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Subject: What else is there?

Posted by [Greg Bratton](#) on Wed, 07 Dec 2005 17:48:35 GMT

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;

>>for a real project studio.

>>

>>I have:

>>

>>Paris 442 + IF2 w/ C16

>>Mackie 14ch board

>>Electric Guitars

>>Acoustic Guitars

>>Bass Guitar

>>Guitar Port

>>Korg N5ex

>>Drum Soundfont

>>Cakewalk Sonar

>>AT4033 Condenser Mic

>>Isolation Booth (for vocals, acoustics)

>>Various audio programs (Soundforge, CD Arch)

>>A slow Pent IV that has seemed to be fast enough to work with all of this

>>

>>and will soon have:

>>

>>A nice set of reference monitors.

>>

>>

>>

>>My question is, I consider myself more of an artist than a producer,  
>>however....what else do I need???

>>

>>My current system is:

>>1. I program the drums in Sonar using my drum soundfont I like....

>>2. I add any keyboard tracks in sonar...(piano, organ)

>>3. With three clicks at the beginning, I import and line up those tracks

>one

>>at a time into Paris

>>4. Usually just record the Bass Guitar direct to Paris

>>5. I add my Guitar tracks with Guitar Port

>>6. I record my live tracks in the Iso booth (C16 with long cable is handy

>

>>here)

>>7. I mix down in Paris using mostly the included effects

>>8. I render out and master in Soundforge

>>9. I burn CD in CD Architect

>>

>>

>>And hopefully, with the new reference speakers, the CDs will sound good.  
>>  
>>However, when I read the posts on here, I hardly know what a lot of the  
>  
>>equipment I hear talked about even is.  
>>  
>>What I need to know is, is there an area in my studio or process that is  
>  
>>

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Subject: Re: What else is there?  
Posted by [John \[1\]](#) on Wed, 07 Dec 2005 17:53:51 GMT  
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missing that could take me to the next level?  
>>If you inherited this studio, what would you add/change to it?  
>>  
>>I know some of it is based on music styles/personal preferences, however,  
>is  
>>there something here that I am obviously overlooking?  
>>  
>>Thank you for taking the time to read and respond!  
>>Greg Bratton  
>>  
>>  
>no i'm not trying to sync paris and nuendo/sx... been down that road before  
:-(

Thanks for your help Dave.

All looks, and works good here now.

the only thing is that big ben stills says output 2 (going to mec1) is not terminated. but i suppose thats because we have it daisy chained now.

thanks again,

jeremy

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
news:43966b04@linux...

> Ah, the original 9652... we were using one up till about 3  
> weeks ago... works fine.  
>  
> Set Clock mode to Word Clock  
> Set Pref Sync ref to the adat port connected to MEC1

>  
> Now, what's this about 9 pin connection??? you haven't  
> mentioned that before.  
>  
> If you are trying to clock Paris/Nuendo using the 9 pin port  
> on the 9652, this will not work. You have to upgrade to the  
> HDSP version for this to work properly. Ignore (remove) any  
> 9 pin cabling.  
>  
> David.  
>  
> Jeremy Luzier wrote:  
>  
> > thanks for your help Dave... really appreciate it!  
> >  
> > i don't have a word clock option for "pref. sync ref."  
> >  
> > you can see the control panel for my card here:  
> >  
> > <http://www.rme-audio.com/english/download/9652e.pdf>  
> >  
> > right now i clock mode set to Word Clock and Pref Sync Ref to adat 1  
> > (since  
> > that's where the 9 pin adat connection goes).  
> >  
> > yes there is a 75 ohm terminator connected to mec2 wc output.  
> >  
> > jeremy  
> >  
> > "Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message

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Subject: Re: What else is there?  
Posted by [Greg Bratton](#) on Wed, 07 Dec 2005 19:04:15 GMT  
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or that LA 80's drum sound)  
>>  
>> - Pele poster (for inspiration)  
>>  
>> and you should be good.  
>>  
>> "Greg Bratton" <gregb@seedfaith.org> wrote:  
>>> In about a week, I will have completed buying (everything) I think I need  
>>  
>>> for a real project studio.  
>>>  
>>> I have:

>>>  
>>>Paris 442 + IF2 w/ C16  
>>>Mackie 14ch board  
>>>Electric Guitars  
>>>Acoustic Guitars  
>>>Bass Guitar  
>>>Guitar Port  
>>>Korg N5ex  
>>>Drum Soundfont  
>>>Cakewalk Sonar  
>>>AT4033 Condenser Mic  
>>>Isolation Booth (for vocals, acoustics)  
>>>Various audio programs (Soundforge, CD Arch)  
>>>A slow Pent IV that has seemed to be fast enough to work with all of this  
>>>  
>>>and will soon have:  
>>>  
>>>A nice set of reference monitors.  
>>>  
>>>  
>>>  
>>>My question is, I consider myself more of an artist than a producer,  
>>>however....what else do I need???  
>>>  
>>>My current system is:  
>>>1. I program the drums in Sonar using my drum soundfont I like....  
>>>2. I add any keyboard tracks in sonar...(piano, organ)  
>>>3. With three clicks at the beginning, I import and line up those tracks  
>> one  
>>>at a time into Paris  
>>>4. Usually just record the Bass Guitar direct to Paris  
>>>5. I add my Guitar tracks with Guitar Port  
>>>6. I record my live tracks in the Iso booth (C16 with long cable is handy  
>>  
>>>here)  
>>>7. I mix down in Paris using mostly the included effects  
>>>8. I render out and master in Soundforge  
>>>9. I burn CD in CD Architect  
>>>  
>>>  
>>>And hopefully, with the new reference speakers, the CDs will sound good.  
>>>  
>>>However, when I read the posts on here, I hardly know what a lot of the  
>>  
>>>equipment I hear talked about even is.  
>>>  
>>>What I need to know is, is there an area in my studio or process that  
is

>>  
>>>missing that could take me to the next level?  
>>>If you inherited this studio, what would you add/change to it?  
>>>  
>>>I know some of it is based on music styles/personal preferences, however,  
>> is  
>>>there something here that I am obviously overlooking?  
>>>  
>>>Thank you for taking the time to read and respond!  
>>>Greg Bratton  
>>>  
>>>  
>>  
>  
>  
>ok here goes, get your cup coffee because this will be long.  
my setup  
asus a7v600  
ram 1gig  
graphics geforce agp8x  
2 eds cards  
2mec  
2- 8 in cards located in master mec  
1- 8 out located in master mec  
using 2 monitors  
3 harddrives system drive is ntfs, other audio only fat32  
I swap over to xp with the purchase of this computer about a year ago. The  
only real problems that I was having was the control 16 for submix b would  
not undo from the controller unless I would undo from the editor first and  
then the undo light would come on and I could continue, no big deal. The  
other problem was that I would open a

## File Attachments

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1) [pele.jpg](#), downloaded 58 times



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Subject: Re: What else is there?

gt;  
> >>>  
> >>>>>it blinks to 48k and back to 44k.  
> >>>>>  
> >>>>>so since i am hearing no more pops... the "sync" term means its good?  
> >>>>>  
> >>>>>what  
> >>>>>  
> >>>>>  
> >>>>>does lock mean then??  
> >>>>>  
> >>>>>thanks again Dave!  
> >>>>>  
> >>>>>Jeremy  
> >>>>>  
> >>>>>  
> >>>>>  
> >>>>>  
> >>>>>"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
> >>>>>news:43965531\$1@linux...  
> >>>>>  
> >>>>>  
> >>>>>  
> >>>>>>Apply terminator to the output of MEC 2 and try again.  
> >>>>>>  
> >>>>>>David.  
> >>>>>>  
> >>>>>>Jeremy Luzier wrote:  
> >>>>>>  
> >>>>>>  
> >>>>>>  
> >>>>>>Thanks Dave!!!!  
> >>>>>>  
> >>>>>>>ok... so now i get adat modules in mec 2 working.  
> >>>>>>>  
> >>>>>>>digi settings now say "lock" instead of "sync". (i thought they  
> >  
> > always  
> >  
> >>>>>said  
> >>>>>  
> >>>>>  
> >>>>>  
> >>>>>>"sync", my bad, doh!)  
> >>>>>>  
> >>>>>>>but i get an occassional pop... and spdif is not synced anymore...

it  
> >>>>  
> >>>>goes  
> >>>>  
> >>>>  
> >>>>  
> >>>>>>back and forth between 48k and No Lock.  
> >>>>>>  
> >>>>>>big ben shows output 2 (going to mec1) as under-terminated or not  
> >>>>  
> >>>>connected.  
> >>>>  
> >>>>  
> >>>>  
> >>>>>>&

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Subject: Re: What else is there?  
Posted by [Neil](#) on Wed, 07 Dec 2005 19:24:00 GMT  
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quot;Jeremy Luzier" <j.luzier@comcast.net> wrote in message  
> >>>>>>>news:43964ef0@linux...  
> >>>>>>>  
> >>>>>>>  
> >>>>>>>  
> >>>>>>>  
> >>>>>>>>ok i'll try that.  
> >>>>>>>>  
> >>>>>>>>but won't that mean its not getting direct pure lock from big  
ben??  
> >>>>>>>>  
> >>>>>>>>  
> >>>>>>>>"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
> >>>>>>>>news:43964cf4@linux...  
> >>>>>>>>  
> >>>>>>>>  
> >>>>>>>>  
> >>>>>>>>>House sync line only required for 3 interfaces and up, you  
> >>>>>>>>>don't need it.  
> >>>>>>>>>  
> >>>>>>>>>Loop out of the first MEC to the second, do not route  
> >>>>>>>>>directly to the second MEC from the Big Ben. Ignore  
> >>>>>>>>>termination for now.  
> >>>>>>>>>  
> >>>>>>>>>Make sure that the adat modules are selected in the patchbay.  
> >>>>>>>>>

> >>>>>>>David.  
> >>>>>>>  
> >>>>>>>Jeremy Luzier wrote:  
> >>>>>>>  
> >>>>>>>  
> >>>>>>>  
> >>>>>>>  
> >>>>>>>  
> >>>>>>>  
> >>>>>>>man i am stumped!  
> >>>>>>>  
> >>>>>>>>its like the adat modules in mec 2 aren't even there... i can't  
> >  
> > get  
> >  
> >>>>>>>audio in  
> >>>>>>>  
> >>>>>>>  
> >>>>>>>  
> >>>>>>>  
> >>>>>>>>or out of them.  
> >>>>>>>>  
> >>>>>>>>but the digi settings say "sync".  
> >>>>>>>>  
> >>>>>>>>i don't get it. 44k or 48k doesn't matter.  
> >>>>>>>>  
> >>>>>>>>HEY!!!! isn't

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Subject: Re: What else is there?  
Posted by [TCB](#) on Wed, 07 Dec 2005 19:37:36 GMT  
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p on the opamp. With this console selling at a much lower price per  
> channel than the S-100, I'd be surprised if it were any good. As a  
> reference  
> point, my Mackie VLZ mixer was a much better mixer than the S-100 in all  
> categories.  
>  
> The Malcom Toft mixer on the other hand, has me very interested. From  
> what  
> I read it seems to be a great bang for the buck.  
> :-)  
>  
> "Tony Benson" <tony@standinghampton.com> wrote:  
>>I've been wondering about how the new Toft and/or Trident boards might  
>>work  
>  
>>in this capacity. Seems like a reasonable price for an analog mix bus plus



>  
>>you get a full blown mixer when needed.? Am I nuts?  
>>  
>>Tony  
>>  
>>  
>>"LaMont" <jjdpro@ameritech.net> wrote in message news:4396930f\$1@linux...  
>>>  
>>> Hey DJ,  
>>> I would have to say yes..By adding a nice summing device would do  
>>> wonders  
>>> for apps like Nuendo/SX and PT. It's amazing when I run stereo out to a  
> SSL  
>>> console how much this alone helps natives. Even cheaper, Soundcraft's  
>  
>>> ghost  
>>> console makes for a wonderful summing mixer. Dare I say that even our  
>  
>>> mighty  
>>> Paris get's enhance when routed thru one of the above mentioned  
>>> devices..LAD  
>>> :)  
>>>  
>>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>>>One of my colleagues here who has a fairly hefty PTHD system just send  
> me  
>>> an  
>>>>e-mail with some pretty positive raving about how the D2B opens up the  
>>>>soundstage. We will be \*doing lunch\*later this week and I'll be gioving  
>>> this  
>>>>a listen.  
>>>>  
>>>>I've been wondering if this D2B might be the magic bullet for putting  
> a  
>>>>native system on the same sonic footing as Paris. I may have just picked  
>>> up  
>>>>a pretty big client with ongoing work involving composing original music  
>>> for  
>>>>video. This clients sells \*lots\* of videos so it's got the makings of  
>  
>>>>being  
>>>>one of those situations that I've been hoping for with steady work. I  
> just  
>>>>got the call about this last night. I'm glad I haven't yet ordered the  
>  
>>>>parts  
>>>>for the new computer. I may be needing to upgrade to Nuendo and to build  
>>>>something with a bit more horsepower if this becomes a reality.

>>>>  
>>>>  
>>>>  
>>>  
>>  
>>  
>>

>Will use <http://www.ultimatesoundarchive.com/sa/search/srchpost2.cfm> for my ferret sounds. Would use legit ferrets, but I'm allergic.

I'm not exactly sure what an "eight ball" is, but if it is in fact a billiard ball, you can check that off the list. Got it, check.

And, I will make the attac

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Subject: Re: What else is there?

Posted by [Mark McDermott](#) on Wed, 07 Dec 2005 21:39:56 GMT

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to reinstall xp pro edition and as you guessed no help there. Now when I launch paris and close it and turn the computer back on I am seeing the microsoft has encountered serious problem would you like to send this. So that is about it. I have quite a few session to do and three or four prj to mix and I am in trouble. I certainly appreciate you all and the news group. I don't post much at all, but what would we do without having the newsgroup. David PSome thoughts below:

David Posey wrote:

> ok here goes, get your cup coffee because this will be long.  
> my setup  
> asus a7v600  
> ram 1gig  
> graphics geforce agp8x  
> 2 eds cards  
> 2mec  
> 2- 8 in cards located in master mec  
> 1- 8 out located in master mec  
> using 2 monitors  
> 3 harddrives system drive is ntfs, other audio only fat32

Use only NTFS throughout... avoid FAT32 on XP (personal nightmare here). Which build of XP are you using? How large is your PSU in the computer?

> I swap over to xp with the purchase of this computer about a year ago. The  
> only real problems that I was having was the control 16 for submix b would  
> not undo from the controller unless I would undo from the editor first and  
> then the undo light would come on and I could continue, no big deal.

Some functions on the C16 do not operate correctly unless that C16 had been selected as default last. Typically, only the faders and channel select/mute buttons remain with the subgroup selected. All other functions on the C16's control the last submix selected.

The

> other problem was that I would open a prj and there would be no audio for  
> 15-30 sec. not a big deal either. But sometimes after audio would come in  
> upon playback audio would drop out and I would wait for minute or so and  
> continue with no problem as long as I did not close the prj and reopen.

There is an unusual amount of wait time for the software to boot under XP, the more hardware you have, the longer the wait. Our system here takes almost 90 Sec to settle down on loading a project. This is normal under the XP beta driver.

Several

> ago the computer started crashing and I would get the exception error, no  
> time to hit ctrl alt del it would go to a black screen and reboot.  
> So, I decided to check the connections on eds card and reseal them and paid  
> close attention to the interface cables on the eds cards upon launching Paris  
> the message that the eds card were not hooked up correctly. I pulled the  
> old manual out and made sure that I had the cables right to no avail. Yesterday,  
> I hooked up master card a to mecb and the audio never dropped out and the  
> audio was present everytime I open a prj. So, I thought maybe the problem  
> with the card maybe something to do with the mecb and I connected a 442 interface  
> in place of the mecb and still get the same error with the cards not being  
> hooked up right. I also did a fresh install of Paris and went thru all of  
> the steps very carefully

---

Subject: Re: What else is there?

Posted by [TCB](#) on Wed, 07 Dec 2005 21:42:14 GMT

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Ily to no avail. The last thing that I have done was

> to reinstall xp pro edition and as you guessed no help there. Now when I  
> launch paris and close it and turn the computer back on I am seeing the microsoft  
> has encountered serious problem would you like to send this. So that is about  
> it.

Did you do the complete Paris install with the FX subsystem files etc?

I have quite a few sessions to do and three or four prj to mix and I  
> am in trouble. I certainly appreciate you all and the news group. I don't  
> post much at all, but what would we do without having the newsgroup.  
> David P The fridge is called a "Coolie". But it's made in China.

"Mike Claytor" <claytor@nospam.com> wrote in message  
news:43973e90\$1 @linux...

>  
> "DC" <dc@spamthemoon.com> wrote:  
>>  
>><http://www.hottieamps.com/>  
>  
>  
> Wonder if they do old fridges and stoves?  
>  
> I need a "stack!" can't I change these other fat32 drives to ntfs without formating and do I  
> have to worry about losing data. My power suppy is 400 watts. I did a complete  
> Paris install with the subsystem as well. I forgot to mention earlier that  
> when I started having the problems that I was being prompted to enter a new  
> record path when trying to do overdubs.  
> Thanks, David P  
> Some thoughts below:  
>  
> David Posey wrote:  
>> ok here goes, get your cup coffee because this will be long.  
>> my setup  
>> asus a7v600  
>> ram 1gig  
>> graphics geforce agp8x  
>> 2 eds cards  
>> 2mec  
>> 2- 8 in cards located in master mec  
>> 1- 8 out located in master mec  
>> using 2 monitors  
>> 3 harddrives system drive is ntfs, other audio only fat32  
>  
> Use only NTFS throughout... avoid FAT32 on XP (personal nightmare  
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> computer?  
>  
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> XP, the more hardware you have, the longer the wait. Our system here  
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> normal under the XP beta driver.  
>  
> Several  
>> ago the computer started crashing and I would get the exception error,  
no  
>> time to hit ctrl s it would go to a black screen and reboot.  
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paid  
>> close attention to the interface cables on the eds cards upon launching  
Paris  
>> the message that the eds card were not hooked up correctly. I pulled the  
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>> I hooked up master card a to meca and the audio never dropped out and  
the  
>> audio was present everytime I open a prj. So, I thought maybe the problem  
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interface  
>> in place of the meca and still get the same error with the cards not being  
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>> the steps very carefully to no avail. The last thing that I have done  
was  
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I  
>> launch paris and close it and turn the computer back on I am seeing the  
microsoft  
>> has encountered serious problem would you like to send this. So that is  
about

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Subject: Re: What else is there?  
Posted by [Aaron Allen](#) on Wed, 07 Dec 2005 23:55:01 GMT  
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+j6NVLXO3u/m/5ij/g10fQB9r+rOXkYhvsOfnOyqaMe11Fjq7L

a6MfHtvrZZfiUMZXX9tsxvYxnqfp9nrp/KyyHPI4hQjHhP8Ae4v1f/qRdjhw  
ga3er3SdUqMjOdkuZkUMop3PbSfU32PDY9OzY1mxjHs9R/8AO7/5tXVdZFJJ  
JJKf/9H1VJJJTS6ga8ZzeqXXmnHwarnZI9xYai0WWPdWz6VtPoMdW/ZZ+j9  
ev8Awq5nqHWfqj9Yvq/ldUtxG5n2VjW7HisXt9ctbR6WQx132f193ufj2faa  
/Tso9P7bj/ZI02dnMqtqw20vyrsk7TUxstaw/Tuynu/R00bQ/wCn/PfzVHq2  
+xcd1vo31d6N1DGx6Mc42LkD1Mx9VpcKwwuFF9+Jl15IH03el099TWZXq/q2  
N+grtrTZy4YE9eiiLc3F6EcXp37QryaMM+s6m1leBddcy2yxjce2nJdb6+bV  
gW2Yvoeh62Bc/wDwmbk/rCh16ivpvVHYTn3Z77amUOzbnNd7HNuFlmVjOuru  
zLsVIV/6Sn7Pbj4fo2ey6mq/qEMZ1zq634LvtG1oFOy62u1oDWufh/YHPs+x  
ba7cuv1MLKyLK8b7fk9M/Q0XYmRXrb+pXZXddZhGvXJy7bPWsFjhbb00VND  
cj7N6eL9txc6rp3qfq/7W/mftvQ1XIGMv0DGVgcZN+n5v0GSeMiRHDwan018  
up9P9Xh/cazA4U34N7Yrve1IOFspPriW/r2Qzp7KqerNY+uynHy3WWY3qU2Z  
Ho1XbKaup+qeVh9PzczF3VdK6hOJFIjXD7W0B+Pkc+nS7OrbZjP9HYy2+vC  
q9H+aXK4uWy+ii3Zudhk/aKqw5lbHksa9jMWlj8bAdn4ddt99fqsx/tOP+o+  
jZ9rwrX6R6eJ1f8AZ19jb+nS6/GY4S11ZDmOoLbNzXU/Z7LK3sf/ANNQmU4H  
iiT6LmcY0hkA9E+H/wAbkifFDHEbRM5QI45Y8P8Aje3Cfo/w318vzPtraxUw  
4ZrLnXbzbvFglAq9HZt2PY7f63q/4P0/S9+9WFz31fDeoYdTMq+45/SbPRdY2  
18uAHqY1tjfUsqyfteDdV6ltzbN/qWfzd9f6LoVfjISiJRNiQ4h5FYpJJFT  
/9L1VJJJmZWa9ue5m77Nj4tfr5lxZuc6sS5jG2fQZX/Of6W5/p5H9H9ltv  
nPV+q5HVMh5O+199oyL9NamVy3AwT7vp0N999Tf+1Nub/pl6Z1Pp1Gd0/MwX  
RWM6p9dlgAkF7PR9Y/R3PraGf9trz76o4mDm4Thfj13ZgdX6tl9bbaybtW+k  
HPa/bXXVZv8A+N9T9L6Xpqpz2QY4CcvliQa/rfJAy/qxIP8Ax2xymMSmckwZ  
YsVGyYjvKUv5uP91yK8zqeO5zbsXp5oLSWOOG51dYaHe2x+P/AJS/TTsfY/1v  
37Lf6QiY93S+rCpuThMGQb6nOBYSy7Ha+ijPrx7bH/o8muln2XEoe72Y9Gzp  
2Lh5GV6a2G/81OpWmhmGcV901sIBpDi4+ltrvxbrce7/AfaaK673/8AGLPq  
+qGE7PGJ1O6t1dpacF1jn1I5JdTIV+gw1tdnVenQy6pr/wBz/rdWPMY42ZRn  
inGpcNfOB/UhL1/1/wDD/wA22cvL63Gc4S+aUM/q0l+IAw/Wf4zDPrqrfXj2  
MbZltqay6/c19z3MNVl2dlMa61+N9qtrb9jpvDvk+vb1DqF1dWVbk1W59+NX  
Y0lp2P8A32GC1w1Dmu/Neuowfqp0WpIN2Lj0etNjRZRZlbnNrfUbbt/N3bH  
1+nV6Vv+lZ+mtyeV/ZBdjvxPQDLMeSMdoraRv9Sm30Whvoforf5q79NVsfVZ  
6v8AP2DFzPuT0jMXrxyFQmR1+bJD9H99ucjwilxGHFHKZXKUf1U+GPCY8P8A  
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---

Subject: Re: What else is there?

Posted by [Aaron Allen](#) on Wed, 07 Dec 2005 23:56:01 GMT

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erlilo

"DC" <dc@spamdeejplease.com> skrev i melding news:4397785f\$1@linux...

>

> You RAT FINK!

>

> You mean we had this whole battle for nothing???

>

>

> arrgghhhh!!

>

> DC

>

> There's 2 things in audio: Cheap talk and what's on tape...

>

> (errr... disc)

>

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>>Ok .....so I totally lied. Looks like the \*^%\$&^+\*% Mac is gonna grow

>>some new legs.....but for security reasons, it's best to have a backup...

Erling

"Martin Harrington" <lendan@bigpond.net.au> skrev i melding  
news:4397e03d\$1@linux...

>I don't think that's quite true Thad.

> You can convert any drive to NTFS without losing any data, (just did it).

>

> --

> Martin Harrington

> www.lendaneer-sound.com

>

> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message

> news:43976e4c@linux...

>> Formatting to NTFS would wipe the drive clean, so it would be a good idea

>> to drag all the files to another drive before formatting. Are you

>> running XP SP1 or SP2? Have you tweaked the OS to shut off all non

>> essential services and fluff?

>>

>> David.

>>

>> DAVID P wrote:

>>

>>> can't I change these other fat32 drives to ntfs without formatting and do

>>> I

>>> have to worry about losing data.

---

---

Subject: Re: What else is there?

Posted by [rick](#) on Thu, 08 Dec 2005 09:58:59 GMT

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hole\_@animas.net> wrote:

>>That's very cool man. Wish that had worked for me a couple years back.

>>

>>;o)

>>

>>"Kim W." <no@friggin.way> wrote in message news:43970001\$1@linux...

>>>

>>> Was just about ready to buy me an RME card for my Cubase box (running  
>>VSTi's)

>>> to slave to Paris via adat sync, and I thought I'd

>>> try my Dakota with the latest incarnation of Cubase SX before kissing

>the

>>> Dak a final goodbye, and, well... IT SYNC'D.

>>> Time and time again, all day. Most solid sync yet.

>>> Boy, what a christmas present!!

>>> Is it a dream?, or will I wake up next to that soak of a drummer again??

>>>

>>

>>

>Congratulations!

Gene

"Chris Latham" <latham\_c@bellsouth.net> wrote:

>Hey folks,

>

>If you're in the US, BMG label group has just released "Sounds of the  
>Season" a country collection, with various artists from the BMG Nashville  
>label roster, exclusively for Target stores. It's actually a pretty good  
>Christmas record, some old, some new, with some pretty good performances.  
>Anyway, Phil Vassar threw me a bone, and let me mix his contribution to  
the

>record, "Let's Make a Little Christmas Tonight". It's the first mix that

>I've done in Paris that was commercially released. Everything else I've

>done to date has been mixed on a console. Pray for me over the holidays...

>I'm going to try to migrate one of my rigs to XP.

>

>CL

>

>I'm not Thad, and I'm not from England... ;-)

I was actually suggesting a total nuke and pave, much more reliable  
than converting a drive.

DAVID, from Canada... eh. ;-)

Martin Harrington wrote:

> I don't think that's quite true Thad.  
> You can convert any drive to NTFS without loosing any data, (just did it).  
> If you turn it on, they will spend longer in the studio.... you make more money! :-)

David. (rushing out to buy lava lamps....)

rick wrote:

> just don't turn it on if other musicians show up as they tend to just  
> stare at it and nothing gets done.  
>  
> On Wed, 7 Dec 2005 17:55:01 -0600, "Aaron Allen"  
> <nospam@not\_here.dude> wrote:  
>  
>  
>> Dude, you forgot the most important piece of alllllll.....  
>> the lavalamp. :)  
>>  
>> Good to see you 'round here again.  
>> AA  
>>  
>>  
>> "TCB" <nobody@ishere.com> wrote in message news:43972739\$1@linux...  
>>  
>>> You're almost there. You still need  
>>>  
>>> - a ferret (two or even three would be better, but one will do, especially  
>>> if it's a vintage ferret)  
>>>  
>>> - an eight ball (for that LA 80's drum sound)  
>>>  
>>> - Pele poster (for inspiration)  
>>>  
>>> and you should be good.  
>>>  
>>> "Greg Bratton" <gregb@seedfaith.org> wrote:  
>>>  
>>>> In about a week, I will have completed buying (everything) I think I need  
>>>  
>>>> for a r

---

Subject: Re: What else is there?

Posted by [EK Sound](#) on Thu, 08 Dec 2005 16:38:17 GMT

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w.breitbart.com/news/2005/12/08/051208165224.vwtld5 id.html

>

>

> Honestly, I would prefer some dope-addled lefty moron to get a  
> grammy over the princess of payola...

>

> damn!

>EK Sound <spamnot.info@eksoundNO.com> wrote:

>You didn't..... acutally.... watch it.... did you??? ;-)

Nah, although the spectacle of the Jethro Tull metal award years ago, makes it almost worth watching just to see if another complete trainwreck happens, but no it just isn't worth it

DCDid you guys see the Royal Albert Hall Cream concert?

Here in the US it has been on public TV recently. Dang, those guys can still do it. They look like hell, but man they are playing great.

I never realized how truly impressive Jack Bruce's bass playing was years ago. During solos, he actually brings them close to great jazz with these amazing bass parts.

I really enjoyed that show. Hope you got to see it.

DCThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_02CC\_01C5FC10.3670B700

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

As long as they sell a few more units.

Tom

"DC" <dc@spamthegrammys.com> wrote in message news:43989a21\$1@linux...

EK Sound <spamnot.info@eksoundNO.com> wrote:

>You didn't..... acutally.... watch it.... did you??? ;-)

Nah, although the spectacle of the Jethro Tull metal award years ago, = makes

it almost worth watching just to see if another complete=20 trainwreck happens, but no it just isn't worth it

DC

-----=\_NextPart\_000\_02CC\_01C5FC10.3670B700

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charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

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</HEAD>
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units.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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wrote in=20
  message <A=20
  =
href=3D"news:43989a21$1 @linux">news:43989a21$1 @linux</A>...</DIV><BR>EK =
Sound=20
  &lt;<A=20
  =
href=3D"mailto:spamnot.info@eksoundNO.com">spamnot.info@eksoundNO.com</A>=
&gt;=20
  wrote:<BR>&gt;You didn't..... acutally.... watch it.... did =
you???'&nbsp;=20
  ;-><BR><BR><BR>Nah, although the spectacle of the Jethro Tull metal =
award=20
  years ago, makes<BR>it almost worth watching just to see if another =
complete=20
  <BR>trainwreck happens, but no it just isn't worth=20
it<BR><BR>DC</BLOCKQUOTE></BODY></HTML>
```

-----=\_NextPart\_000\_02CC\_01C5FC10.3670B700--Actually read about this in a review of the videogame "Alias". The reviewer was freaked out by the "almost real" characters. -and not in a good way.

I think the obvious answer is, who hasn't heard a crappy sampled snare/hi-hat, etc. It makes you cringe because you know the sample isn't

---

Subject: Re: What else is there?

Posted by [rick](#) on Fri, 09 Dec 2005 09:31:40 GMT

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/>

Tony will post some MP3 and Wav files that were Recorded By  
Roger Nichols for NARAS  
( National Academy of Recording Arts and Science )  
<http://www.rogernichols.com/>

Here is the Challenge - there are 5 mics in the Shoot out:  
TELEFUNKEN U47  
SOUNDELUX U95 (AKG C12)  
SE GEMINI  
SE 5600A  
SE ICIS

These are all Tube Mics - The Telefunken and Soundelux  
cost Thousands \$\$\$ More !!

Listen to the Samples - then Properly identify the Mics in order.

[http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/](http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con%20test/)

You can open any audio app and imort the wave file in order -  
or listen to the NUENDO Mp3 file ( Last one in directory )

Anyone that can Properly identify these Mics will Win -

SE Microphone Deluxe Windscreen \$ 59 Value  
<http://www.seelectronics.com/popscreen.html>  
Planet Waves Mic Cable \$69 Value  
<http://www.planet-waves.com/Pcablesdetails.aspx?ID=2>

Files are posted @  
[www.mercysakes.com](http://www.mercysakes.com)

Good Luck !!

Please send your entry to:  
[Morgan@Eastcoastmusicmall.com](mailto:Morgan@Eastcoastmusicmall.com)

Any questions - Call or Email me

Morgan  
Eastcoast Music Mall  
800-901-2001 That sounds like a very collectible recording tonehouse. Have you circulated

it as a boot? Are there any other bootleg recordings in circulation from that date?

"tonehouse" <zmcleod@comcast.net> wrote in message news:4398f3cf@linux...

> I have a reel-to-reel Tape of The Cream Live Oct 1968,Chastain Park,Atlanta

> Ga..I was 15..My friend, who owned a music store, knew the sound man,and he

> let us set up 2 mics and tape it in stereo,at the board position...They did

> basically the same songs back then,as on the RAH DVD..I assume they also

> taped the MSG concerts in Oct.....The new DVD sounds nothing like the "old

> Cream"...I totally liked Clapton when he played his Gibson SG (as he did on

> Live at the Fillmore)..his Strat tones are not nearly as "psychedelic"..and

> of course the Drums and Bass also sound much cleaner now....Bruce's new version of "Train Time" was just awesome...

> "DC" <dc@spamthegrammys.com> wrote in message news:43989adb\$1@linux...

>>

>> Did you guys see the Royal Albert Hall Cream concert?

>>

>> Here in the US it has been on public TV recently. Dang, those guys

>> can still do it. They look like hell, but man they are playing great.

>>

>> I never realized how truly impressive Jack Bruce's bass playing was

>> years ago. During solos, he actually brings them close to great

>> jazz with these amazing bass parts.

>>

>> I really enjoyed that show. Hope you got to see it.

>>

>> DC

>

>There are sometimes you have a device like an AD converter or an external hardware device that although it has digitalins outs it does not have any wordclock in/out.

I suggest Behringer's old SRC-2000 dejitter,converter unit that has wordclock input so you can put the digital signal first into that device and have it reclock to desired 44.1khz and then take its spdif to Paris.

Another nice addition is Soundpals ADAT3 and 4.

This is a AES/EBU to ADAT converter with wordclock in out.

I picked both at ebay at a very very nice price.

So I can take the AES out of my DBX 376 the AES of AES 386 and the AES of SRC-2000 that accepts a great self made crystal AD converter of 120 db dynamic range ! spdif's out and sends all these aes/ebu signals to ADAT and

inside Paris.

Note that Soundpal's Adat4 is a ADAT to AES converter and both are 20 bits  
!!

I guess these have been made for Paris adat cards !

Regards,  
DimitriosHi Neil,

I don't think there's any way to know how much I lose for not having PT. I sometimes wonder how much business I lose for not having a Steinway too (I have a Baldwin...). I do, in fact, have PT LE w/ a Digi 002. When people ask, I tell them that I have Protools and Digital Performer, but I usually use Paris because it sounds better.

Maybe business is just off in general. I've actually been taking some courses in video production and engineering. Could be time for a career change!

By the way... My website is finally back. No audio samples yet, and it still needs some work, but here 'tis: