

---

Subject: Way OT-Shopping for a new TV.Any advice?LCD,Plasma,DLP ect.  
Posted by [Pete Ruthenburg](#) on Wed, 04 Jan 2006 05:55:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

ris CH 5

Cubase CH 21>RME 1 ADAT 3-22 out > Paris CH 6

Cubase CH 22>RME 1 ADAT 3-23 out > Paris CH 7

Cubase CH 23>RME 1 ADAT 3-24 out > Paris CH 8

Using RME HDSP 9652 Card #2 bussing to Paris Submix 2 AND 3

Cubase CH 24>RME 2 ADAT 1-1 out > Paris CH 9

Cubase CH 25>RME 2 ADAT 1-2 out > Paris CH 10

Cubase CH 26>RME 2 ADAT 1-3 out > Paris CH 11

Cubase CH 27>RME 2 ADAT 1-4 out > Paris CH 12

Cubase CH 28>RME 2 ADAT 1-5 out > Paris CH 13

Cubase CH 29>RME 2 ADAT 1-6 out > Paris CH 14

Cubase CH 30>RME 2 ADAT 1-7 out > Paris

---

---

Subject: Re: Way OT-Shopping for a new TV.Any advice?LCD,Plasma,DLP ect.  
Posted by [jef knight\[1\]](#) on Wed, 04 Jan 2006 15:51:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

with PARIS.

Tony

"John" <no@no.com> wrote in message news:43bbf7e6@linux...

> Yeah, he and Edmund told us how great it was and then bailed on us. Right?

> Tell me if I'm wrong.

>

> Edna wrote:

>> Curious as to what he moved to from Paris. From what I've read of his

>> older

>> posts, and the fact he made an instructional video, seemed like he was

>> pretty happy with Paris.

>> Edna

>>

>> "erlilo" <erlilo@online.no> wrote in message news:43bbf0ce@linux...

>>

>>>Maybe that was the problem. I think the man BrianT just wanted a real

>>

>> life,

>>

>>>not only breathing here with his pen, year after year ;-)

>>>

>>>Erling  
>>>  
>>>"Don Nafe" <dnafe@magma.ca> skrev i melding news:43bbc437\$1@linux...  
>>>  
>>>>And after all the things we did for that schmuck...made him the EA he is  
>>>>today....sheesh!  
>>>>&g

---

---

Subject: Re: Way OT-Shopping for a new TV.Any advice?LCD,Plasma,DLP ect.  
Posted by [Tony Benson](#) on Wed, 04 Jan 2006 17:07:59 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>>>Since that was (if I recall) a 24 track mix that was big and loud and  
R&B/rock/gospel  
>>>I would think that would argue against this idea. However, it's a little  
>>>like the audiophile world sometimes where when the tests seem to disprove  
>>>personal experience the test is faulted instead of the experience. That's  
>>>fine, ears are very fine instruments and some are just better than others.  
>>>  
>>>  
>>>That said, I now work a good bit of my time in the finance world where  
>fortunes  
>>>are made and lost according to the certitude of people in their experiences  
>>>or mathematical models. Over time this has lead me to believe more in emperical  
>>>results than my experience. So if I do my own blind tests with the Nashville  
>>>CD and can't generate statistically significant data that DAWs sound different  
>>>then \*I\* will believe they sound the same. This could mean a flawed test  
>>>or flawed ears but that's my belief until someone can present me with  
more  
>>>convincing data.  
>>>  
>>>But hey, that's just me. I've also done mixes of 30+ tracks in SX and  
think  
>>>they sound quite nice.  
>>>  
>>>TCB  
>>>  
>>>"LaMont" <jjdpro@ameritech.net> wrote:  
>>>>  
>>>>Hey guys,  
>>>>  
>>>>I know that this is an old thread, but I have to disagree with assessments  
>>>>on Pro Tools sound quality.  
>>>>  
>>>>First, I mix with Pro Tools HD at our Church's studio for major release  
>>>>Gospel

---

---

Subject: Re: Way OT-Shopping for a new TV.Any advice?LCD,Plasma,DLP ect.  
Posted by [Don Nafe](#) on Wed, 04 Jan 2006 17:08:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

>  
>>>>Cds. Pro Tools HD sounds wonderful with low and high track counts and  
>ITB  
>>>>(in the Box) or summed to the SSL,  
>>>>  
>>>>At my home studio, I have PT LE & Nuendo and while I love Nuendo's elequent  
>>>>editing and nice soft sound, it's 32 bit floating mixer in a major pain  
>>>in  
>>>>!@# to mix aggressive Rock, R &B, Hip hop with. Onthe other hand, those  
>>>same  
>>>>mixes done in PT LE, have that sparkle and width. In Nuendo, after 30  
>tracks,  
>>>>things start's getting "smearded" and tracks levels tends to get lost  
>or  
>>>>they don't sit right.  
>>>>  
>>>>However, in PT Le, (same songs, tracks are not smeared, levels stay intacked,  
>>>>and the overall mix sounds very professional, just like mixes in Paris..  
>>>>  
>>>>Some local Engineer friends in the area( Motown), have been in discussions

---

Subject: Re: Way OT-Shopping for a new TV.Any advice?LCD,Plasma,DLP ect.  
Posted by [Tony Benson](#) on Wed, 04 Jan 2006 17:10:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

eer's opinon.  
>>>>  
>>>>P.S  
>>>>Jsut for geekdum sakes, the new Sonar 5 uses a newly coded 64 to 32bit  
>>>floating  
>>>>point mixer..  
>>>>  
>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:  
>>>>>Yukkk,  
>>>>>Don't do it..PT I mean.  
>>>>>I've just been playing with PT M-Powered 6.8, using my Delta 1010, and  
>>>I  
>>>>  
>>>>>have to say...I don't like it.  
>>>>>The interface is (IMNSHO), horrible, confusing, and convoluted.  
>>>>>Moves that come easily in Paris, and more easily in Nuendo, are tiresome  
>>>>in  
>>>>>PT, apart from the reagon tool...taht has always been good, right from



t;>  
>>>>>>>what track count would they sonically crap out?  
>>>>>>>  
>>>>>>>If I can't get some of my tedious little troubles with paris resolved  
>>>>>>>  
>>>>>>>I'm  
>>>>>>>  
>>>>>>>considering switching to protools.  
>>>>>>>  
>>>>>>>jef  
>>>>>>>  
>>>>>>>DJ wrote:  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>> http://akwww.digidesign.com/support/docs/WhitePaper\_48BitMixer.pdf  
>>>>>>>  
>>>>>>>Any comments? It appears to me that the signals are recorded at  
24  
>>>>>>>bit, then processed at whatever bit rate the plugin on the channel  
  
>>>>>>>has,  
>>>>>>>including dither, or not, then reprocessed to 24 bit, then these  
  
>>>>>>>channels  
>>>>>>>are summed. I'm no guru when it comes to this stuff, but I get this  
>>>>  
>>

---

Subject: Re: Way OT-Shopping for a new TV.Any advice?LCD,Plasma,DLP ect.  
Posted by [Tony Benson](#) on Wed, 04 Jan 2006 17:52:41 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>>>  
>>>> converters(Apogee, Lucid, Motu,  
>>>>  
>>>>>>>RME) mixing Rock , R&B, Hip-Hop is a difficult chore in  
>>>>>>>SX/Nuendo..Where  
>>>>>>>as mixing in Paris and Pro Tools is not.. Hey,Just one Engineer's  
>>>>>>>opinion.  
>>>>>>>P.S  
>>>>>>>Jsut for geekdum sakes, the new Sonar 5 uses a newly coded 64 to  
>>>>>>>32bit  
>>>>>  
>>>>> floating  
>>>>>  
>>>>>>>point mixer..

>>>>>>  
>>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:  
>>>>>>  
>>>>>>  
>>>>>>>Yukkk,  
>>>>>>>Don't do it..PT I mean.  
>>>>>>>'I've just been playing with PT M-Powered 6.8, using my Delta 1010,  
> and  
>>>>>  
>>>>> I  
>>>>>  
>>>>>>>  
>>>>>>>have to say...I don't like it.  
>>>>>>>The interface is (IMNSHO), horrible, confusing, and convoluted.  
>>>>>>>Moves that come easily in Paris, and more easily in Nuendo, are  
>>>>>>>tiresome  
>>>>>>>  
>>>>>>>in  
>>>>>>>  
>>>>>>>PT, apart from the reagon tool...taht has always been good, right  
> from  
>>>>>  
>>>>> the  
>>>>>  
>>>>>>>  
>>>>>>>Session 8 days, but not much else.  
>>>>>>>And..it only plays .MOV video files, which in my case is a no-no,  
> (the  
>>>>>  
>>>>> full  
>>>>>  
>>>>>>>  
>>>>>>>TDM version may play the others but I don't think so).  
>>>>>>>To top it off, playing one of my projects from Nuendo,  
>>>>>>>(reassembled),  
>>>>>  
>>>>> it  
>>>>>  
>>>>>>>  
>>>>>>>didn't have the "life" that the original had, by a long shot.  
>>>>>>>I repeat...don't go there, Jeff.....  
>>>>>>>--  
>>>>>>>Martin Harrington  
>>>>>>>www.lendanear-sound.com  
>>>>>>>  
>>>>>>>"jef knight" <thestudio@allknightmusic.com> wrote in message  
>>>>>>>news:436fce7a\$1@linux...  
>>>>>>>

>>>>>>>  
>>>>>>>>I just read the doc, thanks for posting the link. Much of it is  
>>>>>>>>quite  
>>>>>  
>>>>>  
>>>>>>>>interesting and just as much is confusing.  
>>>>>>>>I didn't know tdm systems sounded gnarly, never having worked with  
>  
>>>>>>>>one.  
>>>>>>>  
>>>>>>>At  
>>>>>>>  
>>>>>>>>what track count would they sonically crap out?

---

---

Subject: Re: Way OT-Shopping for a new TV.Any advice?LCD,Plasma,DLP ect.  
Posted by [Mark McDermott](#) on Wed, 04 Jan 2006 17:55:15 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

burg@sbcglobal.net" target="\_blank">ruthenburg@sbcglobal.net> wrote in message  
news:43bb5535\$1@linux...

>  
> SO we've been using a 27" up til now.The wifey and I are  
> thinking of getting a new tv.We started out looking at 30-32"  
> tube HDTVs,but then the picture quality of the lcds started to  
> wow us.  
>  
> Now I see you can get 42" projection DLP and Lcds for less than  
> 2 grand.So our budget has maybe doubled from what we were  
> thinking at first.We just don't want to buy something then want  
> something else a couple of years later.  
>  
> Anybody got some cool sets their running or have any advice.  
>  
> I'm really eyeing the Sony 42" projection LCD pretty good right  
> now.  
>  
> TIA,  
> PeteGoing to get another MB for my barton core 2500+ cpu. The ECS pile I had  
finally expired. Have been looking at possibly ASUS ABIT MSI Shuttle and  
EPOX. I can get a new feature loaded EPOX 8RDA3+ pretty reasonable or look  
for the others used on ebay - prices in \$70 range. Also can pick up a new  
nVidia FX5200 dual head video card cheap, or a MM G450 real cheap. The  
nVidia chipset boards have a little better performance, and I've had good  
luck with their video cards. Any tips on what works well or not with  
PARIS?Yes, and they make nice little space heaters too!

Tony

"Don Nafe" <dnafe@magma.ca> wrote in message news:43bc018a@linux...

>

---

Subject: Re: Way OT-Shopping for a new TV.Any advice?LCD,Plasma,DLP ect.  
Posted by [Mark McDermott](#) on Wed, 04 Jan 2006 17:56:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

in message

> news:43bbfab2\$1@linux...

>

>>Don't "undo record" while Paris is in the middle of creating overviews for

>>32 audio tracks 1.5 hours long.... BOOM! ;-)

>>

>>David.

>>

>>John wrote:

>>

>>>Can anyone add or clarify my new list of Paris no nos ?

>>>

>>>

>>>

>>>Things to keep you from crashing.

>>>

>>>

>>>In STOP mode

>>>

>>> DON'T

>>> \* select a new Native Effect if the current one is open

>>> \* enter record mode without first setting your record path

>>>(Ctrl-R)

>>> \* use the name of the project for your recording path

>>> \* save with looping enabled

>>>

>>>During Playback or Recording

>>>

>>> DON'T

>>> \* change inserts (native or eds)

>>> \* move loop or punch points

>>> \* enable or disable loop or punch

>>>

>>>Rendering

>>> DON'T

>>> \* render tracks with different lengths

>>>

>>>NoLimit



>>>  
>>> DON'T  
>>> \* use 0 or 50 values  
>  
>  
>DLP rear projection is the best way to go... replace the bulb abd it  
looks brand new. LCD fades as does Plasma... expect a useable  
lifespan of 4-5 years with Plasma.

David.

Pete Ruthenburg wrote:

> SO we've been using a 27" up til now.The wifey and I are  
> thinking of getting a new tv.We started out looking at 30-32"  
> tube HDTVs,but then the picture quality of the lcds started to  
> wow us.  
>  
> Now I see you can get 42" projection DLP and Lcds for less than  
> 2 grand.So our budg

---

Subject: Re: Way OT-Shopping for a new TV.Any advice?LCD,Plasma,DLP ect.  
Posted by [Pete Ruthenburg](#) on Wed, 04 Jan 2006 18:33:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ion on the DLP.

That's been my experience anyway. Also, watch some action shots on both  
units. There should be less blurring with the DLP's. And yes, TV's are  
almost like computers now. Obsolete in 12 to 18 months. Another penny and  
half for you. ;>)

Tony

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message  
news:43bc06ea\$1@linux...

>  
> Tony,thanks for the info.At Best Buy they had a Samsung 42"DLP  
> and Sony 42" projection LCD set up next to each other and both my  
> wife and I preferred the LCD to the DLP.  
> If I bought right now it would probably be some kind of rear  
> projection deal.After reading some stuff on Cnet it seems some  
> newer technolgy will be out this year and some prices dropping on  
> things,but I guess you could always say that.  
> Right now I'm wondering if I should hold off for a little bit,  
> save a little money and see what happens technology-wise.  
>

> Thanks,  
> Pete  
>  
> "Tony Benson" <tony@standinghampton.com> wrote:  
>>Pete,  
>>  
>>I research this stuff a little bit from time to time. I bought a 42"  
>>Plasma  
>  
>>a couple of years ago. It's been a decent TV, but if I was looking now,  
> I'd  
>>go with the DLP technology rear projectors. The picture is actually better  
>  
>>in my and several "TV magazine guru's" opinion, and the technology is very  
>  
>>sturdy. Also, as Jef said, Plasma and LCD tech is very hard to repair.  
>>It's  
>  
>>more like if it goes bad, plan on replacing it. If you do go with a Plasma  
>  
>>or LCD, get the extended warranty. If you go somewhere like Best Buy, try  
>  
>>talking the salesman into discounting the TV by the price of the warranty,  
>  
>>so you basically end up getting it free. That's what I did. They'll  
>>usually  
>  
>>work with you, because I think they make more commission on selling the  
>  
>>warranties than the TV's. That's my two cents!  
>>  
>>Tony  
>>  
>>  
>>  
>>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message  
>>news:43bb5535\$1@linux...  
>>>  
>>> SO we've been using a 27" up

---

Subject: Re: Way OT-Shopping for a new TV.Any advice?LCD,Plasma,DLP ect.  
Posted by [Chris Wargo](#) on Wed, 04 Jan 2006 19:48:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>>>>>those  
>>>>>  
>>>>> same

>>>>>>  
>>>>>>>mixes done in PT LE, have that sparkle and width. In Nuendo, after  
>> 30  
>>>>>>  
>>>>>> tracks,  
>>>>>>  
>>>>>>>things start's getting "smeared" and tracks levels tends to get  
lost  
>>>>>>  
>>>>>> or  
>>>>>>  
>>>>>>>they don't sit right.  
>>>>>>>However, in PT Le, (same songs, tracks are not smeared, levels stay  
>>  
>>>>>>>intacked,  
>>>>>>>and the overall mix sounds very professional, just like mixes in  
>>>>>>>Paris..  
>>>>>>>  
>>>>>>>Some local Engineer friends in the area( Motown), have been in  
>>>>>>>discussions  
>>>>>>>about the state of current DAWs and what's working and what's not.  
>>  
>>>>>>>Opinions  
>>>>>>>varied,but the one constant opinion that was stated was how dificult  
>> it  
>>>>>>  
>>>>>> was  
>>>>>>  
>>>>>>>to mix in Cubase and Nuendo on mixes over 30 tracks. No matter what  
>> i/o  
>>>>>>  
>>>>>> converters(Apogee, Lucid, Motu,  
>>>>>>  
>>>>>>>RME) mixing Rock , R&B, Hip-Hop is a dificult chore in  
>>>>>>>SX/Nuendo..Where  
>>>>>>>as mixing in Paris and Pro Tools is not.. Hey,Just one Engineer's  
>>>>>>>opinon.  
>>>>>>>P.S  
>>>>>>>Jsut for geekdum sakes, the new Sonar 5 uses a newly coded 64 to  
  
>>>>>>>32bit  
>>>>>>  
>>>>>> floating  
>>>>>>  
>>>>>>>point mixer..  
>>>>>>>  
>>>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:  
>>>>>>>

>>>>>>>  
>>>>>>>Yukkk,  
>>>>>>>Don't do it..PT I mean.  
>>>>>>>I've just been playing with PT M-Powered 6.8, using my Delta 1010,  
>> and  
>>>>>>  
>>>>>> I  
>>>>>>  
>>>>>>>  
>>>>>>>have to say...I don't like it.  
>>>>>>>The interface is (IMNSHO), horrible, confusing, and convoluted.  
>>>>>>>Moves that come easily in Paris, and more easily in Nuendo, are  
>>>>>>>tiresome  
>>>>>>>  
>>>>>>>in  
>>>>>>>  
>>>>>>>PT, apart from the reason tool...taht has always been good, right  
>> from  
>>>>>>  
>>>>>> the  
>>>>>>  
>>>>>>>  
>>>>>>>Session 8 days, but not much else.  
>>>>>>>And..it only

---

---

Subject: Re: Way OT-Shopping for a new TV.Any advice?LCD,Plasma,DLP ect.  
Posted by [Paul Artola](#) on Thu, 05 Jan 2006 05:34:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ough  
> >> >  
> >> >>>>the  
> >> >>>>  
> >> >>>>  
> >> >>>>>folders are set up for sharing, the sub directories and the  
folders  
> >> >>>>  
> >> >>>>within  
> >> >>>>  
> >> >>>>  
> >> >>>>>these subdirectories have somehow been set to where I have to go  
> > into  
> >> >>>>  
> >> >>>>every  
> >> >>>>  
> >> >>>>  
> >> >>>>>subdirectory level and set each folder to share. This machine is

> >> >>  
> >> >>running  
> >> >>  
> >> >>>>>>Windows ME. I have literally hundreds of subdirectories and  
sub-sub  
> >> >>>>>>directories within my main directories. How could this happen?  
> >> >>>>>>Prior  
> >> >  
> >> > to  
> >> >  
> >> >>>>>>hooking up this new DAW, I just set my main directories to share  
on  
> >> >>  
> >> >>both  
> >> >>  
> >> >>>>>>machines and I could shuttle stuff back and forth all day long.  
The  
> >> >>>>  
> >> >>>>current  
> >> >>>>  
> >> >>>>  
> >> >>>>>>situation sucks most seriously.....(sigh).....what else  
> > can  
> >> >>>>>>happen????.....wait.....don't answer that!!!!  
> >> >>>>>>  
> >> >>>>>>  
> >> >>>>  
> >> >>>>  
> >> >>>>  
> >> >>  
> >> >  
> >> >  
> >  
> >  
>  
>

>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_009C\_01C61190.FCEB9C20  
Content-Type: multipart/alternative;  
boundary="-----=\_NextPart\_001\_009D\_01C61190.FCEB9C20"

-----=\_NextPart\_001\_009D\_01C61190.FCEB9C20  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

=20

Dimitrios posted this a while back.

-----=\_NextPart\_001\_009D\_01C61190.FCEB9C20

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY>

<DIV><FONT face=3DArial size=3D2>&nbsp;</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Dimitrios posted this a while =

back.</FONT></DIV>

---