
Subject: Here's a Mix

Posted by [jeremy luzier\[1\]](#) on Fri, 01 Aug 2008 21:33:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

hey guys. PARIS is still alive in the mainstream music biz.

i just remixed this for mainstream airplay... "hot a/c".

<http://www.box.net/shared/skbliiz8ck>

mixed in nuendo 3.2... sending stems (vox, drums, bass, guitars, etc) over to paris via 20bit lightpipe, then 24bit spdif from the paris main LR back into nuendo to print the mix. the nuendo computer has an old hammerfall 9652. mike's ported dp4 stereo buss compressor is inserted on the global master. and paris changgel eq's are used on the incoming stems for some extra sculpting near the end of the mix session... mostly dipping out some stuff here and there to make room for the vocal or other stuff etc.

mixed in my home studio... with non-professional acoustic treatment (ie did it me self), dynaudio BM6A's and no analog gear in the mix path anywhere.

rock.

jeremy

Subject: Re: Here's a Mix

Posted by [LaMontt](#) on Fri, 01 Aug 2008 21:56:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

Sound awesome.. That's a real mix.

"jeremy luzier" <none@comcast.net> wrote:

>hey guys. PARIS is still alive in the mainstream music biz.

>

>i just remixed this for mainstream airplay... "hot a/c".

>

><http://www.box.net/shared/skbliiz8ck>

>

>mixed in nuendo 3.2... sending stems (vox, drums, bass, guitars, etc) over

>to paris via 20bit lightpipe, then 24bit spdif from the paris main LR back

>into nuendo to print the mix. the nuendo computer has an old hammerfall

>9652. mike's ported dp4 stereo buss compressor is inserted on the global

>master. and paris changgel eq's are used on the incoming stems for some
>extra sculpting near the end of the mix session... mostly dipping out some
>stuff here and there to make room for the vocal or other stuff etc.
>
>mixed in my home studio... with non-professional acoustic treatment (ie
did
>it me self), dynaudio BM6A's and no analog gear in the mix path anywhere.
>
>rock.
>
>jeremy
>
>
>
>
>

Subject: Re: Here's a Mix
Posted by [kerryg](#) on Fri, 01 Aug 2008 22:33:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

Slammin' mix; nice work!

- kerry

On 8/1/08 2:33 PM, in article 48938177@linux, "jeremy luzier"
<none@comcast.net> wrote:

> hey guys. PARIS is still alive in the mainstream music biz.
>
> i just remixed this for mainstream airplay... "hot a/c".
>
> <http://www.box.net/shared/skbliiz8ck>
>
> mixed in nuendo 3.2... sending stems (vox, drums, bass, guitars, etc) over
> to paris via 20bit lightpipe, then 24bit spdif from the paris main LR back
> into nuendo to print the mix. the nuendo computer has an old hammerfall
> 9652. mike's ported dp4 stereo buss compressor is inserted on the global
> master. and paris changgel eq's are used on the incoming stems for some
> extra sculpting near the end of the mix session... mostly dipping out some
> stuff here and there to make room for the vocal or other stuff etc.
>
> mixed in my home studio... with non-professional acoustic treatment (ie did
> it me self), dynaudio BM6A's and no analog gear in the mix path anywhere.

>
> rock.
>
> jeremy
>
>
>
>
>
>

Subject: Re: Here's a Mix
Posted by [Bill L](#) on Fri, 01 Aug 2008 22:48:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

That's a great sounding mix. Very full and rounded.

Is "a/c" alternative country? or alternative contemporary?

jeremy luzier wrote:

> hey guys. PARIS is still alive in the mainstream music biz.
>
> i just remixed this for mainstream airplay... "hot a/c".
>
> <http://www.box.net/shared/skbliz8ck>
>
> mixed in nuendo 3.2... sending stems (vox, drums, bass, guitars, etc) over
> to paris via 20bit lightpipe, then 24bit spdif from the paris main LR back
> into nuendo to print the mix. the nuendo computer has an old hammerfall
> 9652. mike's ported dp4 stereo buss compressor is inserted on the global
> master. and paris channigel eq's are used on the incoming stems for some
> extra sculpting near the end of the mix session... mostly dipping out some
> stuff here and there to make room for the vocal or other stuff etc.
>
> mixed in my home studio... with non-professional acoustic treatment (ie did
> it me self), dynaudio BM6A's and no analog gear in the mix path anywhere.
>
> rock.
>
> jeremy
>
>
>
>
>

Subject: Re: Here's a Mix
Posted by [John \[1\]](#) on Fri, 01 Aug 2008 23:01:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

nicely done. dynamics are very professional and in the pocket. I assume you might like critiques too so here goes.

I would pull the hihat down a tick and other freqs in the 8khz range and turn up the above 14khz to add more "air".

I personally like more crack on the snare with more room sound on it but that's just me.

Guitars sit nicely but seem panned a bit too extreme. I like 80/20 panning so there's some bleed. They might even go up a tiny tick.

Bass guitar needs to come up

The volume drop at 1:52 is a bit too noticeable.

BRAVO !!
John

Kerry Galloway <kg@kerrygalloway.com> wrote:

>Slammin' mix; nice work!

>

>- kerry

>

>

>On 8/1/08 2:33 PM, in article 48938177@linux, "jeremy luzier"

><none@comcast.net> wrote:

>

>> hey guys. PARIS is still alive in the mainstream music biz.

>>

>> i just remixed this for mainstream airplay... "hot a/c".

>>

>> <http://www.box.net/shared/skbliiz8ck>

>>

>> mixed in nuendo 3.2... sending stems (vox, drums, bass, guitars, etc)
over

>> to paris via 20bit lightpipe, then 24bit spdif from the paris main LR
back

>> into nuendo to print the mix. the nuendo computer has an old hammerfall

>> 9652. mike's ported dp4 stereo buss compressor is inserted on the global

>> master. and paris changgel eq's are used on the incoming stems for some

>> extra sculping near the end of the mix session... mostly dipping out
some

>> stuff here and there to make room for the vocal or other stuff etc.

>>

>> mixed in my home studio... with non-professional acoustic treatment (ie
did
>> it me self), dynaudio BM6A's and no analog gear in the mix path anywhere.
>>
>> rock.
>>
>> jeremy
>>
>>
>>
>>
>>
>>
>

Subject: Re: Here's a Mix
Posted by [Carl Amburn](#) on Sat, 02 Aug 2008 01:35:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

Slammin' man - totally fat and punchy. Nice work Jeremy.

-Carl

jeremy luzier wrote:

> hey guys. PARIS is still alive in the mainstream music biz.
>
> i just remixed this for mainstream airplay... "hot a/c".
>
> <http://www.box.net/shared/skbliiz8ck>
>
> mixed in nuendo 3.2... sending stems (vox, drums, bass, guitars, etc) over
> to paris via 20bit lightpipe, then 24bit spdif from the paris main LR back
> into nuendo to print the mix. the nuendo computer has an old hammerfall
> 9652. mike's ported dp4 stereo buss compressor is inserted on the global
> master. and paris changgel eq's are used on the incoming stems for some
> extra sculpting near the end of the mix session... mostly dipping out some
> stuff here and there to make room for the vocal or other stuff etc.
>
> mixed in my home studio... with non-professional acoustic treatment (ie did
> it me self), dynaudio BM6A's and no analog gear in the mix path anywhere.
>
> rock.
>
> jeremy
>
>
>
>

>

Subject: Re: Here's a Mix

Posted by [jeremy luzier\[1\]](#) on Sat, 02 Aug 2008 02:15:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

adult contemporary.

hot a/c are stations that don't play some 'normal' a/c tracks and play some top 40 tracks. generally, the hot a/c format is more 'edgy' than a/c.

thanks for the comments.

"Bill L" <bill@billlorentzen.com> wrote in message <news:4893948b@linux...>

> That's a great sounding mix. Very full and rounded.

>

> Is "a/c" alternative country? or alternative contemporary?

>

> jeremy luzier wrote:

>> hey guys. PARIS is still alive in the mainstream music biz.

>>

>> i just remixed this for mainstream airplay... "hot a/c".

>>

>> <http://www.box.net/shared/skbliiz8ck>

>>

>> mixed in nuendo 3.2... sending stems (vox, drums, bass, guitars, etc)

>> over to paris via 20bit lightpipe, then 24bit spdif from the paris main

>> LR back into nuendo to print the mix. the nuendo computer has an old

>> hammerfall 9652. mike's ported dp4 stereo buss compressor is inserted on

>> the global master. and paris channigel eq's are used on the incoming

>> stems for some extra sculpting near the end of the mix session... mostly

>> dipping out some stuff here and there to make room for the vocal or other

>> stuff etc.

>>

>> mixed in my home studio... with non-professional acoustic treatment (ie

>> did it me self), dynaudio BM6A's and no analog gear in the mix path

>> anywhere.

>>

>> rock.

>>

>> jeremy

>>

>>

>>

>>

>>

Subject: Re: Here's a Mix

Posted by [jeremy luzier\[1\]](#) on Sat, 02 Aug 2008 02:26:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

thanks.

> I would pull the hihat down a tick and other freqs in the 8khz range and
> turn up the above 14khz to add more "air".

yup... the version i turned into mastering has less hats. i'll let him worry about the air.

> Guitars sit nicely but seem panned a bit too extreme. I like 80/20
> panning
> so there's some bleed. They might even go up a tiny tick

if i have double tracked guitars... they are always hard L and R. standard.
if i can, i like to feature one layer left and another on the right. it worked perfect in this track... leaning the chimey ones left and the crunchier ones right.

> Bass guitar needs to come up

yup.

thanks for the comments.

jeremy

"john" <no@no.com> wrote in message news:489395e0\$1@linux...

>
> nicely done. dynamics are very professional and in the pocket. I assume
> you might like critiques too so here goes.

>
> I would pull the hihat down a tick and other freqs in the 8khz range and
> turn up the above 14khz to add more "air".

>
> I personally like more crack on the snare with more room sound on it but
> that's just me.

>
> Guitars sit nicely but seem panned a bit too extreme. I like 80/20
> panning
> so there's some bleed. They might even go up a tiny tick.

>

>

Subject: Re: Here's a Mix
Posted by [Sarah](#) on Sat, 02 Aug 2008 11:23:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

Wow, that's very nice. Cool song, and I love the little guitar thingie before the verses. Definitely sounds pro to me.

You say "mainstream music biz" . . . is this your music? Or who . . . ?

If I had any "criticism, " it would just be that it sounds a little more squished than I like, but is that because you want it extra squished for mainstream airplay?

Anyway, nicely done. :)

S

"jeremy luzier" <none@comcast.net> wrote in message news:48938177@linux...

> hey guys. PARIS is still alive in the mainstream music biz.

>

> i just remixed this for mainstream airplay... "hot a/c".

>

> <http://www.box.net/shared/skbliiz8ck>

>

> mixed in nuendo 3.2... sending stems (vox, drums, bass, guitars, etc) over

> to paris via 20bit lightpipe, then 24bit spdif from the paris main LR back

> into nuendo to print the mix. the nuendo computer has an old hammerfall

> 9652. mike's ported dp4 stereo buss compressor is inserted on the global

> master. and paris changel eq's are used on the incoming stems for some

> extra sculpting near the end of the mix session... mostly dipping out some

> stuff here and there to make room for the vocal or other stuff etc.

>

> mixed in my home studio... with non-professional acoustic treatment (ie

> did it me self), dynaudio BM6A's and no analog gear in the mix path

> anywhere.

>

> rock.

>

> jeremy

>

>

>

>

>

>

Subject: Re: Here's a Mix

Posted by [jeremy luzier\[1\]](#) on Sun, 03 Aug 2008 03:02:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

no... not my music. i just re-mixed it for mainstream radio release.

the "squishing" has nothing to do with mainstream airplay.

thanks for the kind words.

jeremy

"Sarah" <sarahjane@sarahtonin.com> wrote in message [news:48944587\\$1@linux...](news:48944587$1@linux...)

> Wow, that's very nice. Cool song, and I love the little guitar thingie

> before the verses. Definitely sounds pro to me.

>

> You say "mainstream music biz" . . . is this your music? Or who . . . ?

>

> If I had any "criticism, " it would just be that it sounds a little more

> squished than I like, but is that because you want it extra squished for

> mainstream airplay?

>

> Anyway, nicely done. :)

>

> S

>

> "jeremy luzier" <none@comcast.net> wrote in message <news:48938177@linux...>

>> hey guys. PARIS is still alive in the mainstream music biz.

>>

>> i just remixed this for mainstream airplay... "hot a/c".

>>

>> <http://www.box.net/shared/skbliiz8ck>

>>

>> mixed in nuendo 3.2... sending stems (vox, drums, bass, guitars, etc)

>> over to paris via 20bit lightpipe, then 24bit spdif from the paris main

>> LR back into nuendo to print the mix. the nuendo computer has an old

>> hammerfall 9652. mike's ported dp4 stereo buss compressor is inserted on

>> the global master. and paris changgel eq's are used on the incoming

>> stems for some extra sculpting near the end of the mix session... mostly

>> dipping out some stuff here and there to make room for the vocal or other

>> stuff etc.

>>

>> mixed in my home studio... with non-professional acoustic treatment (ie

>> did it me self), dynaudio BM6A's and no analog gear in the mix path

>> anywhere.

>>

>> rock.

>>

>> jeremy
>>
>>
>>
>>
>>
>
>

Subject: Re: Here's a Mix
Posted by [Luiz Orsano](#) on Sun, 03 Aug 2008 03:08:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

Is the link dead already? I can't open it!

"jeremy luzier" <none@comcast.net> wrote:
>hey guys. PARIS is still alive in the mainstream music biz.
>
>i just remixed this for mainstream airplay... "hot a/c".
>
><http://www.box.net/shared/skbliiz8ck>
>
>mixed in nuendo 3.2... sending stems (vox, drums, bass, guitars, etc) over
>to paris via 20bit lightpipe, then 24bit spdif from the paris main LR back
>into nuendo to print the mix. the nuendo computer has an old hammerfall
>9652. mike's ported dp4 stereo buss compressor is inserted on the global
>master. and paris changgel eq's are used on the incoming stems for some
>extra sculpting near the end of the mix session... mostly dipping out some
>stuff here and there to make room for the vocal or other stuff etc.
>
>mixed in my home studio... with non-professional acoustic treatment (ie
did
>it me self), dynaudio BM6A's and no analog gear in the mix path anywhere.
>
>rock.
>
>jeremy
>

>
>
>
>

Subject: Re: Here's a Mix

Posted by [LaMontt](#) on Tue, 05 Aug 2008 04:18:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

What??? Man, Just up and keep those lame critiques to your self. That's a finished record..

Engineering a mix is art. The mixer is an artist. This is his or her (mix) vision. Then, it up to the listener to make eq choices to please on their car, home or mp3 devices.

Jeremy's mix is radio ready and will translate very well on the airwaves..

"john" <no@no.com> wrote:

>
>nice done. dynamics are very professional and in the pocket. I assume
>you might like critiques too so here goes.

>
>I would pull the hihat down a tick and other freqs in the 8khz range and
>turn up the above 14khz to add more "air".

>
>I personally like more crack on the snare with more room sound on it but
>that's just me.

>
>Guitars sit nicely but seem panned a bit too extreme. I like 80/20 panning
>so there's some bleed. They might even go up a tiny tick.

>
>Bass guitar needs to come up

>
>The volume drop at 1:52 is a bit too noticeable.

>
>BRAVO !!

>John

>
>Kerry Galloway <kg@kerrygalloway.com> wrote:

>>Slammin' mix; nice work!

>>

>>- kerry

>>

>>

>>On 8/1/08 2:33 PM, in article 48938177@linux, "jeremy luzier"

>><none@comcast.net> wrote:

>>
>>> hey guys. PARIS is still alive in the mainstream music biz.
>>>
>>> i just remixed this for mainstream airplay... "hot a/c".
>>>
>>> <http://www.box.net/shared/skbliiz8ck>
>>>
>>> mixed in nuendo 3.2... sending stems (vox, drums, bass, guitars, etc)
>over
>>> to paris via 20bit lightpipe, then 24bit spdif from the paris main LR
>back
>>> into nuendo to print the mix. the nuendo computer has an old hammerfall
>>> 9652. mike's ported dp4 stereo buss compressor is inserted on the global
>>> master. and paris changgel eq's are used on the incoming stems for some
>>> extra sculpting near the end of the mix session... mostly dipping out
>some
>>> stuff here and there to make room for the vocal or other stuff etc.
>>>
>>> mixed in my home studio... with non-professional acoustic treatment (ie
>did
>>> it me self), dynaudio BM6A's and no analog gear in the mix path anywhere.
>>>
>>> rock.
>>>
>>> jeremy
>>>
>>>
>>>
>>>
>>>
>>
>

Subject: Re: Here's a Mix
Posted by [TCB](#) on Tue, 05 Aug 2008 14:35:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

Would love to hear it, but the file is no longer available. You're getting good review, though.

TCB

"jeremy luzier" <none@comcast.net> wrote:
>hey guys. PARIS is still alive in the mainstream music biz.
>
>i just remixed this for mainstream airplay... "hot a/c".
>

>http://www.box.net/shared/skbliiz8ck
>
>mixed in nuendo 3.2... sending stems (vox, drums, bass, guitars, etc) over
>to paris via 20bit lightpipe, then 24bit spdif from the paris main LR back
>into nuendo to print the mix. the nuendo computer has an old hammerfall
>9652. mike's ported dp4 stereo buss compressor is inserted on the global
>master. and paris changgel eq's are used on the incoming stems for some
>extra sculpting near the end of the mix session... mostly dipping out some
>stuff here and there to make room for the vocal or other stuff etc.
>
>mixed in my home studio... with non-professional acoustic treatment (ie
did
>it me self), dynaudio BM6A's and no analog gear in the mix path anywhere.
>
>rock.
>
>jeremy
>
>
>
>
>
>

Subject: Re: Here's a Mix
Posted by [TCB](#) on Tue, 05 Aug 2008 14:52:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

In addition, in my experience, broadcast limiters (the ones on radio stations) and internet compression don't necessarily like that artificially boosted 'air above 14 khz' trick.

TCB

"LaMont" <jjdpro@gmail.com> wrote:

>
>What??? Man, Just up and keep those lame critiques to your self. That's a
finished
>record..
>
>Engineering a mix is art. The mixer is an artist. This is his or her (mix)
>vision. Then, it up to the listener to make eq choices to please on their

>car, home or mp3 devices.
>
>Jeremy's mix is radio ready and will translate very well on the airwaves..
>
>"john" <no@no.com> wrote:
>>
>>nice! done. dynamics are very professional and in the pocket. I assume
>>you might like critiques too so here goes.
>>
>>I would pull the hihat down a tick and other freqs in the 8khz range and
>>turn up the above 14khz to add more "air".
>>
>>I personally like more crack on the snare with more room sound on it but
>>that's just me.
>>
>>Guitars sit nicely but seem panned a bit too extreme. I like 80/20 panning
>>so there's some bleed. They might even go up a tiny tick.
>>
>>Bass guitar needs to come up
>>
>>The volume drop at 1:52 is a bit too noticeable.
>>
>>BRAVO !!
>>John
>>
>>Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>Slammin' mix; nice work!
>>>
>>>- kerry
>>>
>>>
>>>On 8/1/08 2:33 PM, in article 48938177@linux, "jeremy luzier"
>>><none@comcast.net> wrote:
>>>
>>>> hey guys. PARIS is still alive in the mainstream music biz.
>>>>
>>>> i just remixed this for mainstream airplay... "hot a/c".
>>>>
>>>> <http://www.box.net/shared/skbliiz8ck>
>>>>
>>>> mixed in nuendo 3.2... sending stems (vox, drums, bass, guitars, etc)
>>over
>>>> to paris via 20bit lightpipe, then 24bit spdif from the paris main LR
>>back
>>>> into nuendo to print the mix. the nuendo computer has an old hammerfall
>>>> 9652. mike's ported dp4 stereo buss compressor is inserted on the global
>>>> master. and paris changgel eq's are used on the incoming stems for
some

>>>> extra sculpting near the end of the mix session... mostly dipping out
>>some
>>>> stuff here and there to make room for the vocal or other stuff etc.
>>>>
>>>> mixed in my home studio... with non-professional acoustic treatment
(ie
>>did
>>>> it me self), dynaudio BM6A's and no analog gear in the mix path anywhere.
>>>>
>>>> rock.
>>>>
>>>> jeremy
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>
>>
>
