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Subject: Audient asp880 concerns

Posted by [John Houston](#) on Fri, 10 Jul 2015 05:20:55 GMT

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So I'm worried that my asp880 isn't working properly. No warranty (bummer) but maybe i'm just paranoid. Anyone else have on of these? Have to really CRANK the pres to get usable levels. The Sound on Sound review mentioned using the pad while tracking a snare with an SM57. I went and checked mine (i use it for drums mostly) and NO PAD, and the pre was cranked to 50% of its turning ability. Right at 12 noon. So I miced up my Yamaha Grand piano, with a pair of Shure KSM32s and had to crank the pres to 3/4 of their usable range. Pointing straight right, 3o'clock. I tracked the same riff with the same mics and cables into my beloved Presonus MP 20, and had to set the pres at around 10 o'clock. Less than half of their usable range. Freeking out a little. I've got a message into Audient for some help/advice. It's almost like ALL the pads are engaged. Or if it had a -10,+4 switch set incorrectly. Even tried a difgerent adat interface just to make sure PARIS wasn't doing something weird to it. The results were the same. Tried different cables, light pipes. Still no change. Anyhow, if anyone has any experience with these any help or advice would be amazing! Thanks guys.

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