
Subject: Error 18/12 - Blue Mec, with 1 ADAT card - Please help!

Posted by [orspamno](#) on Tue, 22 Nov 2005 07:38:28 GMT

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comp works great on lead VOX for transparent *bigness* with
>> >comp set 2:1 with a low threshold, fast attack/med release and a 4dB
>boost
>> >at 20kHz if the output of the 737 is routed to aqn SPL de-esser set to
>> >cancel some of the spit that this unit seems to create due to the
>tubeyness
>> >of the circuitry. Lots of air now without sounding processed.
>> >
>> >JoeMeek VC-1 is a killer rythm guitar processor. Using subtractive EQ to
>> >cut the mud a bit and then compressing the track while dialing in some
>> >sparkle on the top end with the exciter circuit can give the guitar an
>> >almost 12 string fullness while cutting through a mix..
>> >
>> >Distressors are monstrous on acoustic lead.....handle with care.
>> >
>> >SPL Transient Dsigner on electric bass, kick and snare. Punchy, punchy
>> >punchy...just make sure you've got your levels in check because a lot

Subject: Re: Error 18/12 - Blue Mec, with 1 ADAT card - Please help!

Posted by [Luiz](#) on Tue, 22 Nov 2005 08:43:24 GMT

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>goes a
>> >long way, you can get used to it and then not notice the holes you are
>> >punching in the back walls of the control room until it's too late ;o)
>> >
>> >Demeter HC-1 opto comp on second bass track with HP filter so that the LF
>> >isn't being squashed really creates *smooth meat* in upper fundamentals
>to
>> >complement punchy, punchy, punchy provided by SPL TD.
>> >
>> >Paris EQ on panned hats with Focusrite RED compressor.....always
>wonderful
>> >
>> >Paris nonlinear reverb on compressed snare.....also wonderful
>> >
>> >Sony V77 on aux of drum submix with the *Drum Room* preset tweaked to
>taste
>> >is very similar to having a monster buss compressor on all the tracks
>riding
>> >just under the track mix.....a really nice solution for those of you who
>> >have been looking for a way to compress a whole drum submix and then feed

>it
>> >back into the main mix. I doubt I'll ever do the duplication/bussing to
>> >Fairchild thing in SX again. This sounds better to my ears.
>> >
>> >Quantec Yardstick on vocals and acoustic instruments in varying settings.
>> >Really nice/open room vibe.
>> >
>> >A little bit of the Lexicon PC90 Vocal Magic setting on lead and harm
