Subject: FS: Mackie HR824 reference monitor Posted by brandon[2] on Wed, 27 Jun 2007 18:06:23 GMT

View Forum Message <> Reply to Message

```
ragonflymile.com
```

BradCame into this stuff by barter... selling all or in pieces.

- (1) MEC blackface \$75
- (2) EDS 8-input cards (blueface) \$250 each
- (2) C16 (blackface) \$90 each
- (1) EDS 1000 \$225

SandySorry..yes. Both gone.

Deej

```
"Cujjo" <chris@applemanstudio.com> wrote in message news:467b40ec$1@linux...
>
>
> #2 went as well?
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>> O'Yeah......mic #2 also has the same cardioid Peluso capsule as mic #1.
>>
>>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46718e51$1@linux...
>>> Both were hand built/point-to-point wired by Parisite Mike Claytor based
>
>>> on the following article.:
>>> http://www.prosoundweb.com/recording/tapeop/tube mic 25 1.sh tml
>>>
>>> Mike did a great job on these.
>>>
>>> Mic #1 is the original he built in 2001 that was sent to Morgan at ECCM
>>> and A/B'ed against some pretty major competition (and held it's own
>>> IIRC)
>>> It's shell is a Marshall V67 with the green body and gold plated grille.
>>> The tube is a Raytheon S5940W. It has a Jensen output tranny and sweet,
>>> sorta' "warm & forward" sound to it. It's an excellent vocal mic and the
>>> femmes tend to gravitate to this mic. A couple of years ago I had Mike
>>> replace the Marshall capsule with a Peluso cardioid capsule. It
>>> increased
>
```

```
>>> the level of detail a bit to my ears.
>>>
>>> Mic #2 is also a Marshall V67 shell but with the black body and grille
> (I
>>> think this is the "Mogami" edition, or something like that) this mic has
>
>>> the same basic components and the same Jensen transformer. The tube is
> a
>>> Phillips ECG 3416 which my rough measurements show to output about 2dB
>
>>> less than the Raytheon in Mic #1. this is really insignificant but then
```