Subject: Re: 8 channel pre with digi outs suggestion???? Aaron???
Posted by EK Sound on Wed, 04 Jan 2006 17:15:15 GMT

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r />
"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:43bc0147$1@linux...
>
> I've got a friend/client who's looking for an 8 channel mic pre that has
> lightpipe/spdif
> outs. He's running a digi 002 rig and wants to bypass the digi A/D stage.
> He wants it to be good, but affordability is a concern. He was looking a
> a presonus digimax LT, but I saw that Aaron had some experience with those
> and wasn't that hot on them.

Subject: Re: 8 channel pre with digi outs suggestion???? Aaron???
Posted by Tony Benson on Wed, 04 Jan 2006 17:18:32 GMT

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/>
>>>> it
>>>>
>>>>>>
>>>>>>>didn't have the "life" that the original had, by a long shot.
>>>>>>>I repeat...don't go there, Jeff......
>>>>>>>--
>>>>>>>Martin Harrington
>>>>>>>www.lendanear-sound.com
>>>>>>>
>>>>>>>"jef knight" <thestudio@allknightmusic.com> wrote in message
>>>>>>>news:436fce7a$1@linux...
>>>>>>>
>>>>>>>
>>>>>>>>I just read the doc, thanks for posting the link. Much of it is quite
>>>>
>>>>
>>>>>>>>interesting and just as much is confusing.
>>>>>>>>I didn't know tdm systems sounded gnarly, never having worked with

>>>>>>>>one.
>>>>>>
>>>>>>At
>>>>&g

Subject: Re: 8 channel pre with digi outs suggestion???? Aaron???
Posted by Deej [1] on Wed, 04 Jan 2006 17:27:12 GMT

> nVidia chipset boards have a little better performance, and I've had good
> luck with their video cards.   Any tips on what works well or not with
> PARIS?
>
>It's a nice unit and pretty versitile as a bus comp. It can get a little
dirty on a full mix, and it does some wierd stuff on drum overheads. I
usually use it on the kick/snare/tom bus and add the OHs uncompressed. It's
also nice on a vocal bus if you're looking for some grunge. I generally use
the drawmer 1968 on the mix bus.

"LaMont" <jjdpro@ameritech.net> wrote in message news:43bb5798$1@linux...
>
> Hey Guys,
>
> Is anyone using a Fatso unit? If, what do like about it and what does it
> do for your mixes? ThanksRemember to check several different TV's also. Sometimes the display model's
picture settings can be pretty screwed up. If you get up close to both the
DLP and LCD, you should see much less noticeable pixilat

Subject: 8 channel pre with digi outs suggestion???? Aaron???
Posted by Rod Lincoln on Wed, 04 Jan 2006 18:09:27 GMT

t;
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>I did the DAW summing CD thingy from what's his name in Nashville and
could
>>>find basically zero difference in anything. Maybe I'm deaf, but if you
>were
>>>to double blind me I don't think I could pick out individual mixes consistently.

Subject: Re: 8 channel pre with digi outs suggestion???? Aaron???
Posted by Jorsi on Wed, 04 Jan 2006 20:26:33 GMT

 Have been looking at possibly ASUS ABIT MSI Shuttle
> and
> > > EPOX. I can get a new feature loaded EPOX 8RDA3+ pretty reasonable or
> > look
> > > for the others used on ebay - prices in $70 range. Also can pick up a

> new
> > > nVidia FX5200 dual head video card cheap, or a MM G450 real cheap. The
> > > nVidia chipset boards have a little better performance, and I've had
> good
> > > luck with their video cards.   Any tips on what works well or not with
> > > PARIS?
> > >
> > >
> >
> >
>
>I have to have a fast network connection for the way I work. If you don't
need high speed networking, the 10/100 controller on the A7V8X-X will give
you adequate networking capabilities, just not super fast. If you plan on
using wormhole in the future, I would go with the more expensive A7V8X-LAN
mobo. If not, the 10/100 connection on the less expensive one should be
fine.

Deej

"Edna" <

Subject: Re: 8 channel pre with digi outs suggestion???? Aaron???
Posted by LaMont on Wed, 04 Jan 2006 20:35:19 GMT
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t;>>> >>>TCB
>>>> >>>
>>>> >>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>> >>>>
>>>> >>>>Hey guys,
>>>> >>>>
>>>> >>>>I know that this is an old thread, but I have to disagree with
>>> assessments
>>>> >>>>on Pro Tools sound quality.
>>>> >>>>
>>>> >>>>First, I mix with Pro Tools HD at our Church's studio for major
>>> release
>>>> >>>Gospel
>>>> >>>>Cds. Pro Tools HD sounds wonderful with low and high track counts
> and
>>>> >ITB
>>>> >>>>(in the Box) or summed to the SSL,
>>>> >>>>
>>>> >>>>At my home studio, I have PT LE & Nuendo and while I love Nuendo's

---

>>> elequent
>>>> >>>>editing and nice soft sound, it's 32 bit floating mixer in a major
>>> pain
>>>> >>>in
>>>> >>>>!@# to mix aggresive Rock, R &B, Hip hop with. Onthe other hand,
>>> those
>>>> >>>same
>>>> >>>>mixes done in PT LE, have that sparkle and width. In Nuendo, after
> 30
>>>> >tracks,
>>>> >>>>things start's getting "smearded" and tracks levels tends to get
> lost
>>>> >or
>>>> >>>>they don't sit right.
>>>> >>>>
>>>> >>>>However, in PT Le,

Subject: Re: 8 channel pre with digi outs suggestion???? Aaron???
Posted by Aaron Allen on Thu, 05 Jan 2006 04:40:37 GMT
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nsfer
> > from the Paris DAw to the Cubase DAW. Pilot error ....as usual.
> >
> > Seems like I need to build a DAW a week just to keep my syanpses firing
> > properly. When I go for a couple of years, I forget one of the
> > 327443333333337892 simple little things that are necessary to make this
> > happen.
> >
> > I did talk to Chris Ludwig earlier today. It ws gratifying to know that
> > 99.9% of the wierdness I've experienced while building this DAW has also
> > been encountered by others.
> >
> > OK.......now where was I????
> >
> > ;o)
> >
> > "EK Sound" <spamnot.info@eksoundNO.com> wrote in message
> > news:43b97979$1@linux...
> >> That was the issue here... sometimes it would work, other times... not
> >> so much.
> >>
> &g

Subject: Re: 8 channel pre with digi outs suggestion???? Aaron???

Posted by Miguel Vigil [1] on Thu, 05 Jan 2006 06:14:49 GMT

;Martin Harrington" <lendan@bigpond.net.au> wrote in message
>>news:43bb0adb$1@linux...
>>> John,Look on the B&H site,
>>>
>>> http://www.bhphotovideo.com/bnh/controller/home?A=search&amp
;Q=&b=1315&shs=&ci=9576&ac=&Submit.x=17& amp;Submit.y=12
>>>
>>> They have all the cards you'll need plus all the software.
>>> Buying any M-Audio product means you can buy PT M-Powered for around $300
>>> Martin Harrington
>>> www.lendanear-sound.com
>>>
>>> "John" <no@no.com> wrote in message news:43babdce@linux...
>>>> But how much money is it? And can it use VSTs ?
>>>>
>>>> LaMont wrote:
>>>>> Hey John,
>>>>>
>>>>> I don't really know if LE has PDC, HD does. You can get 16 i/os in LE
>
>>>>> with
>>>>> the Follwoing Products:
>>>>>
>>>>> -Digi 002(Rack)or not
>>>>> -M-Audio Project Mix I/O
>>>>> -FireWire 1814
>>>>>
>>>>> All of the above units have a additional Adat ports. That way you can
>
>>>>> add
>>>>> 8 channels of I/O of your choice.
>>>>> LaMont
>>>>>
>>>>> John <no@no.com> wrote:
>>>>>
>>>>>>Does PT LE have autocompensation

Subject: Re: 8 channel pre with digi outs suggestion???? Aaron???
Posted by Rod Lincoln on Thu, 05 Jan 2006 13:56:26 GMT

target="_blank">dnafe@magma.ca> wrote in message news:43bc8f14$1@linux...
> Another imprtant point is the frequencies around the vocalist...if there
are

> a couple of instruments in the same range the vocals will be fighting to
be
> heard...make sure there is somewhat of ahole around the vocals so that
they
> fill that void or hole all by themselves.
>
> A quick trick is to throw the mix in mono and see what you hear...if the
> guitar or piano is interfering, try a new level or re-EQ the offending
> instrument so it backs off enough to give the vocals their space.
>
> Doubling or tripling work (with appropriate time delay)...adding a chorus
to
> the third can help...compressing a copy of the vox track and blending to
> taste might work..and the above suggestion will work
>
> YMMV
>
> Don
>
> "RK" <kent510745@hotmail.com> wrote in message news:43bc7a43@linux...
> > Trying to get lead vocals to jump out of the mix and I remember a trick
> > listed somewhere telling you to copy a vocal track to a different track,
> > pan
> > tracks left and right, then reverse the phase on the second track and
> > slowly
> > bring the fader on the second track to meet the other track fader at 0.
> > Seemed to work, but the effects seemed to cancel each other out. Does
> > anyone use this, and if so, how do you get the FX to not whack each
other
> > out?
> >
> >
>
>Here's a Brian T post I found. Maybe this will help

1. Find the Kick on the In and Out points and drop markers both places.

2. Open the Marker window. Use Reverse Sort (make it easier to do the
math in your head) and subtract to find the EXACT distance between the
Markers.

3. IMPORTANT! Locate the Now Line to the earlier of the 2 Markers.
That's where the cut will occur, at the Now Line.

4. Open Delete Time in any Editor and enter the correct amount of time
to delete, that you found in Step 2. Hit OK and have a listen.

5. If you don't like the cut, hitting Undo in each Editor will fix it,

except that the Markers after the cut will have been moved and there is

r, until you have the best compromise
>>
>>
>>>>edit.
>>>>
>>>>2. Undo the Edit, returning all edited objects to their previous state,
>>
>>
>>>>selected and ready to cut or add. Make sure the objects you're deleting
>>
>> or
>>
>>>>inserting are selected, and are all the same length, which they will
be
>>
>> if
>>
>>>>you cut them at the Now Line.
>>>>
>>>>3. Click in the Information Bar to Sel End (Selection Range) to find
out
>>
>>
>>>>the EXACT LENGTH of the objects you've cut/ added.
>>>>
>>>>4. Go to Insert/ Delete Time and enter the exact time stated in the
>>>>Information Bar thing that's been hidden from you lo these many years.
>>>>
>>>>BOOM. You're done! Just like that! All your automation, all your markers,
>>
>>
>>>>all objects in all editor windows, everything has been moved exactly
the
>>
>>
>>>>way you wanted.
>>>
>>>
>>What software though, doesn't say. I'll bet its not 3.0. It should be for
that price.

"rick" <

Subject: Re: 8 channel pre with digi outs suggestion???? Aaron???
Posted by Miguel Vigil [1] on Thu, 05 Jan 2006 16:04:57 GMT
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90906010000080003020108
Content-Type: text/html; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit

<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
<html>
<head>
  <meta content="text/html;charset=ISO-8859-1" http-equiv="Content-Type">
</head>
<body bgcolor="#ffffff" text="#000000">
I was kinda suspicious at the price-to-picture-on-the-website
ratio...think i'll stick with my dvx-110a's for now...lol

James McCloskey wrote:
<blockquote cite="mid43bc3506$1@linux" type="cite">
  <pre wrap="">"James McCloskey" <a class="moz-txt-link-rfc2396E"
href="mailto:excelsm@hotmail.com"><excelsm@hotmail.com> wrote:
  </pre>
  <blockquote type="cite">
    <pre wrap=""><a class="moz-txt-link-freetext"
href="http://www.thinksecret.com/news/finalcut6.html">http://www.thinksecret.com/news/finalcut6.
html
    </pre>
  </blockquote>
  <pre wrap=""><!---->
I wanta get me a couple of these new fancy 4K cameras, they only cost 200K.
 Ya think they'll have em on sale soon at Best Buy???
  </pre>
</blockquote>
</body>
</html>

--------------090906010000080003020108--Thanks Rod

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:43bd40cd$1@linux...
>
> You should be able to crossfade all tracks at once with no problem. I
> don't
> think I've ever had a crash from that. I'd say up you cash. I usually use
> i/o=128 cache=128 overview=21000

> either that, or 62 62   8192.
> And..yes. Automation moves with insert/delete, but it's not undo-able, so
> save your project first.
> Rod
> "Don Nafe" <dnafe@magma.ca> wrote:
>>
>>> 6. Keep in mind that you can crossfade all tracks in an Editor at once.
>>> Using this method, Paris can make a seamless multitrack edit pretty dang
>>>
>>> quick.
>>
>>
>>That's where I find Paris crashes on me but I'll try upping the cache as
>
>>Aaron suggested to see if that fixes the problem...but first I have to
>>clean
>
>>out the music room of all our "hide shit for chrstmas" stuff so I can
>>actually try this.
>>
>>;-)
>>
>>And just to confirm - the automation moves along with the edits
>>
>>
>>Don
>>
>>
>so what will their next pres be? Even better, and then they'll have to
come up with some adjectives to describe what is wrong with the Onyx's.
  I loves audio !

Subject: Re: 8 channel pre with digi outs suggestion???? Aaron???
Posted by Tony Benson on Thu, 05 Jan 2006 16:20:00 GMT

 />
>>
>>
>>Regards,
>>
>>El Miguel
>>
>>
>>
>>
>>

>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>news:43bd177a$1@linux...
>>
>>>Don't know...I just asked him what he used, and that's what he said. I
>>
>>didn't
>>
>>>know there was a diff in VLZ and VLZpro.
>>>Rod
>>>"Miguel Vigil" <nospam@nospam.com> wrote:
>>>
>>>>>>Right now his chain is a Mackie 1402 vlz into the Digi 002.
>>>>>>Any suggestions?
>>>>
>>>>
>>>>Is this Mackie the VLZpro series?
>>>>I don't know how the new Onyx pres compare.
>>>>
>>>>He could try to audition the cheap Behringer ADA8000 with it.
>>>>
>>>>http://www.studioprojects.com/sp828.html
>>>>This is an 8 channel mic pre about $800, that needs to be run into an
>>
>>ADC.
>>
>>>>Just ideas to keep cost in check.
>>>>
>>>>
>>>>
>>>>Regards,
>>>>
>>>>El Miguel
>>>>
>>>>
>>>>
>>>>
>>>>"Aaron Allen" <nospam@not_here.dude> wrote in message
>>
>>news:43bca3d6@linux...
>>
>>>>>Yeah, avoid that LT man.. cheap hardware, inconsistent volumes across
>>>
>>>it
>>>
>>>>and
>>>>
>>>>>just generally felt shoddy.
>>>>>I'd take a Behr ADA8000 over it 'any day' to be honest, and it's a

>>
>>whole
>>
>>>>lot
>>>>
>>>>>less money.
>>>>>Not sure what the current recommend is though bro, I've been out of
>>
>>that
>>
>>>>>market for a while now and I'd hate to mislead ya.
>>>>>
>>>>>AA
>>>>>
>>>>>
>>>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
>>>>
>>>>news:43bc0147$1@linux...
>>>>
>>>>>>I've got a friend/client who's looking for an 8 channel mic pre that
>>>
>>>has
>>>
>>>>>>lightpipe/spdif
>>>>>>outs. He's running a digi 002 rig and wants to bypass the digi A/D
>>>>
>>>>stage.
>>>>
>>>>>>He wants it to be good, but affordability is a concern. He was
>>
>>looking
>>
>>>a
>>>
>>>>>>a presonus digimax LT, but I saw that Aaron had some experience with
>>>>
>>>>those
>>>>
>>>>>>and wasn't that hot on them.
>>>>>>Right now his chain is a Mackie 1402 vlz into the Digi 002.
>>>>>>Any suggestions?
>>>>>>TIA
>>>>>>Rod
>>>>>
>>>>>
>>>>
>>
>

>it's the blue face so i would imagine it's 3.0.

On Thu, 5 Jan 2006 09:25:14 -0600, "Edna" <edna@texomaonline.com>
wrote:

>What software though, doesn't say. I'll bet its not 3.0. It should be for
>that price.
>
>"rick" <

Subject: Re: 8 channel pre with digi outs suggestion???? Aaron???
Posted by John [1] on Thu, 05 Jan 2006 16:31:23 GMT
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synchronize the
> Faders of the Channel strips you intend to automate with their Mixer
> Window counterparts (see page 214).
>
> 3. ENABLE AUTO: Press the Auto button on the C16. The LED will begin
> flashing.
>
> 4. ARM CHANNELS: Press and hold the Select button on the desired
> channel(s) for about one second. The RED Led will light above the
> channel strip, indicating that Automation Edit is enabled for that track.
>
> 5. BEGIN WRITING AUTOMATION DATA: During playback, tap the Select
> button on the ARMED channel(s) to write fader automation. The yellow
> LED will light indicating Automation "Write Mode".   Move faders, press
> Mute or adjust EQ to record the moves.
>
> 6. Press the Stop button when no further volume or Mute-button changes
> are to needed and disable the Auto button.
>
> 7. To un-arm each Channel to stop the recording of automation data,
> press and hold the channel's Select button for one second. The RED led
> will go out.
>
> 8. To activate playback of each Channel's automation data, open the
> Mixer window and turn on the "A" enable automation playback button at
> the bottom of each fader.
>
> To do this for Mutes and Pans, skip step 5.
>
> PUNCH IN/OUT: You can punch in and out of Automation Write Mode by
> tapping the Select button during playback.Well according to Rod you should be able to get
usable audio spike from
just the triggers which could record and use to trigger your drumagog...as

---

to whether you would get usable velocity sensitivity for various volumes
that you'd have to experiment with OR put in after the fact.

A basic piezo pick up could be used or a ddrum / roland acoustic trigger or
probably your "gum capsules" would do the trick...wire one up, plug it into
your MEC - 8 in and see what happens (be careful though) ...or plug the
sucker into a DI and give it a go.

As for cymbals well they suck so I'd lean towards recording real cymbals and
dampening the drums as much nas possible.

Hope that helps

Don

"Dimitrios" <musurgio@otenet.gr> wrote in message news:43bd5112$1@linux...
>
> Ok,
> So trigger is not an audio signal like a a cut rimshot that changes in
> volume
> with velocity changes, right ?
> IT is just voltage that needs a proper interface, right ?
> In that case can you use these small gum capsules that are widely used on
> darbuka's ,congas, tablas etc ?
> Maybe stick one on snare's top head and get away with leackage normally
> associatted
> with ordinary drum miking ?
> Maybe put this mic capsule inside the drm snare, tom etc...
> Just some thoughts here.
> Thanks
> Dimitrios
>
> jef knight <thestudio@allknightmusic.com> wrote:
>>I use triggers both in the studio and live (kick only).
>>I don't see how triggers could work w/o an interface between them and
>>the software. What are you thinkin', just put them into an audio input?
>
>>I'm not familliar with drummagog but w/o the interface where will you
>>get all the velocity etc info? Won't you have to convert the voltage
>>from the trigger into something useful?
>>
>>jef
>>
>>Dimitrios wrote:
>>

>>>Hi and happy new year.
>>>I amconsidering trying these roland drum triggers.
>>>I only wonder can these trigger signals be recorded and asre these
>>>reliable
>>>enouph to drive Drumagog's engine ?
>>>Thus not to buy and trigger to midi device that makes things more
>>>complicated.
>>>I would like to have clean (no leackage) trigger sound that could drive
> drumagog
>>>perfectly (if you can say that)
>>>I am already using it with real drum sounds but sometimes leackage is an
>>>enemy to perfect sound replacement.
>>>Any insight in this direction would be appreciatted.
>>>Regards,
>>>Dimitrios
>>>
>>>
>The voltage from the triggers will record just like audio. Basically, a
piezo trigger acts as a contact microphone. The bandwidth is usually very
narrow and the sensitivity is much less than a conventional microphone. You
will need to do some tweaking to get the gain and sensitivity right, but
that shouldn't be too difficult. One thing to remember though is that
triggers are sensitive to vibration from the whole drum kit. There will be a
trade off between sensitivity and reducing false triggering, so that means
it's difficult to get a wide range of trigger velocities without risking
some double or false triggering. This is one area where an external trigger
input device can help, as they can be set to ignore double triggering and
usually have various settings to optimi

Subject: Re: 8 channel pre with digi outs suggestion???? Aaron???
Posted by Tony Benson on Thu, 05 Jan 2006 17:31:07 GMT

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spam@not_here.dude" target="_blank">nospam@not_here.dude> wrote in message
>>>
>>>news:43bca3d6@linux...
>>>
>>>>>>Yeah, avoid that LT man.. cheap hardware, inconsistent volumes across
>>>>
>>>>it
>>>>
>>>>>and
>>>>>
>>>>>>just generally felt shoddy.
>>>>>>I'd take a Behr ADA8000 over it 'any day' to be honest, and it's a
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>>>whole

>>>
>>>>>lot
>>>>>
>>>>>>less money.
>>>>>>Not sure what the current recommend is though bro, I've been out of
>>>
>>>that
>>>
>>>>>>market for a while now and I'd hate to mislead ya.
>>>>>>
>>>>>>AA
>>>>>>
>>>>>>
>>>>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
>>>>>
>>>>>news:43bc0147$1@linux...
>>>>>
>>>>>>>I've got a friend/client who's looking for an 8 channel mic pre that
>>>>
>>>>has
>>>>
>>>>>>>lightpipe/spdif
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>>>>>
>>>>>stage.
>>>>>
>>>>>>>He wants it to be good, but affordability is a concern. He was
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>>>
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>>>>
>>>>>>>a presonus digimax LT, but I saw that Aaron had some experience with
>>>>>
>>>>>those
>>>>>
>>>>>>>and wasn't that hot on them.
>>>>>>>Right now his chain is a Mackie 1402 vlz into the Digi 002.
>>>>>>>Any suggestions?
>>>>>>>TIA
>>>>>>>Rod
>>>>>>
>>>>>>
>>>>>
>>>
>>
>>Listen for yourself indeed. This is always the best advice!

Tony

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:43bd5a4c$1@linux...
>
> With Mackie, it's always marketing hype. Mackie has been known to over
> hype
> their products, not to say they don't make reasonably good stuff. Always
> use your own ears. I remember reading somewhere on Gearslutz where
> somebody
> was taking their Onyx Mixer back because the mic pres were too shrill and
> harsh. Of course every bodies got different ears, so listen for yourself!
>
>
>
> John <no@no.com> wrote:
>>so what will their next pres be? Even better, and then they'll have to
>
>>come up with some adjectives to describe what is wrong with the Onyx's.
>
>> I loves audio !
>>
>>Tony Benson wrote:
>>> From what I've heard, the Onyx pre's are a pretty big step up from the
>
>>> VLZpro. I've had non-VLZ, VLZ, and VLZpro Mackie boards, and though the
>
>>> VLZpro pre's where much better, they still had a "harshness" to them
>>> that
> I
>>> didn't care for. The Onyx are supposed to be much smoother sounding.
>>> I'll
>
>>> have to borrow my friends for a week so I can comment from first hand
>
>>> knowledge.
>>>
>>> Tony
>>>
>>>
>>> "Miguel Vigil" <nospam@nospam.com> wrote in message
>>> news:43bd4431@linux...
>>>
>>>>>know there was a diff in VLZ and VLZpro.
>>>>
>>>>
>>>>Yes there is a big difference. The VLZpro series is where Mackie rose

>>>>high on the radar of the pro user for quality, usefullness and bang for
>>>>the buck mic pre. Of course, you gotta use the insert out via first
>>>>click
>>>>method and avoid the channel.
>>>>
>>>>
>>>>Regards,
>>>>
>>>>El Miguel
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>>>news:43bd177a$1@linux...
>>>>
>>>>>Don't know...I just asked him what he used, and that's what he said.
> I
>>>>
>>>>didn't
>>>>
>>>>>know there was a diff in VLZ and VLZpro.
>>>>>Rod
>>>>>"Miguel Vigil" <nospam@nospam.com> wrote:
>>>>>
>>>>>>>Right now his chain is a Mackie 1402 vlz into the Digi 002.
>>>>>>>Any suggestions?
>>>>>>

Subject: Re: 8 channel pre with digi outs suggestion???? Aaron???
Posted by Tony Benson on Thu, 05 Jan 2006 17:52:28 GMT
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the input module.
>> This adds again the "dry" sound along with your processed.
>> You can only imagine what you can do.
>> Thre-four compressors to really smash your sound then your EQ (all eq's
> are
>> 0 latency) you can use here the Paris VST eq if you like...
>> Thus by trimming the volumes you can add more or less dry or wet sound...
>> If you wanna do it on more than one drumtrack copy the chainer preset to
>> have the exact processing...
>> If you wanna use DX inside Chainer just use the free FFX-4 DX chainer to
>> have your DX along with your vst's and save all of them under the same
> Chainer
>> preset.!

>> Happy New Year
>> Dimitrios
>>
>
>That was what Tankersley kept on saying, but I don't think that's a fair test.
It's like testing a care to see what happens when you mix 5% jet fuel in
it. Car A goes really fast but Car B blows up. This shows that Car A will
take more abuse not that Car B is somehow ineffective. That is, if you mix
PARIS style on SX it will probably sound like crap but if you mix SX style
on PARIS it probably won't sound as good as it should. I think the DAW test
was very fair for what it was trying to discover. The way to test   fill_in_the_blank
vs. PARIS in the magic pixie dust department is to get a really smart mastering
engineer to put together the best sounding chain of a couple of plug-ins
on the master channel and mix to those pretty hard. Then do a comparison.

Anywho, I think the DAW test was very fair, and showed exactly what you said
before. The mic pre test was surprsing in how little things changed, the
DAW was surprising in how little things changed, the mic CD was like "holy
shit I need to get more (not necessarily better, but more) mics."

TCB

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>One thing that they didn't do on that DAW summing CD was to push the
>respective systems. I think a lot more would have been revealed had this
>been done and Brian could have used the various gain staging options
>available in Paris.
>
>
>"LaMont" <jjdpro@ameritech.net> wrote in message news:43bc03c4$1@linux...
>>
>> Agreed :)
>> LaMont
>>
>> "TCB" <nobody@ishere.com> wrote:
>> >
>> >I wasn't thinking you were slamming SX or native stuff in general. In
>fact,
>> >in theory native mixes should sound better becuase of the necessary
>latencies
>> >in many hardware based computer systems. And I agree that different
>sytstems
>> >need to be worked differently to sound good--I think a lot of what makes
>> >PARIS sound good is that it takes abuse artfully, maybe even
>aesthetically.
>> >But I was shocked at how little difference there was on that DAW CD.
>> >

>> >TCB
>> >
>> >"La" <jjdpro@ameritech.net> wrote:
>> >>
>> >>Good Post Thad..
>> >>
>> >>My point was not to slam SX/Nuendo,but to say that:
>> >>
>> >>-Pro Toools Sounds good if not great.
>> >>-(To Me) I have to work harder to get good mixes out of SX/Nuendo.
The
>> >mixes
>> >>end up sound ing great, but the work involved is not as easy(To me)
get
>> >maximum
>> >>results.
>> >>Take care
>> >>
>> >>
>> >>"TCB" <nobody@ishere.com> wrote:
>> >>>
>> >>>I did the DAW summing CD thingy from what's his name in Nashville and
>> could
>> >>>find basically zero difference in anything. Maybe I'm deaf, but if
you
>> >were
>> >>>to double blind me I don't think I could pick out individual mixes
>consistently.
>> >>>Since that was (if I recall) a 24 track mix that was big and loud and
>> R&B/rock/gospel
>> >>>I would think that would argue against this idea. However, it's a
>little
>> >>>like the audiophile world sometimes where when the tests seem to
>disprove
>> >>>personal experience the test is faulted instead of the experience.
>That's
>> >>>fine, ears are very fine instruments and some are just better than
>others.
>> >>>
>> >>>
>> >>>That said, I now work a good bit of my time in the finance world where
>> >fortunes
>> >>>are made and lost according to the certitude of people in their
>experiences
>> >>>or mathmatical models. Over time this has lead me to believe more in
>emperical
>> >>>results than my experience. So if I do my own blind tests with the
>Nashville

>> >>>CD and can't generate statistically significant data that DAWs sound
>different
>> >>>then *I* will believe they sound the same. This could mean a flawed
>test
>> >>>or flawed ears but that's my belief until someone can present me with
>> more
>> >>>convincing data.
>> >>>
>> >>>But hey, that's just me. I've also done mixes of 30+ tracks in SX and
>> think
>> >>>they sound quite nice.
>> >>>
>> >>>TCB
>> >>>
>> >>>"LaMont" <jjdpro@ameritech.net> wrote:
>> >>>>
>> >>>>Hey guys,
>> >>>>
>> >>>>I know that this is an old thread, but I have to disagree with
>assessments
>> >>>>on Pro Tools sound quality.
>> >>>>
>> >>>>First, I mix with Pro Tools HD at our Church's studio for major
>release
>> >>>Gospel
>> >>>>Cds. Pro Tools HD sounds wonderful with low and high track counts
and
>> >ITB
>> >>>>(in the Box) or summed to the SSL,
>> >>>>
>> >>>>At my home studio, I have PT LE & Nuendo and while I love Nuendo's
>elequent
>> >>>>editing and nice soft sound, it's 32 bit floating mixer in a major
>pain
>> >>>in
>> >>>>!@# to mix aggresive Rock, R &B, Hip hop with. Onthe other hand,
>tho

Subject: Re: 8 channel pre with digi outs suggestion???? Aaron???
Posted by excelav on Thu, 05 Jan 2006 18:41:32 GMT
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>>>>>>
>>>>>>Is this Mackie the VLZpro series?
>>>>>>I don't know how the new Onyx pres compare.
>>>>>>

>>>>>>He could try to audition the cheap Behringer ADA8000 with it.
>>>>>>
>>>>>>http://www.studioprojects.com/sp828.html
>>>>>>This is an 8 channel mic pre about $800, that needs to be run into an
>>>>
>>>>ADC.
>>>>
>>>>>>Just ideas to keep cost in check.
>>>>>>
>>>>>>
>>>>>>
>>>>>>Regards,
>>>>>>
>>>>>>El Miguel
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>"Aaron Allen" <nospam@not_here.dude> wrote in message
>>>>
>>>>news:43bca3d6@linux...
>>>>
>>>>>>>Yeah, avoid that LT man.. cheap hardware, inconsistent volumes across
>>>>>
>>>>>it
>>>>>
>>>>>>and
>>>>>>
>>>>>>>just generally felt shoddy.
>>>>>>>I'd take a Behr ADA8000 over it 'any day' to be honest, and it's a
>>>>
>>>>whole
>>>>
>>>>>>lot
>>>>>>
>>>>>>>less money.
>>>>>>>Not sure what the current recommend is though bro, I've been out of
>>>>
>>>>that
>>>>
>>>>>>>market for a while now and I'd hate to mislead ya.
>>>>>>>
>>>>>>>AA
>>>>>>>
>>>>>>>
>>>>>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
>>>>>>
>>>>>>news:43bc0147$1@linux...

>>>>>>
>>>>>>>>I've got a friend/client who's looking for an 8 channel mic pre that
>>>>>
>>>>>has
>>>>>
>>>>>>>>lightpipe/spdif
>>>>>>>>outs. He's running a digi 002 rig and wants to bypass the digi A/D
>>>>>>
>>>>>>stage.
>>>>>>
>>>>>>>>He wants it to be good, but affordability is a concern. He was
>>>>
>>>>looking
>>>>
>>>>>a
>>>>>
>>>>>>>>a presonus digimax LT, but I saw that Aaron had some experience with
>>>>>>
>>>>>>those
>>>>>>
>>>>>>>>and wasn't that hot on them.
>>>>>>>>Right now his chain is a Mackie 1402 vlz into the Digi 002.
>>>>>>>>Any suggestions?
>>>>>>>>TIA
>>>>>>>>Rod
>>>>>>>
>>>>>>>
>>>>>>
>>>>
>>>
>>>
>Miguel, I think I can give you an answer on the Chainer plug. I'm using it
daily in Paris, it's really what Dimitros says about it. So, here you go:
http://www.xlutop.com/

Erling

"Miguel Vigil" <nospam@nospam.com> skrev i melding news:43bcb7b2@linux...
> Hello Dimitrios,
>
> Finally I'm ready to support your outstanding efforts to show support for
> Paris.
>
> I want to buy the Paris Wormhole version.
>
> How to do this?
>
> where Is the Chainer plug to buy?

>
> Happy New Year,
>
>
>
> El Miguel
>
>
>
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:43b861cb$1@linux...
>>
>> I am really amazed as what Chainer can do with Paris.
>> Not only it is a very very stable VST chainer that can load and save its
>> own presets of your vst's on specific Paris tracks with exact vst own
> presets
>> on a push of a button but it can be handy for other things too.
>> One great thing is to use Chainer to achieve the "New York" type of
> mixing.
>> Means to have the unprocessed and the processed (heavily compressed and
> eq'ed)
>> version of the audio tracks at the same "no latency"
>> Of course for this you will be needing 0 latency VST compressors but most
>> of the VST compressors available including many freeones are 0 latency.
>> C1 from Waves (not Rcomp)
>> Dave Brown comp
>> Sonalksis
>> TC works from TC electronics
>> mda comp
>> D_limiter
>> Camelphatfree
>> Classic compressor
>> Neodynium
>> etc
>>
>> You can easily check if your favoured comp is 0 latency.
>> T-racks are not 0 latency (64 samples) same as Rcomp from waves.
>>
>> Now inside Chainer you do the following.
>> Put an input module on first slot.
>> Then your comp on second slot
>> Your EQ on third slot
>> Compress heavily and eq to taste...
>> Then put AGAIN on fourth slot

Subject: Re: 8 channel pre with digi outs suggestion???? Aaron???
Posted by Deej [1] on Thu, 05 Jan 2006 19:24:06 GMT
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>> Listen for yourself indeed. This is always the best advice!
>>
>> Tony
>>
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>> news:43bd5a4c$1@linux...
>> >
>> > With Mackie, it's always marketing hype. Mackie has been known to over
>> > hype
>> > their products, not to say they don't make reasonably good stuff.
>Always
>> > use your own ears. I remember reading somewhere on Gearslutz where
>> > somebody
>> > was taking their Onyx Mixer back because the mic pres were too shrill
>and
>> > harsh. Of course every bodies got different ears, so listen for
>yourself!
>> >
>> >
>> >
>> > John <no@no.com> wrote:
>> >>so what will their next pres be? Even better, and then they'll have
to
>> >
>> >>come up with some adjectives to describe what is wrong with the Onyx's.
>> >
>> >> I loves audio !
>> >>
>> >>Tony Benson wrote:
>> >>> From what I've heard, the Onyx pre's are a pretty big step up from
the
>> >
>> >>> VLZpro. I've had non-VLZ, VLZ, and VLZpro Mackie boards, and though
>the
>> >
>> >>> VLZpro pre's where much better, they still had a "harshness" to them
>> >>> that
>> > I
>> >>> didn't care for. The Onyx are supposed to be much smoother sounding.
>> >>> I'll
>> >
>> >>> have to borrow my friends for a week so I can comment from first hand
>> >
>> >>> knowledge.

>> >>>
>> >>> Tony
>> >>>
>> >>>
>> >>> "Miguel Vigil" <nospam@nospam.com> wrote in message
>> >>> news:43bd4431@linux...
>> >>>
>> >>>>>know there was a diff in VLZ and VLZpro.
>> >>>>
>> >>>>
>> >>>>Yes there is a big difference. The VLZpro series is where Mackie rose
>> >>>>high on the radar of the pro user for quality, usefullness and bang
>for
>> >>>>the buck mic pre. Of course, you gotta use the insert out via first
>> >>>>click
>> >>>>method and avoid the channel.
>> >>>>
>> >>>>
>> >>>>Regards,
>> >>>>
>> >>>>El Miguel
>> >>>>
>> >>>>
>> >>>>
>> >>>>
>> >>>>
>> >>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>> >>>>news:43bd177a$1@linux...
>> >>>>
>> >>>>>Don't know...I just asked him what he used, and that's what he said.
>> > I
>> >>>>
>> >>>>didn't
>> >>>>
>> >>>>>know there was a diff in VLZ and VLZpro.
>> >>>>>Rod
>> >>>>>"Miguel Vigil" <nospam@nospam.com> wrote:
>> >>>>>
>> >>>>>>>Right now his chain is a Mackie 1402 vlz into the Digi 002.
>> >>>>>>>Any suggestions?
>> >>>>>>
>> >>>>>>
>> >>>>>>Is this Mackie the VLZpro series?
>> >>>>>>I don't know how the new Onyx pres compare.
>> >>>>>>
>> >>>>>>He could try to audition the cheap Behringer ADA8000 with it.
>> >>>>>>
>> >>>>>>http://www.studioprojects.com/sp828.html

>> >>>>>>This is an 8 channel mic pre about $800, that needs to be run into
>an
>> >>>>
>> >>>>ADC.
>> >>>>
>> >>>>>>Just ideas to keep cost in check.
>> >>>>>>
>> >>>>>>
>> >>>>>>
>> >>>>>>Regards,
>> >>>>>>
>> >>>>>>El Miguel
>> >>>>>>
>> >>>>>>
>> >>>>>>
>> >>>>>>
>> >>>>>>"Aaron Allen" <nospam@not_here.dude> wrote in message
>> >>>>
>> >>>>news:43bca3d6@linux...
>> >>>>
>> >>>>>>>Yeah, avoid that LT man.. cheap hardware, inconsistent volumes
>across
>> >>>>>
>> >>>>>it
>> >>>>>
>> >>>>>>and
>> >>>>>>
>> >>>>>>>just generally felt shoddy.
>> >>>>>>>I'd take a Behr ADA8000 over it 'any day' to be honest, and it's
a
>> >>>>
>> >>>>whole
>> >>>>
>> >>>>>>lot
>> >>>>>>
>> >>>>>>>less money.
>> >>>>>>>Not sure what the current recommend is though bro, I've been out
of
>> >>>>
>> >>>>that
>> >>>>
>> >>>>>>>market for a while now and I'd hate to mislead ya.
>> >>>>>>>
>> >>>>>>>AA
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
>> >>>>>>

>> >>>>>>news:43bc0147$1@linux...
>> >>>>>>
>> >>>>>>>I've got a friend/client who's looking for an 8 channel mic pre
>that
>> >>>>>
>> >>>>>has
>> >>>>>
>> >>>>>>>lightpipe/spdif
>> >>>>>>>outs. He's running a digi 002 rig and wants to bypass the digi
A/D
>> >>>>>>
>> >>>>>>stage.
>> >>>>>>
>> >>>>>>>He wants it to be good, but affordability is a concern. He was
>> >>>>
>> >>>>looking
>> >>>>
>> >>>>>a
>> >>>>>
>> >>>>>>>a presonus digimax LT, but I saw that Aaron had some experience
>with
>> >>>>>>
>> >>>>>>those
>> >>>>>>
>> >>>>>>>and wasn't that hot on them.
>> >>>>>>>Right now his chain is a Mackie 1402 vlz into the Digi 002.
>> >>>>>>>Any suggestions?
>> >>>>>>>TIA
>> >>>>>>>Rod
>> >>>>>>>
>> >>>>>>
>> >>>>>>
>> >>>>
>> >>>
>> >>>
>> >

Subject: Re: 8 channel pre with digi outs suggestion???? Aaron???
Posted by Aaron Allen on Thu, 05 Jan 2006 20:47:34 GMT
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br />
>>
>>
>
>The mfg of the burner may recommend one or the other. My liteon 8x manual
recommended +R, which worked great - was unreliable with -R till I upgraded

the firmware. Concerning data loss over time, I have heard complaints on forums about this because of the way the dvds were labeled - nonwaterbased ink pens leaking thru and press on labels causing problems. Personally, I havent had any long enough yet to tell.
E

"Kim W." <no@way.com> wrote in message news:43a2efda$1@linux...
>
> Hi, Ed.
> Nothing I say will help you right now, but...
> I actually stay away from "+" R's for the same reason.
> I have had the most luck with Pioneer burners, too, FWIW.
> (had Liteon and LG. Neither inspire confidence.)
> Also after making a backup, I always copy it back onto my audio drive just
> to make sure it will read.
> Always burn a little slower than max, and so far Imation and TDK blanks
> have never let me down.
> Good Luck,
> Kim
>
> "Ed" <askme@email.com> wrote:
> >
> >My experience with the DvD delimma of this kind is that sometimes it is
> because
> >of the plus (+) or minus (-). I have had so many burnt DvD not playing in
> >some.. but does read in others. I only purchase burners that do both
plus
> >and minus and I only purchase quality plus DvD's. I stay away from
minus.
> >
> >I too have stuff archived from years ago (2001/2002) that I archived with
> >an older Panasonic (minus) DvD burner. Of course, they sit there and I
> can't
> >get the data off of them. I have tried several different drives with the
> >same results...
> >
> >Of course, this proves a VERY important lesson... DvD backups "are not"
> reliable
> >in the long term. Perhaps the quality of the media and the drives
improved
> >since then, but I don't feel too safe with burning backups on DvDs now.
> I
> >bought a Sony tape drive not long ago, but I hate it. There is no way to
> >get pieces of your data off the tape once it is backed up. The only cheap
> >alternative I see, is to buy cheap, smaller hard drives (4/6/10GB) and
back
> >up folders to them.
> >

> >"Kim" <hiddensounds@hotmail.com> wrote:
> >>
> >>
> >>Definately worth trying another drive too. I've had many files that would
> >>read on some drives but not others.
> >>
> >>Cheers,
> >>Kim.
> >>
> >>"Jeremy Luzier" <j.luzier@comcast.net> wrote:
> >>>thanks man.
> >>>
> >>>i will try these!
> >>>
> >>>jeremy
> >>>
> >>>
> >>>"Gene Lennon" <glennoon@NOSPmurealbox.com> wrote in message
> >>>news:43a1d31f$1@linux...
> >>>>
> >>>> "Jeremy Luzier" <j.luzier@comcast.net> wrote:
> >>>> >i have an archived song on DVD. I need to get 1 file off of the DVD
> >>(its
> >>>> >the final mix).
> >>>> >
> >>>> >i keep getting an error that says "Cannot copy No Such Luck Indie Final:
> >>>> >The parameter is incorrect."
> >>>> >
> >>>> >any suggestions?? am i totally screwed?? i wonder if another dvd
> > drive
> >>>> >would read the file??
> >>>> >
> >>>> >and yea... that's the title of the song... can you believe that??
> >>>> >
> >>>> >Jeremy
> >>>> >
> >>>> >
> >>>> >
> >>>>
> >>>> Sounds like directory deletion.
> >>>> Try:
> >>>> http://www.stellarinfo.com/disk-recovery.htm
> >>>> or
> >>>> http://www.ontrack.com/
> >>>>
> >>>>

> >>>> And next time call the track "Lucky Indie"
> >>>> g
> >>>>
> >>>>
> >>>
> >>>
> >>
> >
>that trick was suggested a while back by a great AE and friend of mine when
I was having a real problem with six tracks of guitars, all very clean and
similar sounding and this made the whole process of putting things in their
proper place in the frequency spectrum very easy

I'm glad it helped

Don

"Mike R." <emarenot@yahoo.com> wrote in message news:43bd28c8@linux...
> Don, that last bit about using mono was a very helpful tip. I've run
> across
> alot of 'em, but never that one. Thanks!
> MR
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:43bc8f14$1@linux...
>> Another imprtant point is the frequencies around the vocalist...if there
> are
>> a couple of instruments in the same range the vocals will be fighting to
> be
>> heard...make sure there is somewhat of ahole around the vocals so that
> they
>> fill that void or hole all by themselves.
>>
>> A quick trick is to throw the mix in mono and see what you hear...if the
>> guitar or piano is interfering, try a new level or re-EQ the offending
>> instrument so it backs off enough to give the vocals their space.
>>
>> Doubling or tripling work (with appropriate time delay)...adding a chorus
> to
>> the third can help...compressing a copy of the vox track and blending to
>> taste might work..and the above suggestion will work
>>
>> YMMV
>>
>> Don
>>
>> "RK" <kent510745@hotmail.com> wrote in message news:43bc7a43@linux...
>> > Trying to get lead vocals to jump out of the mix and I remember a trick
>> > listed somewhere telling you to copy a vocal track to a different

>> > track,
>> > pan
>> > tracks left and right, then reverse the phase on the second track and
>> > slowly
>> > bring the fader on the second track to meet the other track fader at 0.
>> > Seemed to work, but the effects seemed to cancel each other out. Does
>> > anyone use this, and if so, how do you get the FX to not whack each
> other
>> > out?
>> >
>> >
>>
>>
>
>I still like that TL Audio PA2 preamp as well. It's got at meaty retro thing
going. Nor pristine, but flattering to a *lot* of sources. Old stuff (even
Mackie stuff ;o) definitely has some good characteristics when paired up
with the right source.....and here at the Studio Of The Living Dead, we
knows about this stuff ;o)

"Aaron Allen" <nope@diespam.not> wrote in message news:43bd77d6$1@linux...
>
> Funny thing about this, and I know I'm gonna get slagged for it, is that I
> actually like the tonal qualities of the old XLR10 add on pack for the
CR1604
> better than my VLZ preamps. They don't cut my head off, and I have tried
> some fairly decent mics through them.
>
> AA
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Buy the premp shootout CD at 3D audio and see if you can tell one iota of
> >difference between the Mackie VLZ Pro and some preamps costing 10 times
> the
> >price. I guarantee you will be surprised. With the Mackie VLZ's it's all
> >about the mic you use. Put a decent mic on these and they shine. Pur a
cheap
> >POS on them with a bunch of fizzy top end distortion and they don't.
> >
> >My $0.02
> >
> >Deej
> >
> >"Tony Benson" <tony@standinghampton.com> wrote in message
> >news:43bd5d71@linux...
> >> Listen for yourself indeed. This is always the best advice!

> >>

> >> Tony

> >>

> >>

&g

Subject: Re: 8 channel pre with digi outs suggestion???? Aaron???
Posted by Deej [1] on Thu, 05 Jan 2006 21:20:17 GMT

gt;> >>>>>has

> >> >>>>>

> >> >>>>>>>lightpipe/spdif

> >> >>>>>>>outs. He's running a digi 002 rig and wants to bypass the digi

> A/D

> >> >>>>>

> >> >>>>>>stage.

> >> >>>>>

> >> >>>>>>>He wants it to be good, but affordability is a concern. He was

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> >> >>>>looking

> >> >>>>

> >> >>>>>a

> >> >>>>>

> >> >>>>>>>a presonus digimax LT, but I saw that Aaron had some experience

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> >> >>>>>

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> >> >>>>>

> >> >>>>>>>and wasn't that hot on them.

> >> >>>>>>>Right now his chain is a Mackie 1402 vlz into the Digi 002.

> >> >>>>>>>Any suggestions?

> >> >>>>>>>TIA

> >> >>>>>>>Rod

> >> >>>>>>>

> >> >>>>>>>

> >> >>>>>>

> >> >>>>

> >> >>>

> >> >>>

> >> >

> >>

> >>

> >

> >

>http://news.harmony-central.com/Newp/2006/XARC-Website.htmlmy g4 has no sata connectivity
so it would be strictly a pci thing. i

---

was checking out mac gurus and theirs against the others. i will say
that after 2 1/2 years tiger 10.4.3 is pretty good after 3 installs.
it seems that the firewire card in it went bad and for some reason
would take out the external drives on the internal firewire and
corrupt the boot drive that disk warrior wouldn't even touch it.

thanks

On Thu, 5 Jan 2006 10:10:32 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>I've heard nothing but good things about the Silicon Image SATA conrrollers.
>I have a question about this though. If I'm reading my manual correctly, the
>onboard VIA controller on my mobo has it's own separate bus for SATA RAID
>which is independent of the PCI bus. I would think that, if this is the
>case, using an onboard controller would be a better choice as long as it's
>got a separate bus. The Promise controller on my A7V8X-LAN mobo has onboard
>SATA but it's pinging the PCI bus a little and therefore isn't much faster
>than ATA33.
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:s3tpr1lk8vmphfgn3jf4c7c8cdn9jt06a4@4ax.com...
>> opinions???
>Get a singer who can't stay in key. That always stands out. :-)
-rave

"RK" <kent510745@hotmail.com> wrote:
>Trying to get lead vocals to jump out of the mix and I remember a trick
>listed somewhere telling you to copy a vocal track to a different track,
pan
>tracks left and right, then reverse the phase on the second track and slowly
>bring the fader on the second track to meet the other track fader at 0.
>Seemed to work, but the effects seemed to cancel each other out. Does
>anyone use this, and if so, how do you get the FX to not whack each other
>out?
>
>"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Hi and happy new year.
>I amconsidering trying these roland drum triggers.
>I only wonder can these trigger signals be recorded and asre these reliable
>enouph to drive Drumagog's engine ?
>Thus not to buy and trigger to midi device that makes things more complicated.
>I would like to have clean (no leackage) trigger sound that could drive
drumagog
>perfectly (if you can say that)
>I am already using it with real drum sounds but sometimes leackage is an

>enemy to perfect sound replacement.
>Any insight in this direction would be appreciatted.
>Regards,
>Dimitrios

Hey Dimitrios!

If your talking about using pickups to record analog drum patterns then replacing
the sound with Drumagog I think it would work.

If you are talking about recording drums with pickups, I have a little experience
with this. I have a Drum system from Barcus-Berry (http://www.barcusberry.com/)
that was made back in the early 80's. The system has 5 or 6 transducer pickups
for drums and 5 or 6 transducer cymbal mics. The cymbal mics were copied
by Ziljan cymbal company, they were little black boxes that clip on to cymbal
stands under the cymbals.

At the time the idea was that the whole system was cheaper than buying all
the mics needed for a whole drum set. Also they where trying to say that
the sound of a drum really comes from the drum shell, so it was a more purest
approach to pick up the shell or place the transducer on the head by the
shell. Concepts are great, but reality is real. They did not work vary
well. They would pick up every little rattle, buzz and noise. YMMV. They
worked fine as drum trigers. What I did for recording was, I pulled all
the lugs off the drums and I cut up little squares of thin carpet padding
foam and wrapped all the springs in side the lugs, then I put the lugs back
on the drums. This helped the over all sound of the drums a lot, and I recommend
any body micing drums should do this.

I don't think transducer pick ups alone will satisfy you, however I think
it could enhance the sound of conventional micing on drums. Like the way
micing the strings of an electric guitar for a lead part. The additional
string noises when mixed in with the guitar track helps to add realism and
make the track stand out. A little more drum shell woodyness might add life.
 I think you should buy one cheap transducer pickup and experiment with it.
 Put it every where and see what you come up with.

The system came with a 9 volt battery powered mixer, unfortunately it was
mono. The mixer supplied phantom power to the transducers. The amount of
phantom power was some odd number like 7 volt, sorry I can't remember now.

The cymbal mics where good for live performance because they cut through
a mix. I did record with them with Ok results. This was done in my early
recording days. I plugged them right in to the line inputs of an old Tascam
M 224 mixer, I'm lucky I didn't blow something up. Some times they where
a little noisy.

I like a natural warm woody ambient recording. As a drummer, 90% of the time
I prefer to record the whole drum set for more realism. I play them as
a set and I prefer to record them that way.   Dampening noises, especially
metallic noises is important. I will use pipe insulation foam on cymbal
stands to cut down on metallic ring and other noises. I like suspension
rims for more and longer resonance. I make my own zero rings out of lighter
material, and have used Moon gels at times. I usually cut them down in size.
 There are also mechanical drum gates, but there a PITA to work with.

I would experiment on the cheap with one transducer pickup and see what you
get, before you spend a lot of money.   You could always use it as a trigger.

Good luck!

James"rave" <rave@jokersandthieves.com> wrote:
>
>
>Get a singer who can't stay in key. That always stands out. :-)
>-rave

What's key?

;)

>
>"RK" <kent510745@hotmail.com> wrote:
>>Trying to get lead vocals to jump out of the mix and I remember a trick
>>listed somewhere telling you to copy a vocal track to a different track,
>pan
>>tracks left and right, then reverse the phase on the second track and slowly
>>bring the fader on the second track to meet the other track fader at 0.
>>Seemed to work, but the effects seemed to cancel each other out. Does
>>anyone use this, and if so, how do you get the FX to not whack each other
>>out?
>>
>>
>I agree that the mic and placement will make much more difference than the
pre in most cases. I didn't ever try my old Mackie 1604 board for recording.
I did try my VLZ and VLZpro boards though. I just remember everything
sounding "brittle". At that time, I only had a few "decent" mics though
(AT4050-CM5 and 4031's). When I switched to an A&H board and the pre's
seemed more even. Then I went to a Trident iX one 16 ch unit and it sounds
pretty similar to the A&H. Anyway, I digress. I wasn't knocking the older
Mackie stuff, hell I've bought 4 of their mixers and am looking hard at
their new TT24 digital board for my band (I'm using a Roland VM7200 digital
board now). I'm sure with the right mic any half way decent pre can sound,

well, decent. ;>)

Tony

"Aaron Allen" <nope@diespam.not> wrote in message news:43bd77d6$1@linux...
>
> Funny thing about this, and I know I'm gonna get slagged for it, is that I
> actually like the tonal qualities of the old XLR10 add on pack for the
> CR1604
> better than my VLZ preamps. They don't cut my head off, and I have tried
> some fairly decent mics through them.
>
> AA
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>Buy the premp shootout CD at 3D audio and see if you can tell one iota of
>>difference between the Mackie VLZ Pro and some preamps costing 10 times
> the
>>price. I guarantee you will be surprised. With the Mackie VLZ's it's all
>>about the mic you use. Put a decent mic on these and they shine. Pur a
>>cheap
>>POS on them with a bunch of fizzy top end distortion and they don't.
>>
>>My $0.02
>>
>>Deej
>>
>>"Tony Benson" <tony@standinghampton.com> wrote in message
>>news:43bd5d71@linux...
>>> Listen for yourself indeed. This is always the best advice!
>>>
>>> Tony
>>>
>>>
>>> "James McCloskey" &

Subject: Re: 8 channel pre with digi outs suggestion???? Aaron???
Posted by Tony Benson on Thu, 05 Jan 2006 23:22:59 GMT
View Forum Message <> Reply to Message

64;kc.rr.com" target="_blank">rlincoln@kc.rr.com> wrote in message
>>> >>>>>>
>>> >>>>>>news:43bc0147$1@linux...
>>> >>>>>>
>>> >>>>>>>I've got a friend/client who's looking for an 8 channel mic pre
>>that
>>> >>>>>

>>> >>>>>has
>>> >>>>>
>>> >>>>>>>lightpipe/spdif
>>> >>>>>>>outs. He's running a digi 002 rig and wants to bypass the digi
> A/D
>>> >>>>>>
>>> >>>>>>stage.
>>> >>>>>>
>>> >>>>>>>He wants it to be good, but affordability is a concern. He was
>>> >>>>
>>> >>>>looking
>>> >>>>
>>> >>>>>a
>>> >>>>>
>>> >>>>>>>a presonus digimax LT, but I saw that Aaron had some experience
>>with
>>> >>>>>>
>>> >>>>>>those
>>> >>>>>>
>>> >>>>>>>and wasn't that hot on them.
>>> >>>>>>>Right now his chain is a Mackie 1402 vlz into the Digi 002.
>>> >>>>>>>Any suggestions?
>>> >>>>>>>TIA
>>> >>>>>>>Rod
>>> >>>>>>>
>>> >>>>>>>
>>> >>>>>>
>>> >>>>
>>> >>>
>>> >>>
>>> >
>>>
>>>
>>
>>
>At least he could lurk and ignore his family a little ;-)

Aaron Allen wrote:
> You're wrong. :)
> He made what I believe to be a major move to another state and got invovled,
> as many cutting edge guys do, with new things and new systems and ways of
> doing his job to full potential.
> BT as far as I know is still using Paris to sum a native system, and
> converted a LOT of higher ranking folks along the way, even PT hardcore
> guys, to use Paris at the least to sum their stems.
>
> AA
>

>
> "John" <no@no.com> wrote in message news:43bbf7e6@linux...
>
>>Yeah, he and Edmund told us how great it was and then bailed on us. Right?
>>Tell me if I'm wrong.
>>
>>Edna wrote:
>>
>>>Curious as to what he moved to from Paris. From what I've read of his
>>>older
>>>posts, and the fact he made an instructional video, seemed like he was
>>>pretty happy with Paris.
>>>Edna
>>>
>>>"erlilo" <erlilo@online.no> wrote in message news:43bbf0ce@linux...
>>>
>>>
>>>>Maybe that was the problem. I think the man BrianT just wanted a real
>>>
>>>life,
>>>
>>>
>>>>not only breathing here with his pen, year after year ;-)
>>>>
>>>>Erling
>>>>
>>>>"Don Nafe" <dnafe@magma.ca> skrev i melding news:43bbc437$1@linux...
>>>>
>>>>
>>>>>And after all the things we did for that schmuck...made him the EA he is
>>>>>today....sheesh!
>>>>>
>>>>>Don
>>>>>
>>>>>;-)
>>>>>
>>>>>
>>>>
>>>>
>ratio 1.10:1 ? That's not a compressor !!! WTF ?

Lance Reichert wrote:
>
> DImitrios posted this a while back.
>
>
>
>

>This is a multi-part message in MIME format.

------=_NextPart_000_02E6_01C61229.25BF9730
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I use an old 1604 for live PA and recording those gigs from time
to time. With primarily 57s + 58s the board sounds pretty good.
I am usually miking up big bands in the style of Ellington, Goodman
and the like.

I'd guess that was initially Mackie's market with this board and it =
sounds
good there. Never tried them in the studio.
Tom
  "Tony Benson" <tony@standinghampton.com> wrote in message =
news:43bdaae5@linux...
  I agree that the mic and placement will make much more difference than =
the=20
  pre in most cases. I didn't ever try my old Mackie 1604 board for =
recording.=20
  I did try my VLZ and VLZpro boards though. I just remember everything=20
  sounding "brittle". At that time, I only had a few "decent" mics =
though=20
  (AT4050-CM5 and 4031's). When I switched to an A&H board and the pre's =

  seemed more even. Then I went to a Trident iX one 16 ch unit and it =
sounds=20
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older=20
  Mackie stuff, hell I've bought 4 of their mixers and am looking hard =
at=20
  their new TT24 digital board for my band (I'm using a Roland VM7200 =
digital=20
  board now). I'm sure with the right mic any half way decent pre can =
sound,=20
  well, decent. ;>)

  Tony

  "Aaron Allen" <nope@diespam.not> wrote in message =
news:43bd77d6$1@linux...
  >
  > Funny thing about this, and I know I'm gonna get slagged for it, is =
that I
  > actually like the tonal qualities of the old XLR10 add on pack for =

the=20
 > CR1604
 > better than my VLZ preamps. They don't cut my head off, and I have =
tried
 > some fairly decent mics through them.
 >
 > AA
 > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
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iota of
 >>difference between the Mackie VLZ Pro and some preamps costing 10 =
times
 > the
 >>price. I guarantee you will be surprised. With the Mackie VLZ's it's =
all
 >>about the mic you use. Put a decent mic on these and they shine. Pur =
a=20
 >>cheap
 >>POS on them with a bunch of fizzy top end distortion and they don't.
 >>
 >>My $0.02
 >>
 >>Deej
 >>
 >>"Tony Benson" <tony@standinghampton.com> wrote in message
 >>news:43bd5d71@linux...
 >>> Listen for yourself indeed. This is always the best advice!
 >>>
 >>> Tony
 >>>
 >>>
 >>> "James McCloskey" <excelsm@hotmail.com> wrote in message
 >>> news:43bd5a4c$1@linux...
 >>> >
 >>> > With Mackie, it's always marketing hype. Mackie has been known =
to=20
 >>> > over
 >>> > hype
 >>> > their products, not to say they don't make reasonably good =
stuff.
 >>Always
 >>> > use your own ears. I remember reading somewhere on Gearslutz =
where
 >>> > somebody
 >>> > was taking their Onyx Mixer back because the mic pres were too =
shrill
 >>and
 >>> > harsh. Of course every bodies got different ears, so listen for

>>yourself!
>>> >
>>> >
>>> >
>>> > John <no@no.com> wrote:
>>> >>so what will their next pres be? Even better, and then they'll =
have
> to
>>> >
>>> >>come up with some adjectives to describe what is wrong with the=20
>>> >>Onyx's.
>>> >
>>> >> I loves audio !
>>> >>
>>> >>Tony Benson wrote:
>>> >>> From what I've heard, the Onyx pre's are a pretty big step up =
from
> the
>>> >
>>> >>> VLZpro. I've had non-VLZ, VLZ, and VLZpro Mackie boards, and =
though
>>the
>>> >
>>> >>> VLZpro pre's where much better, they still had a "harshness" =
to them
>>> >>> that
>>> > I
>>> >>> didn't care for. The Onyx are supposed to be much smoother =
sounding.
>>> >>> I'll
>>> >
>>> >>> have to borrow my friends for a week so I can comment from =
first=20
>>> >>> hand
>>> >
>>> >>> knowledge.
>>> >>>
>>> >>> Tony
>>> >>>
>>> >>>
>>> >>> "Miguel Vigil" <nospam@nospam.com> wrote in message
>>> >>> news:43bd4431@linux...
>>> >>>
>>> >>>>>know there was a diff in VLZ and VLZpro.
>>> >>>>
>>> >>>>
>>> >>>>Yes there is a big difference. The VLZpro series is where =
Mackie=20

>>> >>>>rose
>>> >>>>high on the radar of the pro user for quality, usefullness and =
bang
>>for
>>> >>>>the buck mic pre. Of course, you gotta use the insert out via =
first
>>> >>>>click
>>> >>>>method and avoid the channel.
>>> >>>>
>>> >>>>
>>> >>>>Regards,
>>> >>>>
>>> >>>>El Miguel
>>> >>>>
>>> >>>>
>>> >>>>
>>> >>>>
>>> >>>>
>>> >>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com

Subject: Re: 8 channel pre with digi outs suggestion???? Aaron???
Posted by Tom Bruhl on Thu, 05 Jan 2006 23:52:16 GMT

_blank">43bca3d6@linux...
>>> >>>>
>>> >>>>>>Yeah, avoid that LT man.. cheap hardware, inconsistent =
volumes
>>across
>>> >>>>>
>>> >>>>>it
>>> >>>>>
>>> >>>>>and
>>> >>>>>>
>>> >>>>>>just generally felt shoddy.
>>> >>>>>>I'd take a Behr ADA8000 over it 'any day' to be honest, and =
it's
> a
>>> >>>>
>>> >>>>whole
>>> >>>>
>>> >>>>>lot
>>> >>>>>>
>>> >>>>>>less money.
>>> >>>>>>Not sure what the current recommend is though bro, I've =
been out
> of

>>> >>>>
>>> >>>>that
>>> >>>>
>>> >>>>>>>market for a while now and I'd hate to mislead ya.
>>> >>>>>>>
>>> >>>>>>>AA
>>> >>>>>>>
>>> >>>>>>>
>>> >>>>>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
>>> >>>>>>
>>> >>>>>>news:43bc0147$1@linux...
>>> >>>>>>
>>> >>>>>>>>I've got a friend/client who's looking for an 8 channel =
mic pre
>>that
>>> >>>>>
>>> >>>>>has
>>> >>>>>
>>> >>>>>>>>lightpipe/spdif
>>> >>>>>>>>outs. He's running a digi 002 rig and wants to bypass the =
digi
> A/D
>>> >>>>>>
>>> >>>>>>stage.
>>> >>>>>>
>>> >>>>>>>>He wants it to be good, but affordability is a concern. He =
was
>>> >>>>
>>> >>>>looking
>>> >>>>
>>> >>>>>a
>>> >>>>>
>>> >>>>>>>>a presonus digimax LT, but I saw that Aaron had some =
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>>> >>>>>>
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>>> >>>>>>
>>> >>>>>>>>and wasn't that hot on them.
>>> >>>>>>>>Right now his chain is a Mackie 1402 vlz into the Digi =
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>>> >>>>>>>>Any suggestions?
>>> >>>>>>>>TIA
>>> >>>>>>>>Rod
>>> >>>>>>>
>>> >>>>>>>
>>> >>>>>>
>>> >>>>

>>> >>>
>>> >>>
>>> >
>>>
>>>
>>
>>
>=20

------=_NextPart_000_02E6_01C61229.25BF9730
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I use an old 1604 for live PA and =
recording those=20
gigs from time</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>to time. With primarily 57s + 58s =
the board=20
sounds pretty good.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I am usually miking up big bands in the =
style of=20
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<DIV><FONT face=3DArial size=3D2>and the like.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I'd guess that was =
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with this board and it sounds</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>good there. Never tried them =
in the=20
studio.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tony Benson" <<A=20
  =
href=3D"mailto:tony@standinghampton.com">tony@standinghampton.com</A>>=
 wrote=20

in message <A =
href=3D"news:43bdaae5@linux">news:43bdaae5@linux</A>...</DIV>I=20
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board now). I'm sure with the right mic any =
half way=20
  decent pre can sound,
well, decent. =
;>)

Tony

"Aaron=20
  Allen" <<A =
href=3D"mailto:nope@diespam.not">nope@diespam.not</A>> wrote in=20
  message <A=20
  =
href=3D"news:43bd77d6$1@linux">news:43bd77d6$1@linux</A>...
>
&g=
t;=20
  Funny thing about this, and I know I'm gonna get slagged for it, is =
that=20
  I
> actually like the tonal qualities of the old XLR10 add on =
pack for=20
  the
> CR1604
> better than my VLZ preamps. They don't cut =
my head=20
  off, and I have tried
> some fairly decent mics through=20
  them.
>
> AA
> "DJ" <<A=20
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href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
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>>Buy the premp shootout CD at 3D audio and see if you =
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use.=20

Put a decent mic on these and they shine. Pur a=20

>>cheap
>>POS on them with a bunch of fizzy top end =

distortion and they don't.
>>
>>My=20
$0.02
>>
>>Deej
>>
>>"Tony Benson" =
<<A=20
 =
href=3D"mailto:tony@standinghampton.com">tony@standinghampton.com</A>>=
 wrote=20
 in message
>>news:43bd5d71@linux...
>>> Listen =
for=20
 yourself indeed. This is always the best=20
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>>>
>>>=20
 Tony
>>>
>>>
>>> "James McCloskey" =
<<A=20
 href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>> wrote =
in=20
 message
>>> <A=20
 =
href=3D"news:43bd5a4c$1@linux">news:43bd5a4c$1@linux</A>...
>>&g=
t;=20
 >
>>> > With Mackie, it's always marketing =
hype. =20
 Mackie has been known to
>>> > over
>>> =
>=20
 hype
>>> > their products, not to say they don't make=20
 reasonably good stuff.
>>Always
>>> > use your =
own=20
 ears. I remember reading somewhere on Gearslutz =
where
>>>=20
 > somebody
>>> > was taking their Onyx Mixer back =
because=20
 the mic pres were too shrill
>>and
>>> > =
harsh. =20
 Of course every bodies got different ears, so listen=20
 for
>>yourself!
>>> >
>>>=20
 >
>>> >
>>> > John <<A=20
 href=3D"mailto:no@no.com">no@no.com</A>> wrote:
>>> =
>>so=20
 what will their next pres be? Even better, and then they'll =
have
>=20
 to
>>> >
>>> >>come up with some =
adjectives=20
 to describe what is wrong with the
>>>=20
 >>Onyx's.
>>> >
>>> >> I =
loves=20
 audio !
>>> >>
>>> >>Tony Benson=20
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>>> >>> From what I've heard, the Onyx =

pre's are a=20
  pretty big step up from
> the
>>> =
>
>>>=20
  >>> VLZpro. I've had non-VLZ, VLZ, and VLZpro Mackie boards, =
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  though
>>the
>>> >
>>> =
>>> VLZpro=20
  pre's where much better, they still had a "harshness" to =
them
>>>=20
  >>> that
>>> > I
>>> >>> =
didn't=20
  care for. The Onyx are supposed to be much smoother =
sounding.
>>>=20
  >>> I'll
>>> >
>>> >>> =
have to=20
  borrow my friends for a week so I can comment from first =

>>>=20
  >>> hand
>>> >
>>> >>>=20
  knowledge.
>>> >>>
>>> >>>=20
  Tony
>>> >>>
>>> =
>>>
>>>=20
  >>> "Miguel Vigil" <<A=20
  href=3D"mailto:nospam@nospam.com">nospam@nospam.com</A>> wrote in=20
  message
>>> >>> <A=20
  =
href=3D"news:43bd4431@linux">news:43bd4431@linux</A>...
>>>=20
  >>>
>>> >>>>>know there was a diff =
in VLZ=20
  and VLZpro.
>>> >>>>
>>>=20
  >>>>
>>> >>>>Yes there is a big=20
  difference. The VLZpro series is where Mackie
>>>=20
  >>>>rose
>>> >>>>high on the radar =
of the=20
  pro user for quality, usefullness and =
bang
>>for
>>>=20
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insert=20
  out via first
>>> >>>>click
>>>=20
  >>>>method and avoid the channel.
>>>=20
  >>>>
>>> >>>>
>>>=20
  >>>>Regards,
>>> =
>>>>
>>>=20
  >>>>El Miguel
>>> =
>>>>
>>>=20
  >>>>
>>> >>>>
>>>=20
  >>>>
>>> >>>>
>>>=20
  >>>>"Rod Lincoln" <<A=20
  =

href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
  wrote in message
>>>=20
 >>>>news:43bd177a$1@linux...
>>>=20
 >>>>
>>> >>>>>Don't know...I =
just asked=20
  him what he used, and that's what he
>>>=20
 >>>>>said.
>>> > I
>>>=20
 >>>>
>>> =
>>>>didn't
>>>=20
 >>>>
>>> >>>>>know there was a =
diff in=20
  VLZ and VLZpro.
>>> =
>>>>>Rod
>>>=20
 >>>>>"Miguel Vigil" <<A=20
href=3D"mailto:nospam@nospam.com">nospam@nospam.com</A>>=20
  wrote:
>>> >>>>>
>>>=20
 >>>>>>>&amp ;gt;Right now his chain is a Mackie 1402 =
vlz into=20
  the Digi 002.
>>> >>>>>>>&amp ;gt;Any=20
  suggestions?
>>> >>>>>>
>>>=20
 >>>>>>
>>> >>>>>>Is =
this=20
  Mackie the VLZpro series?
>>> >>>>>>I =
don't know=20
  how the new Onyx pres compare.
>>>=20
 >>>>>>
>>> >>>>>>He =
could try=20
  to audition the cheap Behringer ADA8000 with it.
>>>=20
 >>>>>>
>>>=20
 =
>>>>>>http://www.studioprojects.com/sp828.html
>&=
gt;>=20
 >>>>>>This is an 8 channel mic pre about $800, that =
needs to=20
  be run into
>>an
>>> =
>>>>
>>>=20
 >>>>ADC.
>>> >>>>
>>>=20
 >>>>>>Just ideas to keep cost in =
check.
>>>=20
 >>>>>>
>>>=20
 >>>>>>
>>>=20
 >>>>>>
>>>=20
 >>>>>>Regards,
>>>=20
 >>>>>>
><> >>>>>>El=20
 Miguel
>>> >>>>>>
>>>=20
 >>>>>>
>>>=20
 >>>>>>
>>>=20

>>>>>>
>>> =
>>>>>>"Aaron Allen"=20
  <<A =
href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude</A>> wrote=20
  in message
>>> >>>>
>>>=20
  >>>>news:43bca3d6@linux...
>>>=20
  >>>>
>>> >>>>>>>Yeah , =
avoid that=20
  LT man.. cheap hardware, inconsistent=20
  volumes
>>across
>>> =
>>>>>
>>>=20
  >>>>>it
>>> =
>>>>>
>>>=20
  >>>>>>and
>>>=20
  >>>>>>
>>> =
 >>>>>>>just =20
  generally felt shoddy.
>>> >>>>>>>I'd =
take a=20
  Behr ADA8000 over it 'any day' to be honest, and it's
>=20
  a
>>> >>>>
>>>=20
  >>>>whole
>>> >>>>
>>> =

  >>>>>>lot
>>>=20
  >>>>>>
>>> =
 >>>>>>>less =20
  money.
>>> >>>>>>>Not sure what the =
current=20
  recommend is though bro, I've been out
> of
>>>=20
  >>>>
>>> >>>>that
>>>=20
  >>>>
>>> >>>>>>>mark et =
for a=20
  while now and I'd hate to mislead ya.
>>>=20
  >>>>>>>
>>>=20
  >>>>>>>AA
>>>=20
  >>>>>>>
>>>=20
  >>>>>>>
>>> =
>>>>>>>"Rod=20
  Lincoln" <<A =
href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=20
  wrote in message
>>> =
>>>>>>
>>>=20
   >>>>>>news:43bc014 7$1@linux...
>>>=20
  >>>>>>
>>> =
 >>>>>>>&amp ;gt;I've=20
  got a friend/client who's looking for an 8 channel mic=20
  pre
>>that
>>> =
>>>>>
>>>=20
  >>>>>has
>>> =

>>>>>
>>>=20
  >>>>>>>&amp ;gt;lightpipe/spdif
>>>=20
  >>>>>>>&amp ;gt;outs. He's running a digi 002 rig and =
wants to=20
  bypass the digi
> A/D
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</BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_02E6_01C61229.25BF9730--Hey Tony!

What are your thoughts on the Roland VM 7200? Have you ever used it for
recording?

Thanks
James

"Tony Benson" <tony@standinghampton.com> wrote:
>I agree that the mic and placement will make much more difference than the

>pre in most cases. I didn't ever try my old Mackie 1604 board for recording.

>I did try my VLZ and VLZpro boards though. I just remember everything
>sounding "brittle". At that time, I only had a few "decent" mics though

>(AT4050-CM5 and 4031's). When I switched to an A&H board and the pre's
>seemed more even. Then I went to a Trident iX one 16 ch unit and it sounds

>pretty similar to the A&H. Anyway, I digress. I wasn't knocking the older

>Mackie stuff, hell I've bought 4 of their mixers and am looking hard at

>their new TT24 digital board for my band (I'm using a Roland VM7200 digital

>board now). I'm sure with the right mic any half way decent pre can sound,

>well, decent. ;>)
>
>Tony
>
>
>"Aaron Allen" <nope@diespam.not> wrote in message news:43bd77d6$1@linux...
>>
>> Funny thing about this, and I know I'm gonna get slagged for it, is that
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>> actually like the tonal qualities of the old XLR10 add on pack for the

>> CR1604
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>>>"Tony Benson" <tony@standinghampton.com> wrote in message
>>>news:43bd5d71@linux...
>>>> Listen for yourself indeed. This is always the best advice!
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>>>> Tony
>>>>
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>> news:43bd5a4c$1@linux...
>>>> >
>>>> > With Mackie, it's always marketing hype. Mackie has been known to

>>>> > over
>>>> > hype
>>>> > their products, not to say they don't make reasonably good stuff.
>>>Always
>>>> > use your own ears. I remember reading somewhere on Gearslutz where
>>>> > somebody
>>>> > was taking their Onyx Mixer back because the mic pres were too shrill
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>>>> > John <no@no.com> wrote:
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>This is an interesting concept, but does it work? And does it work in PARIS?

ThanksSo I'm looking to get a new synth in here.Pretty slim synth
collection-Kurz PC2X and 2500 rack,D50.I'm looking at the Yamaha
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  However,I can see the benefit of going that route with software
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>   However,I can see the benefit of going that route with software
> that will continually be updated as opposed to a hard synth that
> will be worth whatever in a couple of years.
>
> Any advice appreciated,
> PeteI'm not done testing these yet but maybe some others want to give them a
try. I see 2 ways to delete time across submixes and 1 way to add them.
  Let me know if they are any good.

To INSERT time across multiple submixes use the INSERT TIME feature in
the Edit menu

1. Find the Kick on the In and Out points of the object(s) to be
INSERTED and drop markers at both places.

2. Highlight the objects, move the now line to each marker and press
Control-K to break the objects. Highlight the objects again.   Click in
the Information Bar on the Sel End text label to display Sel
Rng(Selection Range) to find out the EXACT LENGTH of the objects you've
selected.

3. Immediately before performing the INSERT, SAVE the project. Then, if
you don't like the results, simply REVERT the file and try again.

4. Here's the destructive part.   Open INSERT TIME in the Edit menu

5. Click the radio button next to the unit of time measurement you'd
like to use.

6. Type the amount of time you want to INSERT into the Project
determined in Step 2.

7. Click One Track to INSERT time into any selected Track/FlexTrack, or

All Tracks to INSERT it into the entire SubMix. To INSERT time into all of the SubMixes in the Project, click the Across all SubMixes checkbox. **

8. Click OK.

9. Have a listen. If you don't like the result, hitting Undo in each Editor will fix it, except that the Markers after the INSERT will have been moved and there is no Undo for that.

10. Keep in mind that you can crossfade all tracks in an Editor at once. Using this method, Paris can make a seamless multitrack edit pretty dang quick.

This can be done on one track, all highlighted tracks, all tracks in the edit window AND across all submixes.

** Note: When the Editor Window is in Constrained mode, this command also inserts blank time into the Automation Tracks that numerically correspond to the selected Editor Window Tracks. When in Free Form mode, time is inserted into the corresponding Automation Tracks only when All Tracks is selected in Step 7 above.

 --- --------------------

To DELETE time across multiple submixes use the DELETE TIME feature in the Edit menu

1. Find the Kick on the In and Out points and drop markers at both places.

2. Open the Marker window. Use Reverse Sort* (making it easier to do the math in your head) and subtract to find the EXACT distance between the Markers.

3. IMPORTANT! Locate the Now Line to the earlier of the 2 Markers. That's where the cut will occur, at the Now Line. Immediately before performing the edit, SAVE the project. Then, if you don't like the results, simply REVERT the file and try again.

4. Here's the destructive part. Open Delete Time in the Edit menu

5. Click the radio button next to the unit of time measurement you'd like to use.

6. Type the amount of time you want to remove from the Project determined in Step 2.

7. Click One Track to delete time from any selected Track/FlexTrack, or

All Tracks to delete it from the entire SubMix. To remove time from all of the SubMixes in the Project, click the Across all SubMixes checkbox. **

8. Click OK or click Cancel to exit.

9. Hit OK and have a listen. If you don't like the cut, hitting Undo in each Editor will fix it, except that the Markers after the cut will have been moved and there is no Undo for that.

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* Do Reverse Sort by clicking on the Show menu and displaying the time increment of your choice. Then click on the column header to sort/reverse sort.

 -- --------------------

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2. Highlight the objects, move the now line to each marker and press Control-K to break the objects. Highlight the objects.   Click in the Information Bar on the Sel End text label to display Sel Rng(Selection Range) to find out the EXACT LENGTH of the objects you've selected.

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covered with the Kurz PC2X or the real C7 at the studio.I've
played on a Motif a little and the interface did seem a little
screwy,but it did seem there were some good sounds.

thanks john

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Subject: Re: 8 channel pre with digi outs suggestion???? Aaron???
Posted by excelav on Fri, 06 Jan 2006 00:58:05 GMT
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>I used to take on old Mackie 1202, a DA30II and two Neumann U89i's out
to do choral stuff... sounded awesome, very low noise too.

David.

Aaron Allen wrote:

> Funny thing about this, and I know I'm gonna get slagged for it, is that I
> actually like the tonal qualities of the old XLR10 add on pack for the CR1604
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Posted by Aaron Allen on Fri, 06 Jan 2006 05:23:01 GMT
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Nay. Behringer will come out with the Sable ZLV for cheaper, killing the
hype first :P

AA

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>>>>>>news:43bc0147$1@linux...
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Subject: Re: 8 channel pre with digi outs suggestion???? Aaron???
Posted by Tony Benson on Fri, 06 Jan 2006 07:49:35 GMT
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Hi James!

I love the features of the board. Roland really came up with several cool
ideas that have been copied in many of the newer, very expensive, digital
boards. Like most digital boards, some adjustments may be a couple of menu
layers away, but overall the board is pretty easy to use.

With that said, there are a couple of things IMHO that make the board
unacceptable for recording. For one, the audio metering has a noticeable
delay, as does the overall response of the LCD display. I've learned to turn
the knobs slowly and let the display catch up to avoid over shooting my
intended adjustments. It's also disorienting to see the level meters move
300 to 400 ms (I'm guessing here) behind the audio. Second and most
importantly, I find the board to be pretty noisy (as in hiss). Each fader
you bring up noticeably adds to the hiss. I use DBX 2231 graphic EQ's with
built-in DBX type III single ended noise reduction on all the monitor and
main outputs. This brings the hiss down to an acceptable level, but
shouldn't be necessary. The board runs 24 bit at 48Khz and shouldn't be as
noisy as it is. This was pretty bleeding edge tech when it was designed, but
Roland still should been able to make the board more quiet. One thing I
really don't like for live use is that when using an individual channel's
compressor or gate, you loose one of the mid bands of the four band
semi-parametric channel EQ. The overall sound of the board is good and like
I say, I love the routing features and way the board operates. Original list
on my set-up would have been $7999.00. I bought it new for $900.00 on close
out after it was discontinued. I installed a second effects board ($150.00
on Ebay) to give me four good sounding built-in stereo effects sends. I also
like the separation of the control surface and the processing unit. I run
our sound from stage so all I have to do is connect two 50' AES/EBU cables
to the control unit and take it out front for sound check. Then I just walk
it back to it's position on stage next to me for the gig. It sure beats
messing around with a bulky 24 channel snake which is what I'll have to do
if I upgrade to the new Mackie digital board. That's my take on it.

Tony
Www.standinghampton.com

On 1/5/06 6:58 PM, in article 43bdb28d$1@linux, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
> Hey Tony!
>
> What are your thoughts on the Roland VM 7200? Have you ever used it for
> recording?
>
> Thanks
> James
>
>
> "Tony Benson" <tony@standinghampton.com> wrote:
>> I agree that the mic and placement will make much more difference than the
>
>> pre in most cases. I didn't ever try my old Mackie 1604 board for recording.
>
>> I did try my VLZ and VLZpro boards though. I just remember everything
>> sounding "brittle". At that time, I only had a few "decent" mics though
>
>> (AT4050-CM5 and 4031's). When I switched to an A&H board and the pre's
>> seemed more even. Then I went to a Trident iX one 16 ch unit and it sounds
>
>> pretty similar to the A&H. Anyway, I digress. I wasn't knocking the older
>
>> Mackie stuff, hell I've bought 4 of their mixers and am looking hard at
>
>> their new TT24 digital board for my band (I'm using a Roland VM7200 digital
>
>> board now). I'm sure with the right mic any half way decent pre can sound,
>
>> well, decent. ;>)
>>
>> Tony
>>
>>
>> "Aaron Allen" <nope@diespam.not> wrote in message news:43bd77d6$1@linux...
>>>
>>> Funny thing about this, and I know I'm gonna get slagged for it, is that
> I
>>> actually like the tonal qualities of the old XLR10 add on pack for the
>
>>> CR1604
>>> better than my VLZ preamps. They don't cut my head off, and I have tried
>>> some fairly decent mics through them.

>>>
>>> AA
>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>> Buy the premp shootout CD at 3D audio and see if you can tell one iota
> of
>>>> difference between the Mackie VLZ Pro and some preamps costing 10 times
>>> the
>>>> price. I guarantee you will be surprised. With the Mackie VLZ's it's all
>>>> about the mic you use. Put a decent mic on these and they shine. Pur a
>
>>>> cheap
>>>> POS on them with a bunch of fizzy top end distortion and they don't.
>>>>
>>>> My $0.02
>>>>
>>>> Deej
>>>>
>>>> "Tony Benson" <tony@standinghampton.com> wrote in message
>>>> news:43bd5d71@linux...
>>>>> Listen for yourself indeed. This is always the best advice!
>>>>>
>>>>> Tony
>>>>>
>>>>>
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>> news:43bd5a4c$1@linux...
>>>>>>
>>>>>> With Mackie, it's always marketing hype. Mackie has been known to
>
>>>>>> over
>>>>>> hype
>>>>>> their products, not to say they don't make reasonably good stuff.
>>>> Always
>>>>>> use your own ears. I remember reading somewhere on Gearslutz where
>>>>>> somebody
>>>>>> was taking their Onyx Mixer back because the mic pres were too shrill
>>>> and
>>>>>> harsh. Of course every bodies got different ears, so listen for
>>>> yourself!
>>>>>>
>>>>>>
>>>>>>
>>>>>> John <no@no.com> wrote:
>>>>>>> so what will their next pres be? Even better, and then they'll have
>>> to
>>>>>>
>>>>>>> come up with some adjectives to describe what is wrong with the
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>>>>>>>> news:43bd4431@linux...
>>>>>>>>
>>>>>>>>>> know there was a diff in VLZ and VLZpro.
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>>>>>>>>>> Yes there is a big difference. The VLZpro series is where Mackie
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>>>>>>>>>> Regards,
>>>>>>>>>
>>>>>>>>>> El Miguel
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>>>>>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>>>>>>>> news:43bd177a$1@linux...
>>>>>>>>>
>>>>>>>>>> Don't know...I just asked him what he used, and that's what he
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>>>>>>>>>>> He could try to audition the cheap Behringer ADA8000 with it.
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>>>>>>>>>>> http://www.studioprojects.com/sp828.html
>>>>>>>>>>> This is an 8 channel mic pre about $800, that needs to be run
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>>>>>>>>>>> "Aaron Allen" <nospam@not_here.dude> wrote in message
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>>>>>>>>> news:43bca3d6@linux...
>>>>>>>>>
>>>>>>>>>>>> Yeah, avoid that LT man.. cheap hardware, inconsistent volumes

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Subject: Re: 8 channel pre with digi outs suggestion???? Aaron???
Posted by Tony Benson on Fri, 06 Jan 2006 07:55:50 GMT

It will look just like the OnyxVLZpro though. Right down to the circuit
board layout. ;>)

Tony

On 1/5/06 11:23 PM, in article 43bdff44@linux, "Aaron Allen"
<nospam@not_here.dude> wrote:

> Nay. Behringer will come out with the Sable ZLV for cheaper, killing the
> hype first :P
>
> AA
>
> "Tony Benson" <tony@standinghampton.com> wrote in message
> news:43bd586e$1@linux...
>> Well, maybe OnyxVLZpro? ;>)
>>

>> Tony
>>
>> "John" <no@no.com> wrote in message news:43bd4a7b$1@linux...
>>> so what will their next pres be? Even better, and then they'll have to
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