
Subject: OT: guitar amp noise

Posted by [uptown jimmy](#) on Thu, 01 Sep 2005 20:22:58 GMT

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cation of science has played a large part

>> in the policies that have made the United States of America the world's

>> most

>> powerful nation and its citizens increasingly prosperous and healthy ...

>> Indeed, this principle has long been adhered to by presidents and

>> administrations

>> of both parties in forming and implementing policies. The administration

>> of George W. Bush has, however, disregarded this principle ... The

>> distortion

>> of scientific knowledge for partisan pol

Subject: Re: OT: guitar amp noise

Posted by [Brandon](#) on Thu, 01 Sep 2005 20:39:46 GMT

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itical ends must cease." Bush

>> completely

>> ignored this statement.

>>

>> In the two weeks preceding the storm in the Gulf, the trumping of

>> science

>> by ideology and expertise by special interests accelerated. The Federal

>> Drug

>> Administration announced that it was postponing sale of the morning-after

>> contraceptive pill, despite overwhelming scientific evidence of its safety

>> and its approval by the FDA's scientific advisory board. The United

>> Nations

>> special envoy for HIV/AIDS in Africa accused the Bush administration of

>> responsibility

>> for a condom shortage in Uganda -- the result of the administration's

>> evangelical

>> Christian agenda of "abstinence." When the chief of the Bureau of Justice

>> Statistics in the Justice Department was ordered by the White House to

>> delete

>> its study that African-Americans and other minorities are subject to

>> racial

>> profiling in police traffic stops and he refused to buckle under, he was

>> forced out of hi

Subject: Re: OT: guitar amp noise

Posted by [EK Sound](#) on Thu, 01 Sep 2005 20:58:41 GMT

gt;>> Orleans could be protected from a catastrophic hurricane, but the Bush
>>>> administration
>>>> ordered that the research not be undertaken. After a flood killed six
>>>> people
>>>> in 1995, Congress created the Southeast Louisiana Urban Flood Control
>>>> Project,
>>>> in which the Corps of Engineers strengthened and renovated levees and
>>>> pumping
>>>> stations. In early 2001, the Federal Emergency Management Agency issued
>>>> a
>>>> report stating that a hurricane striking New Orleans was one of the
>>>> three
>>>> most likely disasters in the U.S., including a terrorist attack on New
>>>> York
>>>> City. But by 2003 the federal funding for the flood control project
>>>> essentially
>>>> dried up as it was drained into the Iraq war. In 2004, the Bush
>>>> administration
>>>> cut funding requested by the New Orleans district of the U.S. Army
>>>> Corps
>>>> of Engineers for holding back the waters of Lake Pontchartrain by more
>>>> than
>>>> 80 percent. Additional cuts at the beginning of this year (for a total
>>>> reduction
>>>> in funding of 44.2 percent since 2001) forced the New Orleans district
>>>> of
>>>> the Corps to impose a

Subject: Re: OT: guitar amp noise
Posted by [rick](#) on Thu, 01 Sep 2005 20:59:23 GMT
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hiring freeze. The Senate had debated adding
>>>> funds
>>>> for fixing New Orleans' levees, but it was too late.
>>>>
>>>> The New Orleans Times-Picayune, which before the hurricane published
>>>> a series on the federal funding problem, and whose presses are now
>>>> underwater,
>>>> reported online: "No one can say they didn't see it coming ... Now in
>>>> the
>>>> wake of one of the worst storms ever, serious questions are being asked
>>>> about
>>>> the lack of preparation."
>>>>

>>>> The Bush administration's policy of turning over wetlands to developers
>>>> almost certainly also contributed to the heightened level of the storm
>>>> surge.
>>>> In 1990, a federal task force began restoring lost wetlands surrounding
>>>> New
>>>> Orleans. Every two miles of wetland between the Crescent City and the
>>>> Gulf
>>>> reduces a surge by half a foot. Bush had promised "no net loss" of
>>>> wetlands,
>>>> a policy launched by his father's administration and bolstered by
>>>> President
>>>> Clinton. But he reversed his approach in 2003, unleashing the
>>>> developers.
>>>> The Army Corps of Engineers and the Environmental Protection Agency
>>>> then
>>

Subject: Re: OT: guitar amp noise
Posted by [DC](#) on Thu, 01 Sep 2005 21:36:39 GMT
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>> announced they could no longer protect wetlands unless they were
>>>> somehow
>>>> related to interstate commerce.
>>>>
>>>> In response to this potential crisis, four leading environmental groups
>>>> conducted a joint expert study, concluding in 2004 that without
>>>> wetlands
>>>> protection New Orleans could be devastated by an ordinary, much less a
>>>> Category
>>>> 4 or 5, hurricane. "There's no way to describe how mindless a policy
>>>> that
>>>> is when it comes to wetlands protection," said one of the report's
>>>> authors.
>>>> The chairman of the White House's Council on Environmental Quality
>>>> dismissed
>>>> the study as "highly questionable," and boasted, "Everybody loves what
>>>> we're
>>>> doing."
>>>>
>>>> "My administration's climate change policy will be science based,"
>>>> President
>>>> Bush declared in June 2001. But in 2002, when the Environmental
>>>> Protection
>>>> Agency submitted a study on global warming to the United Nations
>>>> reflecting
>>>> its expert research, Bush derided it as "a report put out by a

>>>> bureaucracy,"
>>>> and excised the climate change assessment from the agency's annual
>>>> report.
>>&g

Subject: Re: OT: guitar amp noise
Posted by [uptown jimmy](#) on Fri, 02 Sep 2005 00:14:35 GMT
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ef="http://news.minnesota.publicradio.org/features/2005/04/28_steilm_e86sales/"
target="_blank"> http://news.minnesota.publicradio.org/features/2005/04/28_st_eilm_e86sales/

It sure could make farming a lucrative occupation again...What the fuck is going on? Why is this thing getting so bad?

Is this the best we can do?

I don't know what to say, but I feel compelled to scream.If you're talking about New Orleans, it's because the disaster event isn't over yet. The flood is still happening.

IOf you're talking about everything else that's happening in the world.....it's because of France.

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:4317d003@linux...

> What the fuck is going on? Why is this thing getting so bad?

>

> Is this the best we can do?

>

> I don't know what to say, but I feel compelled to scream.

>

>I don't mean to sound like I'm saying I told you so, but scientists have been telling us the weather will get more severe for years due to global warming...

This August, here in Melbourne, half way through the month we were told we were headed for the warmest August ever, then suddenly in week 3 Melbourne experienced the coldest August day since the 70's, then suddenly it went warm again.

All this stuff is no coincidence.

People who wont even sign KYOTO, which in itself goes nowhere near far enough, make me want to scream, for exactly the reason we're now seeing. Frustrating as hell.

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>If you're talking about New Orleans, it's because the disaster event isn't
>over yet. The flood is still happening.

>

>|Of you're talking about everything else that's happening in the
>world.....it's because of France.

>

>"uptown jimmy" <johnson314@bellsouth.net> wrote in message

>news:4317d003@linux...

>> What the fuck is going on? Why is this thing getting so bad?

Subject: Re: OT: guitar amp noise
Posted by [DC](#) on Fri, 02 Sep 2005 01:29:06 GMT

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r />

>>

>> Is this the best we can do?

>>

>> I don't know what to say, but I feel compelled to scream.

>>

>>

>

>I can't beleive you included feedback as a bad thing! ;o)

Here in Australia we've totally irradiated 60Hz hum from all audio...

....our power runs at 50Hz... ;oP ...ok, sorry for wasting your time on
that one, I'll go stand in the corner... ;o)

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>If Robert Plant likes to use a phaser on vox tracks, then I think we all
>should. Think how much easier mixing would be if stuff like phasing, DC

>offset, 60Hz hum, feedback, midi slop, overcompression

>sample rate errors, digital overs and 200Hz mud and was cool.....

>.....uhhhhhhhh.....well, now come to think of it, maybe I've

>heard lots of this in records that went platinum recently.

>

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:0redh1pvh8upo7ic7llnup9vc7d59f13u@4ax.com...

>> you're phasing.
>>
>> On 1 Sep 2005 16:39:11 +1000, "Dale" <dalebradleycello@yahoo.com>
>> wrote:
>>
>> >
>> >My problem (well, one of the lesser ones anyway):
>> >
>> > I used mild EDS compression (in the Aux) to tame the loud
>> > parts of a vocal track, and now it sounds like it's sung thru a
>> > toilet paper tube (a rather large one). Is this possibly an issue
>> > due to mixing both compressed / uncompressed signals? If so, is
>> > it somehow normal procedure to insert the compression into the
>> > signal chain? If that's possible, it seems like that would make
>> > more sense rather than blending wet/dry signal in the aux.
>> >
>> > I recorded live tracks (piano, voice, cello, flute) together
>> > in one room, so since there's bleed-through, I'm not sure if
>> > doing that latency dance thing I've read about is an option.
>> >
>> > I'm only pretending to be an engineer, so detailed, third-
>> > grade level directions would be much appreciated.
>> >
>> >TIA,
>> >
>> >Dale
>>
>
>Man, I've had it with this crap. I've had two TL Audio Indigo processors in
my rack for many years. Either/both of them will work just fine for a while
and then just start distorting like crazy.....or stop passing signal form
an output, or a pot will fail, not just get scratchy....totally fail. I've
opened these up, replaced IC's, resistors, caps, tubes, sent the EQ to an
authorized repair facility (worked fine after that for about 6 months, then
started having the same issues), you name it.

Subject: Re: OT: guitar amp noise
Posted by [uptown jimmy](#) on Fri, 02 Sep 2005 01:43:05 GMT
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r />

When they are working, they sound very nice and that's why I have kept them
and babied them along, but I just can't put up with this unreliable garbage
any more. They are worthless to me if I can't depend on them.

I'm thinking about selling them *as is* with a truthful statement about

their condition, but I might also just enjoy the hell out of video taped sledge hammering or maybe a target practice session with these as the target. I could send the pics to Fletcher so he can put this up alongside the dead Mackie mixer and ADAT shit on a stick memorial. I recall posts indicating that he has no love for this product either.

I did own a couple of PA2 preamps a while back that sounded darned good. I sold them in good condition. I hope they aren't acting like these old Indigo series processors now.

;o(Why not hit them with a sldge hammer and THEN try and sell them on ebay? If you include photos at least you'll get a laugh. :o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Man, I've had it with this crap. I've had two TL Audio Indigo processors in
>my rack for many years. Either/both of them will work just fine for a while
>and then just start distorting like crazy.....or stop passing signal form
>an output, or a pot will fail, not just get scratchy....totally fail. I've
>opened these up, replaced IC's, resistors, caps, tubes, sent the EQ to an
>authorized repair facility (worked fine after that for about 6 months, then
>started having the same issues), you name it.
>
>When they are working, they sound very nice and that's why I have kept them
>and babied them along, but I just can't put up with this unreliable garbage
>any more. They are worthless to me if I can't depend on them.
>
>I'm thinking about selling them *as is* with a truthful statement about
>their condition, but I might also just enjoy the hell out of video taped
>sledge hammering or maybe a target practice session with these as the
>target. I could send the pics to Fletcher so he can put this up alongside
>the dead Mackie mixer and ADAT shit on a stick memorial. I recall posts
>indicating that he has no love for this product either.
>
>I did own a couple of PA2 preamps a while back that sounded darned good.
I
>sold them in good condition. I hope they aren't acting like these old Indigo
>series processors now.
>
>;o(
>
>Hehe... sorry, couldn't resist...

....and it is kinda probably true really...Kim,

No disrespect to you but what a crock to conclude that a Cat5 'cane has anything to do with GW or global warming/cooling. Weather gets more severe because that's what heavy weather does. Records get broken, storms get

smaller and storms get bigger. High jumpers jump higher, sales records get smashed, TV's get bigger/better, audio players get smaller, moles come and moles go.

The recent killer tsunami in Indonesia - KYOTO just didn't get inked fast enough and so - BOOM - nuther big ass . When folks taut this kind of simplistic, meteorologically illiterate conclusions, it hastens the notion that "the simple go their way and are punished" for their ignorance. When the weatherman, with all his pinpoint-double-doppler exclusive super-hootie-NOAA-assisted-block-by-block-accuweather-can more accurately predict inside a 12-hour apperature of time, the myopic scientific types might get a nod from me. I wish it were so simple a matter as each of us cherry picking one article from a magazine or newspaper of our choosing, proclaiming that to be "the last word."

Subject: Re: OT: guitar amp noise
Posted by [rave](#) on Fri, 02 Sep 2005 21:51:19 GMT
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> >refineries adding to fuel because it reduced certain emissions
> >levels.
> >> >It
> >> >> >was never tested properly before this was legislated. Turns out
it
> >was
> >> >> >bad
> >> >> >shit and how the oil companies are being sued for it when they
only
> >> >did
> >> >> >it
> >> >> >because it was federally mandated.
> >> >> >
> >> >> >> Not only opening up parts of the Alaska Wildlife Refuge, but
also
> >> >> >similar
> >> >> >> areas in Wyoming. Why Wyoming?. "Coincidentally", the Chaney
family
> >> >has
> >> >> >> >future
> >> >> >> >> Oil/mineral rights to some of this property.
> >> >> >> >
> >&g
