
Subject: External FX on the Global Master
Posted by [brandon\[3\]](#) on Fri, 19 Aug 2005 18:50:34 GMT
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" target="_blank">43064284@linux...</DIV>Brandon,
=

On=20
the inserts for your first submix (usually Submix A)there should be =
a=20

left and right i/o. Route those from and to your interface =

(442,MEC, <

Subject: Re: External FX on the Global Master
Posted by [JeffH](#) on Fri, 19 Aug 2005 20:34:42 GMT
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ndon wrote:
> Forgive my ignorance, but =
I have=20
never attempted this.
> I see on the Inserts on the Global =
Master=20
there is an EXTERNAL
> option. Yet when I look in the Patch =
Bay I see=20
no L&R on the INSERT
> BLOCK.
> How is a loop formed =
with an=20
external FX on the Global Master?
>
>
>
> =

Thanks</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0016_01C5A4DD.00B92AF0--I needed to do some acoustic guitar tracks
for a client, and
I'm currently set up for a small choir and didn'

Subject: Re: External FX on the Global Master
Posted by [Tom Bruhl](#) on Fri, 19 Aug 2005 21:00:34 GMT
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t feel like
tearing the the setup apart, so I decided to use the mic pre's
in my Mackie 1402 (using the insert outs, of course, so as
to bypass extraneous circuitry). I set my trusty old AKG
451's up in an X-Y configuration and moved my '79 Martin
M-38 around bit using headphones (Fostex T-20's) to find
the sweet spot. I grabbed my new Wegen (\$15.00 apiece!)
guitar pick and spent about two hours trying out parts until
I thought I had a couple of good tracks...

And I was amazed at the sound of my guitar! It's a great sounding box, and the Wegen picks, believe it or not, make a big difference in the sound, but the surprise was the fact that I used the Mackie! I have a Presonus M-80, which I mostly use for drums, a Demeter VTMP-2a, a Sytek and an RNP. Maybe one of them would have sounded even better, but for those of you who can't afford "designer" mic pre's I have to say this: If you put a great sounding instrument in front of a great sounding mic and plug it into a Mackie it'll probably sound great.

Just thought I'd put that out there...

GanttAbsolutely. Probably the main feature I would like to see in 4.0 for my purposes.

;-P

JH

Tom Bruhl wrote:

- > JH,
- > They exist on others but don't do squat as far as I can tell.
- > Wouldn't have been great to insert effects across the submixes
- > this way?!!!
- > Tom
- >
- > "Jeff hoover" <jkhoover@excite.com <mailto:jkhoover@excite.com>>
- > wrote in message news:43064284@linux...
- > Brandon,
- >
- > On the inserts for your first submix (usually Submix A)there should
- > be a
- > left and right i/o. Route those from and to your interface (442,MEC,
- > etc.) and that will function as your external effects loop. Not in
- > front of my system at present, but I believe the L & R only exist on
- > the
- > inserts of the first submix .
- >
- > JH
- >
- > brandon wrote:
- > > Forgive my ignorance, but I have never attempted this.
- > > I see on the Inserts on the Global Master there is an EXTERNAL
- > > option. Yet when I look in the Patch Bay I see no L&R on the INSERT
- > > BLOCK.
- > > How is a loop formed with an external FX on the Global Master?

> >
> >
> >
> > Thanks> yeah, but what happens as aging makes things...smaller? do you go for
> less keys or...i'm getting depressed...sigh...

All ye Ballie Oxen free

El Miguel

"rick" <parnell68@hotmail.com> wrote in message
news:94m9g1hesnso4httjt6ppmgsdbssrcivfkk@4ax.com...
> yeah, but what happens as aging makes things...smaller? do you go for
> less keys or...i'm getting depressed...sigh...
>
> On Thu, 18 Aug 2005 21:31:44 +1000, "Russ" <riverbed@iprimus.com.au>
> wrote:
>
> >I wonder how much latency he is working with?? Talented sod....
> >"rick" <parnell68@hotmail.com> wrote in message
> >news:4nk8g11pgmtho8irhrptr72cceqvue4ack@4ax.com...
> >> thanks aaron for putting my balls into a lesser place: pride has
> >> replaced with disappointment.
> >>
> >> ;o(
> >>
> >> On Thu, 18 Aug 2005 03:13:12 -0500, "Aaron Allen"
> >> <nospam

Subject: Re: External FX on the Global Master
Posted by [Brandon](#) on Fri, 19 Aug 2005 21:42:35 GMT
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@not_here.dude> wrote:
> >>
> >>>..... so I threw it out on one of my servers for everyone to dig.
> >>>
> >>>http://smirk.bjenterprise.com/PianoBalls.wmv
> >>>
> >>>Enjoy,
> >>>AA
> >>>

> >>>
> >>
> >

>Ummmmm, I mean absolutely no offense, but one's mileage may vary here. We found the Mackie preamps to be a notch better than bad, and the RNP just a few notches better.

Just sayin',
Jimmy

"Gantt Kushner" <gizmo@his.com> wrote in message
news:43065B94.5080F000@his.com...

> I needed to do some acoustic guitar tracks for a client, and
> I'm currently set up for a small choir and didn't feel like
> tearing the the setup apart, so I decided to use the mic pre's
> in my Mackie 1402 (using the insert outs, of course, so as
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> in front of a great sounding mic and plug it into a Mackie
> it'll probably sound great.

>
> Just thought I'd put that out there...

>
> Gantt
>The mackies serve their purpose... colorless, no real character, certainly
not bad.

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:4306705a@linux...

> Ummmmm, I mean absolutely no offense, but one's mileage may vary here. We
> found the Mackie preamps to be a notch better than bad, and the RNP just a
> few notches better.

>
> Just sayin',

> Jimmy
>
>
> "Gantt Kushner" <gizmo@his.com> wrote in message
> news:43065B94.5080F000@his.com...
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>..... so I threw it out on one of my servers for everyone to dig.
>
>><http://smirk.bjenterprise.com/PianoBalls.wmv>
>
>Enjoy,
>AA
>

And now the June Taylor Dancers.....This is a multi-part message in MIME format.

-----=_NextPart_000_005A_01C5A50F.178F58D0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Bad is a Tascam M320.

"justcron" <justcron@hydrorecords.compound> wrote in message =
news:43067393@linux...

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certainly=20
not b

Subject: Re: External FX on the Global Master
Posted by [JeffH](#) on Fri, 19 Aug 2005 22:42:04 GMT

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>>

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>>

>> Gantt

>>

>

>=20

-----=_NextPart_000_005A_01C5A50F.178F58D0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>
