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Subject: Paris FX question

Posted by [zmora](#) on Sat, 04 Nov 2006 18:19:48 GMT

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Which hardware compressors & reverbs are better vs. Paris FX?

My question is about all level, from low cost Alesis to grand Lexicon 960.

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Subject: Re: Paris FX question

Posted by [Chris Lang](#) on Sun, 05 Nov 2006 00:59:33 GMT

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I love the Paris EDS effects, but the reverb just is not as good as a TC Electronic M3000. I think the TC M3000 is the best out there for the money.

Still, all things considered, the Paris effects are pretty amazing.

You may also want to try a Real Nice Compressor (RNC). They are incredible for the price.

peace,

Chris

"zmora" <docent191@wp.pl> wrote:

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>Which hardware compressors & reverbs are better vs. Paris FX?

>My question is about all level, from low cost Alesis to grand Lexicon 960.

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Subject: Re: Paris FX question

Posted by [zmora](#) on Sun, 05 Nov 2006 12:40:30 GMT

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Thanks Chris

zmora

"Chris Lang" <yo@yo.yo> wrote:

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>is not as good as a TC Electronic M3000. I think

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