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Subject: Finer increments with panning using C-16

Posted by [DJ](#) on Wed, 29 Nov 2006 02:50:43 GMT

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I've been mousing my pans or a long time because my C-16's weren't in my sweet spot. That has now changed. It's been years since I've used the C-16 for much of anything other than grabbing faders now anf then. I notice that the pan controls of the C-16 are only allowing incremental moves of 5 points (90.....<20<15<10<5<0>5>10>15>20>.....90)

Is there a key combo that will alllow me to rotate this control on the C-16 using single points?

Thanks,

Deej

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Subject: Re: Finer increments with panning using C-16

Posted by [Aaron Allen](#) on Wed, 29 Nov 2006 07:17:15 GMT

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I'm blowing off cobwebs, but perhaps try control, or alt ?

AA

"DJ" <nowayjose@dude.net> wrote in message news:456cf2ed@linux...

> I've been mousing my pans or a long time because my C-16's weren't in my  
> sweet spot. That has now changed. It's been years since I've used the C-16  
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> Thanks,

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> Deej

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Subject: Re: Finer increments with panning using C-16

Posted by [DJ](#) on Wed, 29 Nov 2006 17:10:46 GMT

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enable tracks in \*standard\* mode is called \*fine\* and this will allow it. Of course, I don't use "Pro" mode. Maybe I should. anyone got a "Pro" overlay?.or should I get one of those cute little Smurf Blue C-16's?

Did Pro mode ever work correctly? Seems I recall some \*features\* that were less than great, but since I never used it.....

;o)

"Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message news:456db378\$1@linux...

>  
> I don't think there is a way to have finer control using the C-16.  
> Rod  
> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
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Subject: Re: Finer increments with panning using C-16  
Posted by [Rod Lincoln](#) on Wed, 29 Nov 2006 17:21:12 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Rod

"Aaron Allen" <know-spam@not\_here.dude> wrote:

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Subject: Re: Finer increments with panning using C-16

Posted by [DJ](#) on Wed, 29 Nov 2006 18:10:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

Yes. I just setmy system to C-16 Pro mode and tried it. It works. Now, if something doesn't catch on fire.....

Those were cool latency charts you did BTW. Lots of work and much appreciated. I'm going to be getting my new 13 slot Magma in here later this week and will be loading my Pulsar cards in it, then setting up a parallel rig running Win XP on a dual core AMD CPU with a Gigabyte GA-K8NS Ultra 939 mobo, the 4 x EDS cards in the 7 x slot Magma, the 4 x UAD-1 cards (in the 13 slot Magma that they currently occupy) and possibly an RME HDSP card in this rig so just in case Chuck's mystery project comes up with a way to interface Cubase SX with Paris via ASIO, I'll be ready. The IRQ dance should be an interesting one, but since Paris and UAD-1 cards will share, it might be possible. In the meantime, I'll be using the parallel rig for VSTi's.

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"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:456dc3dd\$1@linux...

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Subject: Re: Finer increments with panning using C-16  
Posted by [Aaron Allen](#) on Wed, 29 Nov 2006 18:49:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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"DJ" <nowayjose@dude.net> wrote in message news:456dbc80@linux...  
> I just checked the manual. In "Pro" mode, the button that is used to record  
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## File Attachments

1) [C16\\_PRO\\_revAsilkscreen.pdf](#), downloaded 61 times

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Subject: Re: Finer increments with panning using C-16

Posted by [DJ](#) on Wed, 29 Nov 2006 19:07:41 GMT

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Hey!!!!.

Thanks Aaron. Now HTF do I stick this thing to the top of my C-16? Is there some kind of translucent paper with an adhesive backing? I guess I could try to figure something like this out using labels or something.

Appreciated.

;o)

Deej

"Aaron Allen" <know-spam@not\_here.dude> wrote in message news:456dd443@linux...  
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> "DJ" <nowayjose@dude.net> wrote in message news:456dbc80@linux...  
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Subject: Re: Finer increments with panning using C-16  
Posted by [DJ](#) on Wed, 29 Nov 2006 19:09:09 GMT  
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Deej

"Rod Lincoln" <[rlincoln@nospam.kc.rr.com](mailto:rlincoln@nospam.kc.rr.com)> wrote in message  
news:456dd652\$1@linux...

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>>>;o)

>>>

>>>





ravenous wolves to get across the mountain passes to the tar pits, then dig and oil well myself by hand, refine the petroleum into clear plastic and then go out and find a lightning strike somewhere so I can start a fire and burn some wood to create charcoal, then I have to knap a blade out of flint, fashion a spear and go hunt down an elk or something so that I can mix it's blood with the charcoal in order to create indelible ink.....and then.....uhhhh....well.....maybe they could do this at Office Depot..There is actually have one of those here. I haven't seen a Kinkos in years.

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:456de2a4\$1@linux...

>

> Try a Kinko's near you - they might be able to copy it onto an adhesive-backed clear thingy.

>

> Neil

>

>

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Subject: Re: Finer increments with panning using C-16  
Posted by [Rod Lincoln](#) on Wed, 29 Nov 2006 20:30:51 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Cool....I'll be watching the posts...when the blood stops, I may jump in.

Rod

"DJ" <nowayjose@dude.net> wrote:

>Not yet. I've got all the stuff here to start the build now though. It's

>just finding the time, but things are getting more manageable now that I've

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Subject: Re: Finer increments with panning using C-16

Posted by [Neil](#) on Wed, 29 Nov 2006 20:42:28 GMT

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---

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Neil

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>

>Thanks Aaron. Now HTF do I stick this thing to the top of my C-16? Is there

>some kind of translucent paper with an adhesive backing? I guess I could try

>to figure something like this out using labels or something.

>

>Appreciated.

>

>;o)

>

>Deej

>

>"Aaron Allen" <know-spam@not\_here.dude> wrote in message

>news:456dd443@linux...

>>

>> "DJ" <nowayjose@dude.net> wrote in message news:456dbc80@linux...

>>>I just checked the manual. In "Pro" mode, the button that is used to

>>>record

>>> enable tracks in \*standard\* mode is called \*fine\* and this will allow it.

>>> Of

>>> course, I don't use "Pro" mode. Maybe I should. anyone got a "Pro"

>>> overlay?.or should I get one of those cute little Smurf Blue C-16's?

>>>

>>> Did Pro mode ever work correctly? Seems I recall some \*features\* that

>>> were

>>> less than great, but since I never used it.....

>>>

>>> ;o)

>>>

>>>

>>> "Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message

>>> news:456db378\$1@linux...

>>>>

>>>> I don't think there is a way to have finer control using the C-16.



and glue down with contact cement or Velcro it. Or, you know, just use duct tape; )

What would really be good, is the clear material they use for those non adhesive window stickers. If non of that works, you could just use a P-Touch printer with black tape instead.

James

"DJ" <nowayjose@dude.net> wrote:

>KINKO's!!!?????.....dude, in order to do something like this  
>areound here I have to huitch up the team, gather the sherpas and fight  
the  
>ravenous wolves to get across the mountain passes to the tar pits, then  
dig  
>and oil well myself by hand, refine the petroleum into clear plastic and  
  
>then go out and find a lightning strike somewhere so I can statrt a fire  
and  
>burn some wood to create charcoal, then I have to knap a blade out of flint,  
  
>fashion a spear and go hunt down an elk or something so that I can mix it's  
  
>blood with the charcoal in order o create indelible ink.....and  
  
>then.....uhhhh....well.....maybe they could do this at Office  
>Depot..There is actually have one of those here. I haven't seen a Kinkos  
in  
>years.  
>  
>;o)  
>  
>  
>"Neil" <OIUOIU@OIU.com> wrote in message news:456de2a4\$1@linux...  
>>  
>> Try a Kinko's near you - they might be able to copy it onto an  
>> adhesive-backed clear thingy.  
>>  
>> Neil  
>>  
>>  
>> "DJ" <nowayjose@dude.net> wrote:  
>>>Hey!!!!.  
>>>  
>>>Thanks Aaron. Now HTF do I stick this thing to the top of my C-16? Is  
  
>>>there  
>>



>>>some kind of translucent paper with an adhesive backing? I guess I could  
>> try  
>>>to figure something like this out using labels or something.  
>>>  
>>>Appreciated.  
>>>  
>>>;o)  
>>>  
>>>Deej  
>>>  
>>>"Aaron Allen" <know-spam@not\_here.dude> wrote in message  
>>>news:456dd443@linux...  
>>>>  
>>>> "DJ" <nowayjose@dude.net> wrote in message news:456dbc80@linux...  
>>>>>I just checked the manual. In "Pro" mode, the button that is used to  
>>>>>record  
>>>>> enable tracks in \*standard\* mode is called \*fine\* and this will allow  
>> it.  
>>>>> Of  
>>>>> course, I don't use "Pro" mode. Maybe I should. anyone got a "Pro"  
>>>>> overlay?.or should I get one of those cute little Smurf Blue C-16's?  
>>>>>  
>>>>> Did Pro mode ever work correctly? Seems I recall some \*features\* that  
>>  
>>>>> were  
>>>>> less than great, but since I never used it.....  
>>>>>  
>>>>> ;o)  
>>>>>  
>>>>>  
>>>>> "Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message  
>>>>> news:456db378\$1@linux...  
>>>>>>  
>>>>>> I don't think there is a way to have finer control using the C-16.  
>>>>>> Rod  
>>>>>> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>>>>>>I'm blowing off cobwebs, but perhaps try control, or alt ?  
>>>>>>>AA  
>>>>>>>  
>>>>>>>"DJ" <nowayjose@dude.net> wrote in message news:456cf2ed@linux...  
>>>>>>>> I've been mousing my pans or a long time because my C-16's weren't  
>> in  
>>>>>>> my  
>>>>>>>> sweet spot. That has now changed. It's been years since I've used  
>> the  
>>>>>>> C-16  
>>>>>>>> for much of anything other than grabbing faders now anf then. I



out with our horses at night and they are just as big as the horses.

;o)

"Gene Lennon" <glennon@NOspammyrealbox.com> wrote in message  
news:456e3890\$1@linux...

>  
> "DJ" <nowayjose@dude.net> wrote:  
>>KINKO's!!!?????.....dude, in order to do something like this  
>>areound here I have to huitch up the team, gather the sherpas and fight  
> the  
>>ravenous wolves to get across the mountain passes to the tar pits, then  
> dig  
>>and oil well myself by hand, refine the petroleum into clear plastic and  
>  
>>then go out and find a lightning strike somewhere so I can statrt a fire  
> and  
>>burn some wood to create charcoal, then I have to knap a blade out of  
>>flint,  
>  
>>fashion a spear and go hunt down an elk or something so that I can mix  
>>it's  
>  
>>blood with the charcoal in order o create indelible ink.....and  
>  
>>then.....uhhhh....well.....maybe they could do this at Office  
>>Depot..There is actually have one of those here. I haven't seen a Kinkos  
> in  
>>years.  
>>  
>  
> Wow! That's unbelievable. I didn't know you had elk out there.  
> ;o)  
> Gene  
>  
>

---

Subject: Re: Finer increments with panning using C-16  
Posted by [Gene Lennon\[4\]](#) on Thu, 30 Nov 2006 02:49:04 GMT  
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

---=\_linux456e3890  
Content-Type: text/plain  
Content-Transfer-Encoding: 7bit

"DJ" <nowayjose@dude.net> wrote:  
>KINKO's!!!?????.....dude, in order to do something like this  
>areound here I have to huitch up the team, gather the sherpas and fight  
the  
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>Depot..There is actually have one of those here. I haven't seen a Kinkos  
in  
>years.  
>

;o)  
Gene

---=\_linux456e3890  
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