create certain soundstage scenarios
> >that I can easily access when mixing..

> >

> >Deej

> >

> >"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

> >news:4418bf5a\$1@linux...

> >> Hey DJ,

> >> I know how much you hate to read.

> >>

> >> How MIDI works by Peter Alexander is one best all around books on the
> >> subject especially hardware MIDI info.

> >>

> >> Most of the MIDI control on these old units involves changing presets
> >> and such. Some allow effect changes but I found on some of the old ones
> >> the low MIDI resolution will cause a stepping sound when changing
> >> parameters.

> >>

> >>

> >> Chris

> >>

> >>

Subject: Re: OK.....now I'm gonna have to learn to program midi

Posted by [Neil](#) on Thu, 16 Mar 2006 05:52:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

Deej, honestly, it's almost not worth it to use MIDI programming for EFX like you're describing... you're better off automating plugin's, IMO... the flexibility is greater, and the quality of the sound is better. If you need to automate stuff in MIDI, you might find you're better off sticking with things like velocity, modulation, etc.

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Thanks Chris. I guess I could actually *read* some stuff (God forbid ;o).

>

>I understand about what you're saying with *coarse* midi control. I've
>experienced *zippering* in the past. Just having access to the parameters
to

>create new presets without jacking around with squinting at the small screen

>displays of the unit in a rack would be nice. What I have in mind to do
is

>create presets for positional delays and reverb presets with certain

>predelay characteristics in order to create certain soundstage scenarios

>that I can easily access when mixing..

>

>Deej

>

>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

>news:4418bf5a\$1@linux...

>> Hey DJ,

>> I know how much you hate to read.

>>

>> How MIDI works by Peter Alexander is one best all around books on the

>> subject especially hardware MIDI info.

>>

>> Most of the MIDI control on these old units involves changing presets

>> and such. Some allow effect changes but I found on some of the old ones

>> the low MIDI resolution will cause a stepping sound when changing

>> parameters.

>>

>>

>> Chris

>>

>>

>>

>> DJ wrote:

>> > I've been dreading this for years, but it's becoming necessary. I hate

>midi.

>> > Midi is evil. Just a bunch of random numbers which were created to do
>harm
>> > to my brain.....and it seems personal.....directed towards
me
>and
>> > no one else. I'd rather be dragged bareassed by a wild horse through
a
>> > cactus patch, but alas.....the time has come.
>> >
>> > The first thing I need to do is to figure out how to control my old
Sony
>> > MU-R201 and V77 FX processors with midi controllers. They have midi
I/O
>> > ports. Anyone out there a midi guru? Anyone out there suggest any
>hardware
>> > midi controllers to do this? Anyone out there willing to have a phone
>> > conversation with me and explain how to program midi?
>> >
>> > My Alesis Wedge units (theoretically) function like Lexicon MRC's. It's
>> > possible to patch them into midi channels in Cubase and use them to
>control
>> > the Wedges. I wonder if the Lexi MRC would control the Sony MU-R201
and
>V77
>> > units? It sure would be nice to be able to automate these FX units.
>> >
>> > Your humble correspondent in the wilds of Colorado.....
>> >
>> > ;o)
>> >
>> >
>> >
>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>> (859) 635-5762
>
>

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [rick](#) on Thu, 16 Mar 2006 10:24:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

yeah, MTP imho is the best, easiest midi app out there for inputting
controller messages.

On Wed, 15 Mar 2006 20:57:54 -0500, "Lance Reichert"
<lance.rocks@nospam.verizon.net> wrote:

>That sounds right Dj. With a software sequencer you can view the event
>editor (after you record the data)
>and see exactly what you're sending to the slaved device. On Master tracks
>pro, the volume slider can be set to
>any midi controller number like reverb level. Then assign the track output
>to a midi channel,
>adjust the slider and you should get a responce from the slaved unit. You
>may need program material running through the processors to be sure though.
>A midi indicator light on the slave unit would be very helpful too..

>
>I'll tell ya anything I know about midi.

>
>Lance

>
>
>
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>news:4418bf6f\$1@linux...

>> Thanks Lance. I've got a line on a Lexicon MRC. This looks like a good
>> generic controller. I've also got the midi implementation charts for my
>V77
>> and MU-R201 and the MRC has 2 x midi I/O and so can likely control both
>> units.

>>
>> Once I get my hands on a controller, I'll get my implementation charts
>> together and get back to you.

>>
>> Using a hadrware fader controller really appeals to me but actually, from
>> what you're saying, it sounds like I could just interface these modules
>> directly to the midi I/O of one of my RME HDSP 9652 interfaces and use
>> Cubase SX to control them.....correct?

>>
>> Many thanks,

>>
>> Deej

>>
>>
>>
>> "Lance Reichert" <lance.rocks@nospam.verizon.net> wrote in message
>> news:4418bca3@linux...

>> > Hey DJ,
>> >
>> > You may know this but the first thing you need is the MIDI
>implementation

>> > chart for
>> > the units you want to "control". From there you could do some
>> "controlling"
>> > from a
>> > sequencing program. Master Tracks pro is good for this stuff.
>> >
>> > I was a major midi guru/freak in the 80's and early 90's. The height of
>> any
>> > real interest
>> > in interfacing. After the multi-timbral modules and workstations came
>out,
>> > the simplified user interfaces
>> > took over and the MIDI programming went into the background.
>> >
>> > If I can be of any more assistance. Shoot me a note on my private email,
>> > and I'll send you my #
>> >
>> >
>> > lance @ q b d i g i t a l . c o m
>> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> > news:4418b7c6@linux...
>> > > I've been dreading this for years, but it's becoming necessary. I hate
>> > midi.
>> > > Midi is evil. Just a bunch of random numbers which were created to do
>> harm
>> > > to my brain.....and it seems personal.....directed towards me
>> and
>> > > no one else. I'd rather be dragged bareassed by a wild horse through
>a
>> > > cactus patch, but alas.....the time has come.
>> > >
>> > > The first thing I need to do is to figure out how to control my old
>Sony
>> > > MU-R201 and V77 FX processors with midi controllers. They have midi
>l/O
>> > > ports. Anyone out there a midi guru? Anyone out there suggest any
>> hardware
>> > > midi controllers to do this? Anyone out there willing to have a phone
>> > > conversation with me and explain how to program midi?
>> > >
>> > > My Alesis Wedge units (theoretically) function like Lexicon MRC's.
>It's
>> > > possible to patch them into midi channels in Cubase and use them to
>> > control
>> > > the Wedges. I wonder if the Lexi MRC would control the Sony MU-R201
>and
>> > V77
>> > > units? It sure would be nice to be able to automate these FX units.

>> > >
>> > > Your humble correspondent in the wilds of Colorado.....
>> > >
>> > > ;o)
>> > >
>> > >
>> >
>> >
>>
>>
>>
>

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [rick](#) on Thu, 16 Mar 2006 10:28:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

if you're going to hand draw the events in the controller window then make sure you're at max resolution. this will input the most events.

On Wed, 15 Mar 2006 22:27:51 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>I see what you're talking about and I guess I could automate the aux sends
>and panning in Paris. What I'm really looking to do here is have a way to
>easily program and save presets on my rack modules. All send FX in my mix
>setup are being done in Paris, not Cubase SX.

>

>For example, let's say I want to create a stage 60' across and position 5
>performers within 50' of that 60' width. On my furthest stage left
>performer, this leaves 10' of air between the performer and the left side
>of the stage and 40' of air between the performer and the opposite wall at
>stage right. I pan the performer to the proper position (25' left of stage
>center), then set him up on two mono delays, one of which is panned left
>the short distance to the closest wall with a 10ms delay, the other being
>panned stage right to the farthest wall with a 40ms delay. This get's me a
>positional fix L/R. Now also, if I decide I want to further position him
>toward the front or rear of the stage, I'll need to use a reverb with a
>certain predelay, depending on the depth of the room I have created. This is
>a PITA to do on a 19" rack processor with a tiny little LCD. I'm looking
>for a faster way to program what I need and then save it as a tweakable
>preset so I've got a group of recallable settings for say, a 80' wide stage
>with 6 players spread across 70' of that stage, a smaller, more intimate
>40' wide stage with the players at varying positions. I can see myself
>putting together about 5 or 6 different possible soundstaging scenarios. I
>want to be able to tweak these quickly and then save them on a *per song*
>basis to each project.

>

>I doubt I'll be doing much *real time* changing of the controller values
>during mixing, but you never know. I can see needing to crank a send or
>sweep a pan pot now and again on certain types of program material.
>
>Regards,
>Deej
>
>
>"Neil" <OIUOIU@IOU.com> wrote in message news:4418eefd\$1@linux...
>>
>> Deej, honestly, it's almost not worth it to use MIDI
>> programming for EFX like you're describing... you're better off
>> automating plugin's, IMO... the flexibility is greater, and the
>> quality of the sound is better. If you need to automate stuff
>> in MIDI, you might find you're better off sticking with things
>> like velocity, modulation, etc.
>>
>> Neil
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >Thanks Chris. I guess I could actually *read* some stuff (God forbid ;o).
>> >
>> >I understand about what you're saying with *coarse* midi control. I've
>> >experienced *zippering* in the past. Just having access to the parameters
>> to
>> >create new presets without jacking around with squinting at the small
>> >screen
>> >displays of the unit in a rack would be nice. What I have in mind to do
>> is
>> >create presets for positional delays and reverb presets with certain
>> >predelay characteristics in order to create certain soundstage scenarios
>> >that I can easily access when mixing..
>> >
>> >Deej
>> >
>> >"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> >news:4418bf5a\$1@linux...
>> >> Hey DJ,
>> >> I know how much you hate to read.
>> >>
>> >> How MIDI works by Peter Alexander is one best all around books on the
>> >> subject especially hardware MIDI info.
>> >>
>> >> Most of the MIDI control on these old units involves changing presets
>> >> and such. Some allow effect changes but I found on some of the old ones
>> >> the low MIDI resolution will cause a stepping sound when changing
>> >> parameters.
>> >>

>> >>
>> >> Chris
>> >>
>> >>
>> >>
>> >> DJ wrote:
>> >> > I've been dreading this for years, but it's becoming necessary. I
>> >hate
>> >midi.
>> >> > Midi is evil. Just a bunch of random numbers which were created to do
>> >harm
>> >> > to my brain.....and it seems personal.....directed towards
>> me
>> >and
>> >> > no one else. I'd rather be dragged bareassed by a wild horse through
>> a
>> >> > cactus patch, but alas.....the time has come.
>> >> >
>> >> > The first thing I need to do is to figure out how to control my old
>> Sony
>> >> > MU-R201 and V77 FX processors with midi controllers. They have midi
>> I/O
>> >> > ports. Anyone out there a midi guru? Anyone out there suggest any
>> >hardware
>> >> > midi controllers to do this? Anyone out there willing to have a phone
>> >> > conversation with me and explain how to program midi?
>> >> >
>> >> > My Alesis Wedge units (theoretically) function like Lexicon MRC's.
>> >It's
>> >> > possible to patch them into midi channels in Cubase and use them to
>> >control
>> >> > the Wedges. I wonder if the Lexi MRC would control the Sony MU-R201
>> and
>> >V77
>> >> > units? It sure would be nice to be able to automate these FX units.
>> >> >
>> >> > Your humble correspondent in the wilds of Colorado.....
>> >> >
>> >> > ;o)
>> >> >
>> >> >
>> >>
>> >> --
>> >> Chris Ludwig
>> >> ADK
>> >> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>> >> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>> >> (859) 635-5762

>> >
>> >
>>
>

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [EK Sound](#) on Thu, 16 Mar 2006 16:29:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

Now you've done it! You know that DJ will try it for sure now... ;-)

David.

Neil wrote:

> IME, MIDI parameter automation is extremely time-consuming, and
> not always reliable, to boot.

>
> Neil
>
>

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [Neil](#) on Thu, 16 Mar 2006 17:14:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

What if you were to just set up a few presents that are variations on this & save those in the hardware? Then you could tweak as needed for each particular mix. Seems like doing that, plus just keeping some notes on the specific settings in a text file within each project folder would be easier than going through MIDI parameter automation hell.

IME, MIDI parameter automation is extremely time-consuming, and not always reliable, to boot.

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I see what you're talking about and I guess I could automate the aux sends
>and panning in Paris. What I'm really looking to do here is have a way to
>easily program and save presets on my rack modules. All send FX in my mix
>setup are being done in Paris, not Cubase SX.
>

>For example, let's say I want to create a stage 60' across and position
5
>performers within 50' of that 60' width. On my furthest stage left
>performer, this leaves 10' of air between the performer and the left side
>of the stage and 40' of air between the performer and the opposite wall
at
>stage right. I pan the performer to the proper position (25' left of stage
>center), then set him up on two mono delays, one of which is panned left
>the short distance to the closest wall with a 10ms delay, the other being
>panned stage right to the farthest wall with a 40ms delay. This get's me
a
>positional fix L/R. Now also, if I decide I want to further position him
>toward the front or rear of the stage, I'll need to use a reverb with a
>certain predelay, depending on the depth of the room I have created. This
is
>a PITA to do on a 19" rack processor with a tiny little LCD. I'm looking
>for a faster way to program what I need and then save it as a tweakable
>preset so I've got a group of recallable settings for say, a 80' wide stage
>with 6 players spread across 70' of that stage,. a smaller, more intimate
>40' wide stage with the players at varying positions. I can see myself
>putting together about 5 or 6 different possible soundstaging scenarios.
I
>want to be able to tweak these quickly and then save them on a *per song*
>basis to each project.
>
>I doubt I'll be doing much *real time* changing of the controller values
>during mixing, but you never know. I can see needing to crank a send or
>sweep a pan pot now and again on certain types of program material.
>
>Regards,
>Deej
>
>
>"Neil" <OIUOIU@IOU.com> wrote in message news:4418eefd\$1@linux...
>>
>> Deej, honestly, it's almost not worth it to use MIDI
>> programming for EFX like you're describing... you're better off
>> automating plugin's, IMO... the flexibility is greater, and the
>> quality of the sound is better. If you need to automate stuff
>> in MIDI, you might find you're better off sticking with things
>> like velocity, modulation, etc.
>>
>> Neil
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >Thanks Chris. I guess I could actually *read* some stuff (God forbid
>> ;o).
>> >

>> >I understand about what you're saying with *coarse* midi control. I've
>> >experienced *zippering* in the past. Just having access to the parameters
>> to
>> >create new presets without jacking around with squinting at the small
>screen
>> >displays of the unit in a rack would be nice. What I have in mind to
do
>> is
>> >create presets for positional delays and reverb presets with certain
>> >predelay characteristics in order to create certain soundstage scenarios
>> >that I can easily access when mixing..
>> >
>> >Deej
>> >
>> >"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> >news:4418bf5a\$1@linux...
>> >> Hey DJ,
>> >> I know how much you hate to read.
>> >>
>> >> How MIDI works by Peter Alexander is one best all around books on the
>> >> subject especially hardware MIDI info.
>> >>
>> >> Most of the MIDI control on these old units involves changing presets
>> >> and such. Some allow effect changes but I found on some of the old
ones
>> >> the low MIDI resolution will cause a stepping sound when changing
>> >> parameters.
>> >>
>> >>
>> >> Chris
>> >>
>> >>
>> >>
>> >> DJ wrote:
>> >> > I've been dreading this for years, but it's becoming necessary. I
>hate
>> >midi.
>> >> > Midi is evil. Just a bunch of random numbers which were created to
do
>> >harm
>> >> > to my brain.....and it seems personal.....directed towards
>> me
>> >and
>> >> > no one else. I'd rather be dragged bareassed by a wild horse through
>> a
>> >> > cactus patch, but alas.....the time has come.
>> >> >
>> >> > The first thing I need to do is to figure out how to control my old

>> Sony
>> >> > MU-R201 and V77 FX processors with midi controllers. They have midi
>> I/O
>> >> > ports. Anyone out there a midi guru? Anyone out there suggest any
>> >hardware
>> >> > midi controllers to do this? Anyone out there willing to have a phone
>> >> > conversation with me and explain how to program midi?
>> >> >
>> >> > My Alesis Wedge units (theoretically) function like Lexicon MRC's.
>It's
>> >> > possible to patch them into midi channels in Cubase and use them
>to
>> >control
>> >> > the Wedges. I wonder if the Lexi MRC would control the Sony MU-R201
>> and
>> >V77
>> >> > units? It sure would be nice to be able to automate these FX units.
>> >> >
>> >> > Your humble correspondent in the wilds of Colorado.....
>> >> >
>> >> > ;o)
>> >> >
>> >> >
>> >>
>> >> --
>> >> Chris Ludwig
>> >> ADK
>> >> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>> >> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>> >> (859) 635-5762
>> >
>> >
>>
>
>

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [Tony Benson](#) on Thu, 16 Mar 2006 17:32:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

Deej,

You might look into a midi librarian program if you want to be able to program your outboard gear easily from your computer. This wouldn't provide automation, but if you're just wanting to be able to program presets in great detail it might be the ticket. I too was once a "midi guru" from about 1985 to 1990. I even had vanity plates that read 'midi 1". Pretty lame, huh?

;>) Opcode had a great program out back then called Galaxy, but I doubt it would be very useful today. I think it was Mac only also. Anyway, a quick Google found this, but you should be able to research and find more options.

<http://www.squest.com/Windows/MidiQuest/MidiQuest-About.html>

<http://www.sonicspot.com/news/00020306.html>

Tony

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4418b7c6@linux...

- > I've been dreading this for years, but it's becoming necessary. I hate
- > midi.
- > Midi is evil. Just a bunch of random numbers which were created to do harm
- > to my brain.....and it seems personal.....directed towards me and
- > no one else. I'd rather be dragged bareassed by a wild horse through a
- > cactus patch, but alas.....the time has come.
- >
- > The first thing I need to do is to figure out how to control my old Sony
- > MU-R201 and V77 FX processors with midi controllers. They have midi I/O
- > ports. Anyone out there a midi guru? Anyone out there suggest any hardware
- > midi controllers to do this? Anyone out there willing to have a phone
- > conversation with me and explain how to program midi?
- >
- > My Alesis Wedge units (theoretically) function like Lexicon MRC's. It's
- > possible to patch them into midi channels in Cubase and use them to
- > control
- > the Wedges. I wonder if the Lexi MRC would control the Sony MU-R201 and
- > V77
- > units? It sure would be nice to be able to automate these FX units.
- >
- > Your humble correspondent in the wilds of Colorado.....
- >
- > ;o)
- >
- >

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [Deej \[1\]](#) on Thu, 16 Mar 2006 17:46:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

That's exactly what I was thinking.

;o)

"EK Sound" <askme@nospam.com> wrote in message news:44199375@linux...
> Now you've done it! You know that DJ will try it for sure now... ;-)
>
> David.
>
> Neil wrote:
>
> > IME, MIDI parameter automation is extremely time-consuming, and
> > not always reliable, to boot.
> >
> > Neil
> >
> >

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [Deej \[1\]](#) on Thu, 16 Mar 2006 17:48:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks Tony. I've got a couple of Librarians here. Never used them. guess
I'll dig them up and look 'em over.

Deej

"Tony Benson" <tony@standinghampton.com> wrote in message
news:4419a277@linux...
> Deej,
>
> You might look into a midi librarian program if you want to be able to
> program your outboard gear easily from your computer. This wouldn't
provide
> automation, but if you're just wanting to be able to program presets in
> great detail it might be the ticket. I too was once a "midi guru" from
about
> 1985 to 1990. I even had vanity plates that read 'midi 1". Pretty lame,
huh?
> ;>) Opcode had a great program out back then called Galaxy, but I doubt it
> would be very useful today. I think it was Mac only also. Anyway, a quick
> Google found this, but you should be able to research and find more
options.
>
> <http://www.squest.com/Windows/MidiQuest/MidiQuest-About.html>
>
> <http://www.sonicspot.com/news/00020306.html>
>
> Tony
>
>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:4418b7c6@linux...
>> I've been dreading this for years, but it's becoming necessary. I hate
>> midi.
>> Midi is evil. Just a bunch of random numbers which were created to do
harm
>> to my brain.....and it seems personal.....directed towards me
and
>> no one else. I'd rather be dragged bareassed by a wild horse through a
>> cactus patch, but alas.....the time has come.
>>
>> The first thing I need to do is to figure out how to control my old Sony
>> MU-R201 and V77 FX processors with midi controllers. They have midi I/O
>> ports. Anyone out there a midi guru? Anyone out there suggest any
hardware
>> midi controllers to do this? Anyone out there willing to have a phone
>> conversation with me and explain how to program midi?
>>
>> My Alesis Wedge units (theoretically) function like Lexicon MRC's. It's
>> possible to patch them into midi channels in Cubase and use them to
>> control
>> the Wedges. I wonder if the Lexi MRC would control the Sony MU-R201 and
>> V77
>> units? It sure would be nice to be able to automate these FX units.
>>
>> Your humble correspondent in the wilds of Colorado.....
>>
>> ;o)
>>
>>
>
>

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [EK Sound](#) on Thu, 16 Mar 2006 18:01:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

If you like, you can also create profiles for external MIDI equipped
outboard gear using the Studio Manager software built into SX/Nuendo.
This will allow you to suck all the settings out of a unit and store
them along with the project... "total" recall of everything hardware
connected to the software interface.

David.

DJ wrote:

> That's exactly what I was thinking.
>
> ;o)
>
> "EK Sound" <askme@nospam.com> wrote in message news:44199375@linux...
>
>>Now you've done it! You know that DJ will try it for sure now... ;-)
>>
>>David.
>>
>>Neil wrote:
>>
>> > IME, MIDI parameter automation is extremely time-consuming, and
>>
>>>not always reliable, to boot.
>>>
>>>Neil
>>>
>>>
>
>
>

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [Tony Benson](#) on Thu, 16 Mar 2006 18:02:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

Actually, I mis-spoke. You'll need an "editor"/librarian program. The librarian just organizes and transmits the different presets. The editor lets you tweak around in the bowels of the device. yuk!

Tony

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4419a6ff@linux...
> Thanks Tony. I've got a couple of Librarians here. Never used them. guess
> I'll dig them up and look 'em over.
>
> Deej
>
> "Tony Benson" <tony@standinghampton.com> wrote in message
> news:4419a277@linux...
>> Deej,
>>
>> You might look into a midi librarian program if you want to be able to
>> program your outboard gear easily from your computer. This wouldn't

> provide
>> automation, but if you're just wanting to be able to program presets in
>> great detail it might be the ticket. I too was once a "midi guru" from
> about
>> 1985 to 1990. I even had vanity plates that read 'midi 1". Pretty lame,
> huh?
>> ;>) Opcode had a great program out back then called Galaxy, but I doubt
>> it
>> would be very useful today. I think it was Mac only also. Anyway, a quick
>> Google found this, but you should be able to research and find more
> options.
>>
>> <http://www.squest.com/Windows/MidiQuest/MidiQuest-About.html>
>>
>> <http://www.sonicspot.com/news/00020306.html>
>>
>> Tony
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:4418b7c6@linux...
>> > I've been dreading this for years, but it's becoming necessary. I hate
>> > midi.
>> > Midi is evil. Just a bunch of random numbers which were created to do
> harm
>> > to my brain.....and it seems personal.....directed towards me
> and
>> > no one else. I'd rather be dragged bareassed by a wild horse through a
>> > cactus patch, but alas.....the time has come.
>> >
>> > The first thing I need to do is to figure out how to control my old
>> > Sony
>> > MU-R201 and V77 FX processors with midi controllers. They have midi I/O
>> > ports. Anyone out there a midi guru? Anyone out there suggest any
> hardware
>> > midi controllers to do this? Anyone out there willing to have a phone
>> > conversation with me and explain how to program midi?
>> >
>> > My Alesis Wedge units (theoretically) function like Lexicon MRC's. It's
>> > possible to patch them into midi channels in Cubase and use them to
>> > control
>> > the Wedges. I wonder if the Lexi MRC would control the Sony MU-R201 and
>> > V77
>> > units? It sure would be nice to be able to automate these FX units.
>> >
>> > Your humble correspondent in the wilds of Colorado.....
>> >
>> > ;o)

>> >
>> >
>>
>>
>
>

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [Edna Sloan](#) on Fri, 17 Mar 2006 01:22:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

Lance,
What can be done with MTP that one couldn't do with Cubase, Sonar, or other software sequencers?
Thanks, Edna

"Lance Reichert" <lance.rocks@nospam.verizon.net> wrote in message news:4418bca3@linux...
> Hey DJ,
>
> You may know this but the first thing you need is the MIDI implementation
> chart for
> the units you want to "control". From there you could do some
> "controlling"
> from a
> sequencing program. Master Tracks pro is good for this stuff.
>
> I was a major midi guru/freak in the 80's and early 90's. The height of
> any
> real interest
> in interfacing. After the multi-timbral modules and workstations came out,
> the simplified user interfaces
> took over and the MIDI programming went into the background.
>
> If I can be of any more assistance. Shoot me a note on my private email,
> and I'll send you my #
>
>
> lance @ q b d i g i t a l . c o m
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:4418b7c6@linux...
>> I've been dreading this for years, but it's becoming necessary. I hate
> midi.
>> Midi is evil. Just a bunch of random numbers which were created to do
> harm
>> to my brain.....and it seems personal.....directed towards me
> and

> > no one else. I'd rather be dragged bareassed by a wild horse through a
> > cactus patch, but alas.....the time has come.
> >
> > The first thing I need to do is to figure out how to control my old Sony
> > MU-R201 and V77 FX processors with midi controllers. They have midi I/O
> > ports. Anyone out there a midi guru? Anyone out there suggest any
hardware
> > midi controllers to do this? Anyone out there willing to have a phone
> > conversation with me and explain how to program midi?
> >
> > My Alesis Wedge units (theoretically) function like Lexicon MRC's. It's
> > possible to patch them into midi channels in Cubase and use them to
> control
> > the Wedges. I wonder if the Lexi MRC would control the Sony MU-R201 and
> V77
> > units? It sure would be nice to be able to automate these FX units.
> >
> > Your humble correspondent in the wilds of Colorado.....
> >
> > ;o)
> >
> >
>
>

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [TCB](#) on Fri, 17 Mar 2006 06:04:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Deej

A lot of older hardware units really don't do a very good job dealing with incoming MIDI. If you really want to do this (I'd try damn hard to do things with software if possible) then I'd suggest a) learning how MIDI works in SX and b) getting a generic controller from M-Audio with some knobs and faders on it. The ability to draw MIDI in SX for testing purposes at least (though you might find that the tools used for drawing MIDI controller data in SX are far more useful than you might think) will be a good start.

Lastly, some guy wrote this book about SX that I think you have. There is an _extensive_ section about MIDI controllers, tools, and editing in that book precisely because that guy thought it was a very important part of the application that is chronically underused. In fact, I heat that guy had a really hard time convincing his editors to go into such depth about the topic because they, like you, found MIDI unintuitive. But I find legal filings and calculus unintuitive but others do not, and I probably could get to the point where I could do both just fine. Just a thought, you might want to

look at that book again.

TCB

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I've been dreading this for years, but it's becoming necessary. I hate midi.
>Midi is evil. Just a bunch of random numbers which were created to do harm
>to my brain.....and it seems personal.....directed towards me and
>no one else. I'd rather be dragged bareassed by a wild horse through a
>cactus patch, but alas.....the time has come.
>
>The first thing I need to do is to figure out how to control my old Sony
>MU-R201 and V77 FX processors with midi controllers. They have midi I/O
>ports. Anyone out there a midi guru? Anyone out there suggest any hardware
>midi controllers to do this? Anyone out there willing to have a phone
>conversation with me and explain how to program midi?
>
>My Alesis Wedge units (theoretically) function like Lexicon MRC's. It's
>possible to patch them into midi channels in Cubase and use them to control
>the Wedges. I wonder if the Lexi MRC would control the Sony MU-R201 and
>V77
>units? It sure would be nice to be able to automate these FX units.
>
>Your humble correspondent in the wilds of Colorado.....
>
>
>;o)
>
>

Subject: Re: OK.....now I'm gonna have to learn to program midi

Posted by [TCB](#) on Fri, 17 Mar 2006 06:13:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

SoundDiver, MIDI Quest, and Galaxy. You're making me quake in fear Tony. Quake. In fear. And sweat a lot, and shiver and cough up blood and go open up my copy of Live with all of my plug-ins.

TCB

"Tony Benson" <tony@standinghampton.com> wrote:

>Actually, I mis-spoke. You'll need an "editor"/librarian program. The
>librarian just organizes and transmits the different presets. The editor
>
>lets you tweak around in the bowels of the device. yuk!
>
>Tony
>

>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>news:4419a6ff@linux...
>> Thanks Tony. I've got a couple of Librarians here. Never used them. guess
>> I'll dig them up and look 'em over.
>>
>> Deej
>>
>> "Tony Benson" <tony@standinghampton.com> wrote in message
>> news:4419a277@linux...
>>> Deej,
>>>
>>> You might look into a midi librarian program if you want to be able to
>>> program your outboard gear easily from your computer. This wouldn't
>> provide
>>> automation, but if you're just wanting to be able to program presets
in
>>> great detail it might be the ticket. I too was once a "midi guru" from
>> about
>>> 1985 to 1990. I even had vanity plates that read 'midi 1". Pretty lame,
>> huh?
>>> ;>) Opcode had a great program out back then called Galaxy, but I doubt

>>> it
>>> would be very useful today. I think it was Mac only also. Anyway, a quick
>>> Google found this, but you should be able to research and find more
>> options.
>>>
>>> <http://www.squest.com/Windows/MidiQuest/MidiQuest-About.html>
>>>
>>> <http://www.sonicspot.com/news/00020306.html>
>>>
>>> Tony
>>>
>>>
>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>> news:4418b7c6@linux...
>>> > I've been dreading this for years, but it's becoming necessary. I hate
>>> > midi.
>>> > Midi is evil. Just a bunch of random numbers which were created to
do
>> harm
>>> > to my brain.....and it seems personal.....directed towards
me
>> and
>>> > no one else. I'd rather be dragged bareassed by a wild horse through
a
>>> > cactus patch, but alas.....the time has come.

"TCB" <nobody@ishere.com> wrote in message news:441a458a\$1@linux...
>
> SoundDiver, MIDI Quest, and Galaxy. You're making me quake in fear Tony.
> Quake.
> In fear. And sweat a lot, and shiver and cough up blood and go open up my
> copy of Live with all of my plug-ins.
>
> TCB
>
> "Tony Benson" <tony@standinghampton.com> wrote:
>>Actually, I mis-spoke. You'll need an "editor"/librarian program. The
>>librarian just organizes and transmits the different presets. The editor
>
>>lets you tweak around in the bowels of the device. yuk!
>>
>>Tony
>>
>>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>news:4419a6ff@linux...
>>> Thanks Tony. I've got a couple of Librarians here. Never used them.
>>> guess
>>> I'll dig them up and look 'em over.
>>>
>>> Deej
>>>
>>> "Tony Benson" <tony@standinghampton.com> wrote in message
>>> news:4419a277@linux...
>>>> Deej,
>>>>
>>>> You might look into a midi librarian program if you want to be able to
>>>> program your outboard gear easily from your computer. This wouldn't
>>>> provide
>>>> automation, but if you're just wanting to be able to program presets
> in
>>>> great detail it might be the ticket. I too was once a "midi guru" from
>>>> about
>>>> 1985 to 1990. I even had vanity plates that read 'midi 1". Pretty lame,
>>>> huh?
>>>> ;) Opcode had a great program out back then called Galaxy, but I doubt
>
>>>> it
>>>> would be very useful today. I think it was Mac only also. Anyway, a
>>>> quick
>>>> Google found this, but you should be able to research and find more
>>>> options.
>>>>
>>>> <http://www.squest.com/Windows/MidiQuest/MidiQuest-About.html>

>>>>
>>>> <http://www.sonicspot.com/news/00020306.html>
>>>>
>>>> Tony
>>>>
>>>>
>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>> news:4418b7c6@linux...
>>>> > I've been dreading this for years, but it's becoming necessary. I
>>>> > hate
>>>> > midi.
>>>> > Midi is evil. Just a bunch of random numbers which were created to
>>>> > do
>>>> >>> harm
>>>> > to my brain.....and it seems personal.....directed towards
>>>> > me
>>>> >>> and
>>>> > no one else. I'd rather be dragged bareassed by a wild horse through
>>>> > a
>>>> > cactus patch, but alas.....the time has come.
>>>> >
>>>> > The first thing I need to do is to figure out how to control my old
>>>> >
>>>> > Sony
>>>> > MU-R201 and V77 FX processors with midi controllers. They have midi
>>>> > I/O
>>>> > ports. Anyone out there a midi guru? Anyone out there suggest any
>>>> >>> hardware
>>>> > midi controllers to do this? Anyone out there willing to have a phone
>>>> > conversation with me and explain how to program midi?
>>>> >
>>>> > My Alesis Wedge units (theoretically) function like Lexicon MRC's.
>>>> > It's
>>>> > possible to patch them into midi channels in Cubase and use them to
>>>> > control
>>>> > the Wedges. I wonder if the Lexi MRC would control the Sony MU-R201
>>>> > and
>>>> > V77
>>>> > units? It sure would be nice to be able to automate these FX units.
>>>> >
>>>> > Your humble correspondent in the wilds of Colorado.....
>>>> >
>>>> > ;o)
>>>> >
>>>> >
>>>>
>>>>
>>>>
>>>>

>>>
>>
>>
>

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [Deej \[1\]](#) on Fri, 17 Mar 2006 17:31:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

Just an FYI.....I've been reading the manual of my Alesis Wedge. I've got 3 x of these things. they are easily programmable and according to the manual, they should *speak midi* directly to any sequencer. They've got integrated slider banks, like a LARC and most importantly, they really do have excellent sound quality. I've always thought these particular Alesis units sounded very good. they were pretty pricey in their day, but just didn't make the cut. I'm going to hook a couple of these up to the midi I/O of my RME cards and see what happens.

Deej

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4418b7c6@linux...

> I've been dreading this for years, but it's becoming necessary. I hate
midi.

> Midi is evil. Just a bunch of random numbers which were created to do harm
> to my brain.....and it seems personal.....directed towards me and
> no one else. I'd rather be dragged bareassed by a wild horse through a
> cactus patch, but alas.....the time has come.

>
> The first thing I need to do is to figure out how to control my old Sony
> MU-R201 and V77 FX processors with midi controllers. They have midi I/O
> ports. Anyone out there a midi guru? Anyone out there suggest any hardware
> midi controllers to do this? Anyone out there willing to have a phone
> conversation with me and explain how to program midi?

>
> My Alesis Wedge units (theoretically) function like Lexicon MRC's. It's
> possible to patch them into midi channels in Cubase and use them to
control
> the Wedges. I wonder if the Lexi MRC would control the Sony MU-R201 and
V77

> units? It sure would be nice to be able to automate these FX units.

>
> Your humble correspondent in the wilds of Colorado.....

>
> ;o)
>
>

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [EK Sound](#) on Fri, 17 Mar 2006 17:48:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

Just make sure you have an extinguisher handy.... ;-)

David.

DJ wrote:

I'm going to hook a couple of these up to the midi I/O of my
> RME cards and see what happens.

>

> Deej

>

>

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [rick](#) on Fri, 17 Mar 2006 18:47:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

actually i think deej keeps a well watered horse around for fire
emergencies...

On Fri, 17 Mar 2006 10:48:03 -0700, EK Sound <askme@nospam.com> wrote:

>Just make sure you have an extinguisher handy.... ;-)

>

>David.

>

>DJ wrote:

> I'm going to hook a couple of these up to the midi I/O of my
>> RME cards and see what happens.

>>

>> Deej

>>

>>

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [Aaron Allen](#) on Sat, 18 Mar 2006 00:02:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

or at least a behringer headphone amp around to beat out the flames.

AA

"EK Sound" <askme@nospam.com> wrote in message [news:441af78b\\$1@linux...](mailto:news:441af78b$1@linux...)

> Just make sure you have an extinguisher handy.... ;-)

>
> David.
>
> DJ wrote:
> I'm going to hook a couple of these up to the midi I/O of my
>> RME cards and see what happens.
>>
>> Deej
>>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [rick](#) on Sat, 18 Mar 2006 10:34:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

saving him valuable time...good call.

On Fri, 17 Mar 2006 18:02:14 -0600, "Aaron Allen"
<nospam@not_here.dude> wrote:

>or at least a behringer headphone amp around to beat out the flames.
>AA
>
>"EK Sound" <askme@nospam.com> wrote in message news:441af78b\$1@linux...
>> Just make sure you have an extinguisher handy.... ;-)
>>
>> David.
>>
>> DJ wrote:
>> I'm going to hook a couple of these up to the midi I/O of my
>>> RME cards and see what happens.
>>>
>>> Deej
>>>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [Deej \[1\]](#) on Sat, 18 Mar 2006 17:02:18 GMT

Just for grins, I picked up a little VAmp foot pedal thingie for the rehezrsal area for around \$40.00. Damned thing sounds as good as my POD XT Pro. Of course, I'll probably step on the little pedal too hard and the aitipersonell mine preset will blow my foot off.

"Aaron Allen" <nospam@not_here.dude> wrote in message news:441b4f3f\$1@linux...

> or at least a behringer headphone amp around to beat out the flames.

> AA

>

> "EK Sound" <askme@nospam.com> wrote in message news:441af78b\$1@linux...

> > Just make sure you have an extinguisher handy.... ;-)

> >

> > David.

> >

> > DJ wrote:

> > I'm going to hook a couple of these up to the midi I/O of my

> >> RME cards and see what happens.

> >>

> >> Deej

> >>

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

>

>

Subject: Re: OK.....now I'm gonna have to learn to program midi

Posted by [rick](#) on Sat, 18 Mar 2006 19:27:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

dood...this is when you invite that"friend" (you know...someone like myself) and get them to try it out first. just practice saying "oh the humanity over and over till it sounds authentic.

On Sat, 18 Mar 2006 10:02:18 -0700, "DJ"

<animix_spam-this-ahole_@animas.net> wrote:

>Just for grins, I picked up a little VAmp foot pedal thingie for the

>rehezrsal area for around \$40.00. Damned thing sounds as good as my POD XT

>Pro. Of course, I'll probably step on the little pedal too hard and the

>aitipersonell mine preset will blow my foot off.

>
>
>"Aaron Allen" <nospam@not_here.dude> wrote in message
>news:441b4f3f\$1@linux...
>> or at least a behringer headphone amp around to beat out the flames.
>> AA
>>
>> "EK Sound" <askme@nospam.com> wrote in message news:441af78b\$1@linux...
>> > Just make sure you have an extinguisher handy.... ;-)
>> >
>> > David.
>> >
>> > DJ wrote:
>> > I'm going to hook a couple of these up to the midi I/O of my
>> >> RME cards and see what happens.
>> >>
>> >> Deej
>> >>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>
>>
>>
>

Subject: Re: OK.....now I'm gonna have to learn to program midi

Posted by [Deej \[1\]](#) on Sat, 18 Mar 2006 20:27:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

Well.....instead of blowing my foot off, the volume pedal has ceased to work. Typical Behringer.....guess I'll never learn, eh?

The only Behringer piece I've ever been satisfied with is the Untramatch Pro. This thing really does what it says it will do and does it well. Every other Behringer product I've ever touched has been pure crap.....but those cheap pricesthey re like sirens luring a sailor on to the rocks.

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:8ino12544ns24q0ne83d8iu7qvq2qhf0mt@4ax.com...
> dood...this is when you invite that"friend" (you know...someone like
> myself) and get them to try it out first. just practice saying "oh
> the humanity over and over till it sounds authentic.
>

>
> On Sat, 18 Mar 2006 10:02:18 -0700, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
> >Just for grins, I picked up a little VAmP foot pedal thingie for the
> >rehezersal area for around \$40.00. Damned thing sounds as good as my POD
XT
> >Pro. Of course, I'll probably step on the little pedal too hard and the
> >aitipersonell mine preset will blow my foot off.
> >
> >
> >"Aaron Allen" <nospam@not_here.dude> wrote in message
> >news:441b4f3f\$1@linux...
> >> or at least a behringer headphone amp around to beat out the flames.
> >> AA
> >>
> >> "EK Sound" <askme@nospam.com> wrote in message news:441af78b\$1@linux...
> >>> Just make sure you have an extinguisher handy.... ;-)
> >>>
> >>> David.
> >>>
> >>> DJ wrote:
> >>> I'm going to hook a couple of these up to the midi I/O of my
> >>>> RME cards and see what happens.
> >>>>
> >>>> Deej
> >>>>
> >>
> >> I choose Polesoft Lockspam to fight spam, and you?
> >> <http://www.polesoft.com/refer.html>
> >>
> >>
> >
>

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [gene lennon](#) on Sat, 18 Mar 2006 22:45:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Every other Behringer product I've ever touched has been pure crap.....but
>those cheap pricesthey re like sirens luring a sailor on to the
>rocks.
>;o)

Maybe you should take all your Behringer gear in your next long sea voyage

and carve scrimshaw out of it.

g

Subject: Re: OK.....now I'm gonna have to learn to program midi

Posted by [Deej \[1\]](#) on Sat, 18 Mar 2006 22:50:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

boat anchors my man.....boat anchors.

;o)

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:441c7f7a\$1@linux...

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >Every other Behringer product I've ever touched has been pure
crap.....but

> >those cheap pricesthey re like sirens luring a sailor on to
the

> >rocks.

> >;o)

>

> Maybe you should take all your Behringer gear in your next long sea voyage

> and carve scrimshaw out of it.

> g

Subject: Re: OK.....now I'm gonna have to learn to program midi

Posted by [rick](#) on Sun, 19 Mar 2006 01:01:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

i don't think we should encourage him to play with knives...oh the
humanity...

On 19 Mar 2006 08:45:30 +1000, "gene lennon"
<glennon@NOSPmyrealbox.com> wrote:

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >Every other Behringer product I've ever touched has been pure crap.....but

>>those cheap pricesthey re like sirens luring a sailor on to the

>>rocks.

>>;o)

>

>Maybe you should take all your Behringer gear in your next long sea voyage

>and carve scrimshaw out of it.

>g

Subject: Re: OK.....now I'm gonna have to learn to program midi

Posted by [Neil](#) on Sun, 19 Mar 2006 04:03:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

Frankly, I think he'd be safer with knives... they don't plug into the wall (generally speaking), they don't require workarounds (generally speaking), and - generally speaking - they can't spontaneously catch fire.

:)

rick <parnell68@hotmail.com> wrote:

>i don't think we should encourage him to play with knives...oh the
>humanity...

>

>On 19 Mar 2006 08:45:30 +1000, "gene lennon"

><glennon@NOSPmyrealbox.com> wrote:

>

>>

>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >Every other Behringer product I've ever touched has been pure crap.....but

>>>those cheap pricesthey re like sirens luring a sailor on to
the

>>>rocks.

>>>;o)

>>

>>Maybe you should take all your Behringer gear in your next long sea voyage

>>and carve scrimshaw out of it.

>>g

>

Subject: Re: OK.....now I'm gonna have to learn to program midi

Posted by [rick](#) on Sun, 19 Mar 2006 10:09:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

i see your points as being generally valid but privately i'm still concerned. it's not that i fear self corporal punishment is at stake here but being the captain of the ship has many responsibilities and may make a bit distracted.

On 19 Mar 2006 14:03:31 +1000, "Neil" <OIUOIU@OIU.com> wrote:

>
>Frankly, I think he'd be safer with knives... they don't plug
>into the wall (generally speaking), they don't require
>workarounds (generally speaking), and - generally speaking -
>they can't spontaneously catch fire.
>
>:)
>
>
>
>rick <parnell68@hotmail.com> wrote:
>>i don't think we should encourage him to play with knives...oh the
>>humanity...
>>
>>On 19 Mar 2006 08:45:30 +1000, "gene lennon"
>><glennon@NOSPmyrealbox.com> wrote:
>>
>>>
>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>> >Every other Behringer product I've ever touched has been pure crap.....but
>>>>those cheap pricesthey re like sirens luring a sailor on to
>the
>>>>rocks.
>>>>;o)
>>>
>>>Maybe you should take all your Behringer gear in your next long sea voyage
>>>and carve scrimshaw out of it.
>>>g
>>

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [John \[1\]](#) on Sun, 19 Mar 2006 12:22:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

Just to keep you focused, remember MIDI TOTALLY SUCKS.....run from it
at every chance.

rick wrote:

> i see your points as being generally valid but privately i'm still
> concerned. it's not that i fear self corporal punishment is at stake
> here but being the captain of the ship has many responsibilities and
> may make a bit distracted.
>
> On 19 Mar 2006 14:03:31 +1000, "Neil" <OIUOIU@OIU.com> wrote:
>
>
>>Frankly, I think he'd be safer with knives... they don't plug
>>into the wall (generally speaking), they don't require

>>workarounds (generally speaking), and - generally speaking -
>>they can't spontaneously catch fire.
>>
>>:)
>>
>>
>>rick <parnell68@hotmail.com> wrote:
>>
>>>i don't think we should encourage him to play with knives...oh the
>>>humanity...
>>>
>>>On 19 Mar 2006 08:45:30 +1000, "gene lennon"
>>><glennon@NOSPmyrealbox.com> wrote:
>>>
>>>
>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>>
>>>>>Every other Behringer product I've ever touched has been pure crap.....but
>>>>>those cheap pricesthey re like sirens luring a sailor on to
>>
>>the
>>
>>>>>rocks.
>>>>>;o)
>>>>
>>>>Maybe you should take all your Behringer gear in your next long sea voyage
>>>>and carve scrimshaw out of it.
>>>>g
>>>
>

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [Deej \[1\]](#) on Sun, 19 Mar 2006 17:24:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

But it's sooooo cool to record a piiano and then when your Britney Spears
lookalike vocalist comes in and can't hit the pitch because she's really a
he with a baritone voice because the hormone shots haven't kicked in, you
can pitch down and replace it with a B-3.

That stuff happens here all the time.

;oP

"John" <no@no.com> wrote in message news:441d4de0@linux...
> Just to keep you focused, remember MIDI TOTALLY SUCKS.....run from it
> at every chance.

>
> rick wrote:
> > i see your points as being generally valid but privately i'm still
> > concerned. it's not that i fear self corporal punishment is at stake
> > here but being the captain of the ship has many responsibilities and
> > may make a bit distracted.
> >
> > On 19 Mar 2006 14:03:31 +1000, "Neil" <OIUOIU@OIU.com> wrote:
> >
> >
> >>Frankly, I think he'd be safer with knives... they don't plug
> >>into the wall (generally speaking), they don't require
> >>workarounds (generally speaking), and - generally speaking -
> >>they can't spontaneously catch fire.
> >>
> >>:)
> >>
> >>
> >>rick <parnell68@hotmail.com> wrote:
> >>
> >>>i don't think we should encourage him to play with knives...oh the
> >>>humanity...
> >>>
> >>>On 19 Mar 2006 08:45:30 +1000, "gene lennon"
> >>><glennon@NOSPmyrealbox.com> wrote:
> >>>
> >>>
> >>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>>>
> >>>>>Every other Behringer product I've ever touched has been pure
crap.....but
> >>>>>those cheap pricesthey re like sirens luring a sailor on
to
> >>
> >>the
> >>
> >>>>>rocks.
> >>>>>;o)
> >>>>
> >>>>>Maybe you should take all your Behringer gear in your next long sea
voyage
> >>>>>and carve scrimshaw out of it.
> >>>>g
> >>>
> >

Subject: Re: OK.....now I'm gonna have to learn to program midi

Posted by [rick](#) on Mon, 20 Mar 2006 09:44:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

you mountain folk...

On Sun, 19 Mar 2006 10:24:35 -0700, "DJ"

<animix_spam-this-ahole_@animas.net> wrote:

>But it's sooooo cool to record a piiano and then when your Britney Spears
>lookalike vocalist comes in and can't hit the pitch because she's really a
>he with a baritone voice because the hormone shots haven't kicked in, you
>can pitch down and replace it with a B-3.

>

>That stuff happens here all the time.

>

>;oP

>

>"John" <no@no.com> wrote in message news:441d4de0@linux...

>> Just to keep you focused, remember MIDI TOTALLY SUCKS.....run from it

>> at every chance.

>>

>> rick wrote:

>> > i see your points as being generally valid but privately i'm still

>> > concerned. it's not that i fear self corporal punishment is at stake

>> > here but being the captain of the ship has many responsibilities and

>> > may make a bit distracted.

>> >

>> > On 19 Mar 2006 14:03:31 +1000, "Neil" <OIUOIU@OIU.com> wrote:

>> >

>> >

>> >>Frankly, I think he'd be safer with knives... they don't plug

>> >>into the wall (generally speaking), they don't require

>> >>workarounds (generally speaking), and - generally speaking -

>> >>they can't spontaneously catch fire.

>> >>

>> >>:)

>> >>

>> >>

>> >>rick <parnell68@hotmail.com> wrote:

>> >>

>> >>>i don't think we should encourage him to play with knives...oh the

>> >>>humanity...

>> >>>

>> >>>On 19 Mar 2006 08:45:30 +1000, "gene lennon"

>> >>><glennon@NOSPmyrealbox.com> wrote:

>> >>>

>> >>>

>> >>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >>>>
>> >>>>>Every other Behringer product I've ever touched has been pure
>crap.....but
>> >>>>>those cheap pricesthey re like sirens luring a sailor on
>to
>> >>
>> >>the
>> >>
>> >>>>>rocks.
>> >>>>>;o)
>> >>>>>
>> >>>>>Maybe you should take all your Behringer gear in your next long sea
>voyage
>> >>>>>and carve scrimshaw out of it.
>> >>>>>g
>> >>>>>
>> >
>

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [Deej \[1\]](#) on Mon, 20 Mar 2006 14:37:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

I thought this was the reason for midi.....so you're saying I'm wrong?

"rick" <parnell68@hotmail.com> wrote in message
news:taus12151unkraj32eqajqg0852rr4dv9l@4ax.com...
> you mountain folk...

>
> On Sun, 19 Mar 2006 10:24:35 -0700, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
> >But it's sooooo cool to record a piiano and then when your Britney Spears
> >lookalike vocalist comes in and can't hit the pitch because she's really
> a
> >he with a baritone voice because the hormone shots haven't kicked in, you
> >can pitch down and replace it with a B-3.
> >
> >That stuff happens here all the time.
> >
> >;oP
> >
> >"John" <no@no.com> wrote in message news:441d4de0@linux...
> >> Just to keep you focused, remember MIDI TOTALLY SUCKS.....run from it
> >> at every chance.
> >>
> >> rick wrote:

> > > i see your points as being generally valid but privately i'm still
> > > concerned. it's not that i fear self corporal punishment is at stake
> > > here but being the captain of the ship has many responsibilities and
> > > may make a bit distracted.
> > >
> > > On 19 Mar 2006 14:03:31 +1000, "Neil" <OIUOIU@OIU.com> wrote:
> > >
> > >
> > >>Frankly, I think he'd be safer with knives... they don't plug
> > >>into the wall (generally speaking), they don't require
> > >>workarounds (generally speaking), and - generally speaking -
> > >>they can't spontaneously catch fire.
> > >>
> > >>:)
> > >>
> > >>
> > >>rick <parnell68@hotmail.com> wrote:
> > >>
> > >>>i don't think we should encourage him to play with knives...oh the
> > >>>humanity...
> > >>>
> > >>>On 19 Mar 2006 08:45:30 +1000, "gene lennon"
> > >>><glennon@NOSPmyrealbox.com> wrote:
> > >>>
> > >>>
> > >>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > >>>>
> > >>>>>Every other Behringer product I've ever touched has been pure
> >crap.....but
> > >>>>>those cheap pricesthey re like sirens luring a sailor
on
> >to
> > >>
> > >>the
> > >>
> > >>>>rocks.
> > >>>>>o)
> > >>>>
> > >>>>>Maybe you should take all your Behringer gear in your next long sea
> >voyage
> > >>>>>and carve scrimshaw out of it.
> > >>>>>g
> > >>>>
> > >>>>
> >
> >
>

Subject: Re: OK.....now I'm gonna have to learn to program midi

Posted by [rick](#) on Mon, 20 Mar 2006 16:13:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

no dear. actually i like midi and the ability to audition different sounds as the song takes shape. i was at first addressing the tranny singer issue.

On Mon, 20 Mar 2006 07:37:28 -0700, "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I thought this was the reason for midi.....so you're saying I'm wrong?

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:taus12151unkraj32eqajqg0852rr4dv9l@4ax.com...

>> you mountain folk...

>>

>> On Sun, 19 Mar 2006 10:24:35 -0700, "DJ"

>> <animix_spam-this-ahole_@animas.net> wrote:

>>

>> >But it's soooooo cool to record a piiano and then when your Britney Spears

>> >lookalike vocalist comes in and can't hit the pitch because she's really

>> a

>> >he with a baritone voice because the hormone shots haven't kicked in, you

>> >can pitch down and replace it with a B-3.

>> >

>> >That stuff happens here all the time.

>> >

>> >;oP

>> >

>> >"John" <no@no.com> wrote in message news:441d4de0@linux...

>> >> Just to keep you focused, remember MIDI TOTALLY SUCKS.....run from it

>> >> at every chance.

>> >>

>> >> rick wrote:

>> >> > i see your points as being generally valid but privately i'm still

>> >> > concerned. it's not that i fear self corporal punishment is at stake

>> >> > here but being the captain of the ship has many responsibilities and

>> >> > may make a bit distracted.

>> >> >

>> >> > On 19 Mar 2006 14:03:31 +1000, "Neil" <OIUOIU@OIU.com> wrote:

>> >> >

>> >> >

>> >> >>Frankly, I think he'd be safer with knives... they don't plug

>> >> >>into the wall (generally speaking), they don't require

>> >> >>workarounds (generally speaking), and - generally speaking -

>> >> >>they can't spontaneously catch fire.

>> >> >>

>> >> >>:)

>> >> >>
>> >> >>
>> >> >>rick <parnell68@hotmail.com> wrote:
>> >> >>
>> >> >>>i don't think we should encourage him to play with knives...oh the
>> >> >>>humanity...
>> >> >>>
>> >> >>>On 19 Mar 2006 08:45:30 +1000, "gene lennon"
>> >> >>><glennon@NOSPmyrealbox.com> wrote:
>> >> >>>
>> >> >>>
>> >> >>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >> >>>>
>> >> >>>>>Every other Behringer product I've ever touched has been pure
>> >crap.....but
>> >> >>>>>those cheap pricesthey re like sirens luring a sailor
>on
>> >to
>> >> >>
>> >> >>>the
>> >> >>
>> >> >>>>>rocks.
>> >> >>>>>;o)
>> >> >>>>
>> >> >>>>>Maybe you should take all your Behringer gear in your next long sea
>> >voyage
>> >> >>>>>and carve scrimshaw out of it.
>> >> >>>>>g
>> >> >>>>
>> >> >
>> >
>>
>

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [Deej \[1\]](#) on Mon, 20 Mar 2006 19:22:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

that's my point....it was originally conceived with tranny singers in mind.
It had to be.

"rick" <parnell68@hotmail.com> wrote in message
news:82lt125e2mjl5bk2f5a00cf0acp1arp93l@4ax.com...
> no dear. actually i like midi and the ability to audition different
> sounds as the song takes shape. i was at first addressing the tranny
> singer issue.

>
> On Mon, 20 Mar 2006 07:37:28 -0700, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
> >I thought this was the reason for midi.....so you're saying I'm
wrong?
> >
> >"rick" <parnell68@hotmail.com> wrote in message
> >news:taus12l51unkraj32eqajqg0852rr4dv9l@4ax.com...
> >> you mountain folk...
> >>
> >> On Sun, 19 Mar 2006 10:24:35 -0700, "DJ"
> >> <animix_spam-this-ahole_@animas.net> wrote:
> >>
> >> >But it's sooooo cool to record a piiano and then when your Britney
Spears
> >> >lookalike vocalist comes in and can't hit the pitch because she's
really
> >a
> >> >he with a baritone voice because the hormone shots haven't kicked in,
you
> >> >can pitch down and replace it with a B-3.
> >> >
> >> >That stuff happens here all the time.
> >> >
> >> >;oP
> >> >
> >> >"John" <no@no.com> wrote in message news:441d4de0@linux...
> >> >> Just to keep you focused, remember MIDI TOTALLY SUCKS.....run from
it
> >> >> at every chance.
> >> >>
> >> >> rick wrote:
> >> >> > i see your points as being generally valid but privately i'm still
> >> >> > concerned. it's not that i fear self corporal punishment is at
stake
> >> >> > here but being the captain of the ship has many responsibilities
and
> >> >> > may make a bit distracted.
> >> >> >
> >> >> > On 19 Mar 2006 14:03:31 +1000, "Neil" <OIUOIU@OIU.com> wrote:
> >> >> >
> >> >> >
> >> >> >>Frankly, I think he'd be safer with knives... they don't plug
> >> >> >>into the wall (generally speaking), they don't require
> >> >> >>workarounds (generally speaking), and - generally speaking -
> >> >> >>they can't spontaneously catch fire.
> >> >> >>

<animix_spam-this-ahole_@animas.net> wrote:

>that's my point....it was originally conceived with tranny singers in mind.

>It had to be.

>

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:82lt125e2mjl5bk2f5a00cf0acp1arp93l@4ax.com...

>> no dear. actually i like midi and the ability to audition different

>> sounds as the song takes shape. i was at first addressing the tranny

>> singer issue.

>>

>> On Mon, 20 Mar 2006 07:37:28 -0700, "DJ"

>> <animix_spam-this-ahole_@animas.net> wrote:

>>

>> >I thought this was the reason for midi.....so you're saying I'm

>wrong?

>> >

>> >"rick" <parnell68@hotmail.com> wrote in message

>> >news:taus12151unkraj32eqajqg0852rr4dv9l@4ax.com...

>> >> you mountain folk...

>> >>

>> >> On Sun, 19 Mar 2006 10:24:35 -0700, "DJ"

>> >> <animix_spam-this-ahole_@animas.net> wrote:

>> >>

>> >> >But it's sooooo cool to record a piiano and then when your Britney

>Spears

>> >> >lookalike vocalist comes in and can't hit the pitch because she's

>really

>> >a

>> >> >he with a baritone voice because the hormone shots haven't kicked in,

>you

>> >> >can pitch down and replace it with a B-3.

>> >> >

>> >> >That stuff happens here all the time.

>> >> >

>> >> >;oP

>> >> >

>> >> >"John" <no@no.com> wrote in message news:441d4de0@linux...

>> >> >> Just to keep you focused, remember MIDI TOTALLY SUCKS.....run from

>it

>> >> >> at every chance.

>> >> >>

>> >> >> rick wrote:

>> >> >> > i see your points as being generally valid but privately i'm still

>> >> >> > concerned. it's not that i fear self corporal punishment is at

>stake

>> >> >> > here but being the captain of the ship has many responsibilities

>and
>> >> >> > may make a bit distracted.
>> >> >> >
>> >> >> > On 19 Mar 2006 14:03:31 +1000, "Neil" <OIUOIU@OIU.com> wrote:
>> >> >> >
>> >> >> >
>> >> >> >>Frankly, I think he'd be safer with knives... they don't plug
>> >> >> >>into the wall (generally speaking), they don't require
>> >> >> >>workarounds (generally speaking), and - generally speaking -
>> >> >> >>they can't spontaneously catch fire.
>> >> >> >>
>> >> >> >>:)
>> >> >> >>
>> >> >> >>
>> >> >> >>rick <parnell68@hotmail.com> wrote:
>> >> >> >>
>> >> >> >>>i don't think we should encourage him to play with knives...oh
>the
>> >> >> >>>humanity...
>> >> >> >>>
>> >> >> >>>On 19 Mar 2006 08:45:30 +1000, "gene lennon"
>> >> >> >>><glennon@NOSPmyrealbox.com> wrote:
>> >> >> >>>
>> >> >> >>>
>> >> >> >>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >> >> >>>>
>> >> >> >>>>>Every other Behringer product I've ever touched has been pure
>> >> >crap.....but
>> >> >> >>>>>those cheap pricesthey re like sirens luring a
>sailor
>> >on
>> >> >to
>> >> >> >>
>> >> >> >>the
>> >> >> >>
>> >> >> >>>>>rocks.
>> >> >> >>>>>;o)
>> >> >> >>>>
>> >> >> >>>>>Maybe you should take all your Behringer gear in your next long
>sea
>> >> >voyage
>> >> >> >>>>>and carve scrimshaw out of it.
>> >> >> >>>>>g
>> >> >> >>>>
>> >> >> >>
>> >> >
>> >>
>> >

>>
>

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [Kim](#) on Tue, 21 Mar 2006 12:07:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

As if the mere concept of a tranny who looks like Brittany Spears wasn't enough to rupture my neural net...

....you had to then go on to imply that somehow baritone voices mix better with a B3 than a piano? What's with that? I mean I'm in the middle of trying to deal with my repressed desire to become a woman (I mean I've got the name right) and then you go and tell me that, because she (he? Oh what are they called!?) is a baritone you're going to throw in a B3 instead?

And while I consider this, all the time I have this image of a bearded man in a long blond wig with a short checkered skirt, low cut top revealing a hairy chest, scratching his nuts and saying, in falsetto "So was that take alright?" before resuming singing like Barry White...

....while DJ desperately switches in a B3...

....I mean, not that there's anything wrong with that... ;o)

Cheers,
Kim.

rick <parnell68@hotmail.com> wrote:

>well that certainly explains the emotional discomfort some have with
>the whole process. thank you old wise gearhopper.

>

>On Mon, 20 Mar 2006 12:22:06 -0700, "DJ"

><animix_spam-this-ahole_@animas.net> wrote:

>

>>that's my point....it was originally conceived with tranny singers in mind.

>>It had to be.

>>

>>

>>"rick" <parnell68@hotmail.com> wrote in message

>>news:82lt125e2mjl5bk2f5a00cf0acp1arp93l@4ax.com...

>>> no dear. actually i like midi and the ability to audition different

>>> sounds as the song takes shape. i was at first addressing the tranny

>>> singer issue.

>>>

>>> On Mon, 20 Mar 2006 07:37:28 -0700, "DJ"

>>> <animix_spam-this-ahole_@animas.net> wrote:
>>>
>>> >I thought this was the reason for midi.....so you're saying I'm
>>wrong?
>>> >
>>> >"rick" <parnell68@hotmail.com> wrote in message
>>> >news:taus12l51unkraj32eqajqg0852rr4dv9l@4ax.com...
>>> >> you mountain folk...
>>> >>
>>> >> On Sun, 19 Mar 2006 10:24:35 -0700, "DJ"
>>> >> <animix_spam-this-ahole_@animas.net> wrote:
>>> >>
>>> >> >But it's soooooo cool to record a piiano and then when your Britney
>>> >>Spears
>>> >> >lookalike vocalist comes in and can't hit the pitch because she's
>>> >>really
>>> >> >a
>>> >> >he with a baritone voice because the hormone shots haven't kicked
in,
>>> >>you
>>> >> >can pitch down and replace it with a B-3.
>>> >> >
>>> >> >That stuff happens here all the time.
>>> >> >
>>> >> >;oP
>>> >> >
>>> >> >"John" <no@no.com> wrote in message news:441d4de0@linux...
>>> >> >> Just to keep you focused, remember MIDI TOTALLY SUCKS.....run
from
>>> >>it
>>> >> >> at every chance.
>>> >> >>
>>> >> >> rick wrote:
>>> >> >> > i see your points as being generally valid but privately i'm
still
>>> >> >> > concerned. it's not that i fear self corporal punishment is
at
>>> >>stake
>>> >> >> > here but being the captain of the ship has many responsibilities
>>> >>and
>>> >> >> > may make a bit distracted.
>>> >> >> >
>>> >> >> > On 19 Mar 2006 14:03:31 +1000, "Neil" <OIUOIU@OIU.com> wrote:
>>> >> >> >
>>> >> >> >
>>> >> >> >>Frankly, I think he'd be safer with knives... they don't plug
>>> >> >> >>into the wall (generally speaking), they don't require
>>> >> >> >>workarounds (generally speaking), and - generally speaking -

>>> >> >> >>they can't spontaneously catch fire.
>>> >> >> >>
>>> >> >> >>:)
>>> >> >> >>
>>> >> >> >>
>>> >> >> >>rick <parnell68@hotmail.com> wrote:
>>> >> >> >>
>>> >> >> >>>i don't think we should encourage him to play with knives...oh
>>the
>>> >> >> >>>humanity...
>>> >> >> >>>
>>> >> >> >>>On 19 Mar 2006 08:45:30 +1000, "gene lennon"
>>> >> >> >>><glennon@NOSPmyrealbox.com> wrote:
>>> >> >> >>>
>>> >> >> >>>
>>> >> >> >>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>> >> >> >>>>
>>> >> >> >>>>>Every other Behringer product I've ever touched has been pure
>>> >> >crap.....but
>>> >> >> >>>>>those cheap pricesthey re like sirens luring a
>>sailor
>>> >on
>>> >> >to
>>> >> >> >>
>>> >> >> >>>the
>>> >> >> >>
>>> >> >> >>>>>rocks.
>>> >> >> >>>>>;o)
>>> >> >> >>>>
>>> >> >> >>>>>Maybe you should take all your Behringer gear in your next
long
>>sea
>>> >> >voyage
>>> >> >> >>>>>and carve scrimshaw out of it.
>>> >> >> >>>>>g
>>> >> >> >>>>
>>> >> >> >>
>>> >> >
>>> >>
>>> >
>>>
>>
>

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [rick](#) on Tue, 21 Mar 2006 16:38:32 GMT

it's that whole "down under" thing isn't it.
vegemite...vegimitenot???

On 21 Mar 2006 22:07:26 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>
>As if the mere concept of a tranny who looks like Brittany Spears wasn't
>enough to rupture my neural net...
>
>...you had to then go on to imply that somehow baritone voices mix better
>with a B3 than a piano? What's with that? I mean I'm in the middle of trying
>to deal with my repressed desire to become a woman (I mean I've got the name
>right) and then you go and tell me that, because she (he? Oh what are they
>called!?) is a baritone you're going to throw in a B3 instead?
>
>And while I consider this, all the time I have this image of a bearded man
>in a long blond wig with a short checkered skirt, low cut top revealing a
>hairy chest, scratching his nuts and saying, in falsetto "So was that take
>alright?" before resuming singing like Barry White...
>
>...while DJ desperately switches in a B3...
>
>...I mean, not that there's anything wrong with that... ;o)
>
>Cheers,
>Kim.

>
>
>rick <parnell68@hotmail.com> wrote:
>>well that certainly explains the emotional discomfort some have with
>>the whole process. thank you old wise gearhopper.
>>
>>On Mon, 20 Mar 2006 12:22:06 -0700, "DJ"
>><animix_spam-this-ahole_@animas.net> wrote:
>>
>>>that's my point....it was originally conceived with tranny singers in mind.
>>>It had to be.
>>>
>>>
>>>"rick" <parnell68@hotmail.com> wrote in message
>>>news:82lt125e2mjl5bk2f5a00cf0acp1arp93l@4ax.com...
>>>> no dear. actually i like midi and the ability to audition different
>>>> sounds as the song takes shape. i was at first addressing the tranny
>>>> singer issue.
>>>>
>>>> On Mon, 20 Mar 2006 07:37:28 -0700, "DJ"

>>>> <animix_spam-this-ahole_@animas.net> wrote:
>>>>
>>>> >I thought this was the reason for midi.....so you're saying I'm
>>>>wrong?
>>>> >
>>>> >"rick" <parnell68@hotmail.com> wrote in message
>>>> >news:taus12l51unkraj32eqajqg0852rr4dv9l@4ax.com...
>>>> >> you mountain folk...
>>>> >>
>>>> >> On Sun, 19 Mar 2006 10:24:35 -0700, "DJ"
>>>> >> <animix_spam-this-ahole_@animas.net> wrote:
>>>> >>
>>>> >> >But it's sooooo cool to record a piiano and then when your Britney
>>>> >>>Spears
>>>> >> >lookalike vocalist comes in and can't hit the pitch because she's
>>>> >>>really
>>>> >a
>>>> >> >he with a baritone voice because the hormone shots haven't kicked
>>>> >in,
>>>> >you
>>>> >> >can pitch down and replace it with a B-3.
>>>> >> >
>>>> >> >That stuff happens here all the time.
>>>> >> >
>>>> >> >;oP
>>>> >> >
>>>> >> >"John" <no@no.com> wrote in message news:441d4de0@linux...
>>>> >> >> Just to keep you focused, remember MIDI TOTALLY SUCKS.....run
>>>> >from
>>>> >it
>>>> >> >> at every chance.
>>>> >> >>
>>>> >> >> rick wrote:
>>>> >> >> > i see your points as being generally valid but privately i'm
>>>> >>>still
>>>> >> >> > concerned. it's not that i fear self corporal punishment is
>>>> >> >at
>>>> >>>stake
>>>> >> >> >> > here but being the captain of the ship has many responsibilities
>>>> >>>and
>>>> >> >> >> > may make a bit distracted.
>>>> >> >> >> >
>>>> >> >> >> > On 19 Mar 2006 14:03:31 +1000, "Neil" <OIUOIU@OIU.com> wrote:
>>>> >> >> >> >
>>>> >> >> >> >
>>>> >> >> >> >>>Frankly, I think he'd be safer with knives... they don't plug
>>>> >> >> >> >>into the wall (generally speaking), they don't require
>>>> >> >> >> >>workarounds (generally speaking), and - generally speaking -

This is the reason for midi.....for sure.

"Kim" <hiddenounds@hotmail.com> wrote in message news:441fde6e\$1@linux...

>

>

> As if the mere concept of a tranny who looks like Brittany Spears wasn't
> enough to rupture my neural net...

>

> ...you had to then go on to imply that somehow baritone voices mix better
> with a B3 than a piano? What's with that? I mean I'm in the middle of
trying

> to deal with my repressed desire to become a woman (I mean I've got the
name

> right) and then you go and tell me that, because she (he? Oh what are they
> called!?) is a baritone you're going to throw in a B3 instead?

>

> And while I consider this, all the time I have this image of a bearded man
> in a long blond wig with a short checkered skirt, low cut top revealing a
> hairy chest, scratching his nuts and saying, in falsetto "So was that take
> alright?" before resuming singing like Barry White...

>

> ...while DJ desperately switches in a B3...

>

> ...I mean, not that there's anything wrong with that... ;o)

>

> Cheers,

> Kim.

>

>

> rick <parnell68@hotmail.com> wrote:

> >well that certainly explains the emotional discomfort some have with
> >the whole process. thank you old wise gearhopper.

> >

> >On Mon, 20 Mar 2006 12:22:06 -0700, "DJ"

> ><animix_spam-this-ahole_@animas.net> wrote:

> >

> >>that's my point....it was originally conceived with tranny singers in
mind.

> >>It had to be.

> >>

> >>

> >>"rick" <parnell68@hotmail.com> wrote in message

> >>news:82lt125e2mjl5bk2f5a00cf0acp1arp93l@4ax.com...

> >>> no dear. actually i like midi and the ability to audition different

> >>> sounds as the song takes shape. i was at first addressing the tranny

> >>> singer issue.

> >>>

> >>> On Mon, 20 Mar 2006 07:37:28 -0700, "DJ"
> >>> <animix_spam-this-ahole_@animas.net> wrote:
> >>>
> >>> >I thought this was the reason for midi.....so you're saying I'm
> >>wrong?
> >>> >
> >>> >"rick" <parnell68@hotmail.com> wrote in message
> >>> >news:taus12l51unkraj32eqajqg0852rr4dv9l@4ax.com...
> >>> >> you mountain folk...
> >>> >>
> >>> >> On Sun, 19 Mar 2006 10:24:35 -0700, "DJ"
> >>> >> <animix_spam-this-ahole_@animas.net> wrote:
> >>> >>
> >>> >> >But it's sooooo cool to record a piiano and then when your Britney
> >>Spears
> >>> >> >lookalike vocalist comes in and can't hit the pitch because she's
> >>really
> >>> >a
> >>> >> >he with a baritone voice because the hormone shots haven't kicked
> in,
> >>you
> >>> >> >can pitch down and replace it with a B-3.
> >>> >> >
> >>> >> >That stuff happens here all the time.
> >>> >> >
> >>> >> >;oP
> >>> >> >
> >>> >> >"John" <no@no.com> wrote in message news:441d4de0@linux...
> >>> >> >> Just to keep you focused, remember MIDI TOTALLY SUCKS.....run
> from
> >>it
> >>> >> >> at every chance.
> >>> >> >>
> >>> >> >> rick wrote:
> >>> >> >> > i see your points as being generally valid but privately i'm
> still
> >>> >> >> > concerned. it's not that i fear self corporal punishment is
> at
> >>stake
> >>> >> >> > here but being the captain of the ship has many
responsibilities
> >>and
> >>> >> >> > may make a bit distracted.
> >>> >> >> >
> >>> >> >> > On 19 Mar 2006 14:03:31 +1000, "Neil" <OIUOIU@OIU.com> wrote:
> >>> >> >> >
> >>> >> >> >
> >>> >> >> >>Frankly, I think he'd be safer with knives... they don't plug

> >>> >> >> >>into the wall (generally speaking), they don't require
> >>> >> >> >>workarounds (generally speaking), and - generally speaking -
> >>> >> >> >>they can't spontaneously catch fire.
> >>> >> >> >>
> >>> >> >> >>:)
> >>> >> >> >>
> >>> >> >> >>
> >>> >> >> >>rick <parnell68@hotmail.com> wrote:
> >>> >> >> >>
> >>> >> >> >>>i don't think we should encourage him to play with
knives...oh
> >>>the
> >>> >> >> >>>humanity...
> >>> >> >> >>>
> >>> >> >> >>>On 19 Mar 2006 08:45:30 +1000, "gene lennon"
> >>> >> >> >>><glennon@NOSPmyrealbox.com> wrote:
> >>> >> >> >>>
> >>> >> >> >>>
> >>> >> >> >>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>> >> >> >>>>
> >>> >> >> >>>>>Every other Behringer product I've ever touched has been
pure
> >>> >> >>crap.....but
> >>> >> >> >>>>>those cheap pricesthey re like sirens luring a
> >>>sailor
> >>> >>on
> >>> >> >>to
> >>> >> >> >>
> >>> >> >> >>the
> >>> >> >> >>
> >>> >> >> >>>>>rocks.
> >>> >> >> >>>>>;o)
> >>> >> >> >>>>
> >>> >> >> >>>>>Maybe you should take all your Behringer gear in your next
> long
> >>>sea
> >>> >> >>voyage
> >>> >> >> >>>>>and carve scrimshaw out of it.
> >>> >> >> >>>>>g
> >>> >> >> >>>>
> >>> >> >> >
> >>> >> >
> >>> >>
> >>> >
> >>>
> >>
> >
>
>

Subject: Re: OK.....now I'm gonna have to learn to program midi
Posted by [Aaron Allen](#) on Thu, 23 Mar 2006 03:51:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

The Ultra DI and Gtr DI versions are good - bulletproof, actually.. probably a dozen of these things have passed into my hands at some point, zero burnouts. Had good luck with the ADA8000 (got two of 'em), but I got the earlier runs and understand things weren't so great later. The other stuff has required either a trash can, a sledge hammer or fixes to Behr's famous "quality control" new out of the box.

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:441c6e01\$1@linux...

> Well.....instead of blowing my foot off, the volume pedal has ceased
> to work. Typical Behringer.....guess I'll never learn, eh?

>

> The only Behringer piece I've ever been satisfied with is the Untramatch
> Pro. This thing really does what it says it will do and does it well.

> Every

> other Behringer product I've ever touched has been pure crap.....but

> those cheap pricesthey re like sirens luring a sailor on to the

> rocks.

>

> ;o)

>

> "rick" <parnell68@hotmail.com> wrote in message

> news:8ino12544ns24qOne83d8iu7qvq2qhf0mt@4ax.com...

>> dood...this is when you invite that"friend" (you know...someone like

>> myself) and get them to try it out first. just practice saying "oh

>> the humanity over and over till it sounds authentic.

>>

>>

>> On Sat, 18 Mar 2006 10:02:18 -0700, "DJ"

>> <animix_spam-this-ahole_@animas.net> wrote:

>>

>> >Just for grins, I picked up a little VAmp foot pedal thingie for the

>> >rehezsral area for around \$40.00. Damned thing sounds as good as my POD

> XT

>> >Pro. Of course, I'll probably step on the little pedal too hard and the

>> >aitipersonell mine preset will blow my foot off.

>> >

>> >

>> >"Aaron Allen" <nospam@not_here.dude> wrote in message

>> >news:441b4f3f\$1@linux...

>> >> or at least a behringer headphone amp around to beat out the flames.

>> >> AA

>> >>
>> >> "EK Sound" <askme@nospam.com> wrote in message
>> >> news:441af78b\$1@linux...
>> >> > Just make sure you have an extinguisher handy.... ;-)
>> >> >
>> >> > David.
>> >> >
>> >> > DJ wrote:
>> >> > I'm going to hook a couple of these up to the midi I/O of my
>> >> >> RME cards and see what happens.
>> >> >>
>> >> >> Deej
>> >> >>
>> >>
>> >>
>> >> I choose Polesoft Lockspam to fight spam, and you?
>> >> <http://www.polesoft.com/refer.html>
>> >>
>> >>
>> >
>>
>
>
