Subject: Mastering in PARIS
Posted by jeremy on Thu, 30 Jul 2009 18:34:37 GMT

hey guys. this is my first post here at this new PARIS forum. i was an occasional contributer in the newsgroup.

does anyone remember a mastering engineer from australia (i think). he used PARIS.

sakis? or something??

thanks.

PS... a big thank you to whom ever is keeping this group of people alive with this web based forum. i don't know if it was here before the new client went down... but kerryg... if you're the guy doing this... THANKS! i always thought this smaller group of users were unique and i'm glad to see it stay alive.

Subject: Re: Mastering in PARIS
Posted by kerryg on Thu, 30 Jul 2009 18:59:45 GMT

Welcome to the forums, Jeremy! It was indeed mastering engineer Sakis Anastopoulos who contributed enormously to the body of knowledge on mastering in Paris. I'm going to try to drop him an email today to ask if he'd have any objection to the Wiki serving the dithering tutorials he made.

I did start the forums/wiki, and you're very welcome - I just saw a lot of resources succumbing to "net rot" and disappearing, so it just kinda had to be done. But the reason they've got over 50,000 posts in them is because of Kim's cooperation, both in startup and in the working out of kinks in syncing the two.

The spec was to always run them in sync - sort of a "NG community" venue and a "platform development" effort, naturally with extensive overlap between the two. That went on for several months before the NG's disappearance (we still have no idea what's happened).

I also owe a great deal to Chuck for starting the whole ball rolling many years ago and to PARIS' de facto archivists, Steve "artguy" Della Maggiora (whose name I solemnly commit to spelling correctly henceforth), John Bercik, Doug Wellington, AA and many others. It's they who effectively preserved the platform's history.