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Subject: More Behringer adventures

Posted by [Deej \[3\]](#) on Fri, 24 Jun 2005 23:19:15 GMT

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5eKBpHVBkA4LfPIOxOFI3YwgHGRzwAM5jXpjeMPvl  
X5NxBYECM4KKchWJHJ3DcBwO2a805Jm3kqjOMKoG1i3LFDnC4X1B43HBpctS  
qk4Rdm17OIDExdTlaXvTa5UrrpGXnezOmm7VEnGpN8nNGa5ldO1uaT7JNau/  
Vdb9NbXyuGA27zhtoyThVDYY442HIGfqpPa9/aDRpn5C5EjkEEMTKNgIYAYY  
HDrj7u3rtzXLWQARWIZVYiT5SGwEIQhgMErtfLEgKV5HBxWtIGMAxiNoOCAW  
+Q5TbgfxMp35A+RV2rgDNavDzpybtSpS5Vd1JyIOLVt3Gcrr/t1/hqOjGHvU  
3KNRtuacnGN5WTd25Jt7LbzXRXYro3An3yfOqlwdm2kuPIxGTgEFWJlySUHX  
BxWe6RyRP

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Subject: Re: More Behringer adventures

Posted by [michael bliss](#) on Sat, 25 Jun 2005 00:24:04 GMT

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xperience with FX Tel. Most of my successful WH2 experiments were using DP on a G5 as the primary DAW and my XP PC as the DSP host. I also brought VSTI instruments from Logic into DP both on the same Mac and across two Macs. (ADC will never adjust for live latency).

You should try the demo before you consider purchasing. Not everyone has had 100% smooth sailing (like with Paris.)

Waves has just announced a box that will do something similar to WH across a network, but the Waves box only runs Waves plugins and costs around 1200.00. You can do the same thing with WH2 if you have a spare PC hanging around.

Geneyou mean to tell me you went to all this trouble and gave up before using a HAMMER on it????

-mystified steve

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Subject: Re: More Behringer adventures

Posted by [steve the artguy](#) on Sat, 25 Jun 2005 03:41:48 GMT

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; >> best

> >> > approach to learning. I've downloaded some teaching software

> >> (www.guitarscalesmethod.com),

> >> > and I've also gotten some books full of scale patterns. It seems like

> >> > I'm

> >> > presented with two different approaches:

> >> > 1. This guitarscales thingy is teaching 5 "grid" patterns that contain

> >> within

> >> > them all the modes and scales needed. But you don't really learn the

> >> scale  
> >> > pattern per se. Essentially, you learn these grids and from there you  
> >> learn  
> >> > scale patterns, modes etc...  
> >> > 2. The other approach seems to be to lea

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Subject: Re: More Behringer adventures  
Posted by [Kim](#) on Sun, 26 Jun 2005 07:14:58 GMT  
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ry to boot into a 9.2.2  
from another drive. Won't see it. Copy that folder onto the desktop of the  
G3. Still won't see it.

Hmmm. Got a 9.1 disk in the deal. Boot from that disk - works fine. Start  
Disk doesn't see the 9.2.2. It does say there is a 9.1 on the hard drive,  
though, so I select it. Reboot. No good.

Defaults to the CD. I can't get it to boot from anything but the CD now.  
And of course, it won't allow me to eject the CD that it's booted from, since  
it's running from the disk.

So her I have a nice G3 doorstop, apparently. Is there anyway to manually  
eject the CD so I can start over?

In the interim (like this morning) I got a G4 with almost no memory. Yes,  
I've gone hog wild. The G3 memory is happy inside the G4. But I still wish  
to remove the os 9 disk from the G3. I can't find a hole for a paper clip  
in this thing. Is there another way to do it?

thanks, oh knowlegdeable ones.

-steve the hog wild artguySteve,

When confronted with such insolence from a computer, I find that a hammer  
can work wonders. Of course, not necessarily for the computer p

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