Subject: What I hate about demos.......
Posted by Deej [1] on Fri, 09 Sep 2005 02:33:42 GMT

had tome to get it
fixed so I bought one of those crappy things that plug into the cigarette
lighter and use a cassette tape. I've been trying to use it as a reference
for some burns. the converters are sooooooooo bad that I've been driving
myself nuts trying to tame the 10k range with no luck. I just figured iout
that it sucks on just about every commercial C

Subject: Re: What I hate about demos.......
Posted by Aaron Allen on Fri, 09 Sep 2005 03:17:21 GMT

D I have here too.

Arrrgggghhh!!!!!!! the time I've wasted on this POS!!!!

;oPThis is a multi-part message in MIME format.

------=_NextPart_000_001B_01C5B4DF.5180A820
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

DJ,
Sounds like growing pains to me. Just keep
your point of reference on the mixes. If you
give them a reasonable mix, good. =20

I sometimes do a serious mix on my own time to show=20
the unsuspecting client what they're missing. I sometimes=20
have to cut the rate so I can feel good about the final product. =20
It makes a difference for everyone involved. Eventually your
nitch will be all the same high quality mixes and clients will be
happy to pay for it.

Time saving steps are crucial in all of this too. Copying mixer
settings and macros are essential. Look for the easy
way so you're not repeating steps unnecessarily. Save plugin
presets that are commonly used and put a 0 in front of them
so they appear first in the list.

Hope somet

Subject: Re: What I hate about demos.......
Posted by Chris Latham on Fri, 09 Sep 2005 03:23:47 GMT
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hing here helps,
Tom

  "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:432110d0$1@linux...
  These folks are used to working with Nashville heavy hitters whose =
demos
  sound better than my *finished mixes. I't's sort of intimidating, but =
at the
  same time challenging.

  ;o)

  "Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message
news:432109e3@linux...
  > The operative word here is "demo"... if they want radio
  > ready, they have to be prepared to pay for radi

Subject: Re: What I hate about demos.......
Posted by audioguy_nospam_ on Fri, 09 Sep 2005 04:05:17 GMT
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gt;</DIV>
<DIV><FONT face=3DArial size=3D2>the unsuspecting client </FONT><FONT =
face=3DArial=20
size=3D2>what they're missing. I sometimes </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>have to cut the rate </FONT><FONT =
face=3DArial=20
size=3D2>so I can feel good about the final product. </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>It makes </FONT><FONT face=3DArial =
size=3D2>a=20
difference for everyone involved. Eventually your</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>nitch will be all the same high quality =
mixes and=20
clients will be</FONT></DIV>
<DIV><FON

Subject: Re: What I hate about demos.......
Posted by Deej [1] on Fri, 09 Sep 2005 04:08:25 GMT
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o quality

> mixes. Impress upon them that the extra time spent doing
> detailed mixes will reap rewards in other areas, and
> ultimately improve the listeners perception of the group.
>
> David.
>
>
> DJ wrote:
> > The client wants a radio ready product but doesn't want to allow =
me to
 spend
> > the time to critically listen to *roughs*. Lots of stuff can sneak
 through
> > and notes need to be made for each track.
> >
> > I'm listening to something right now that needs a de-esser on =
parts of
 the
> > lead vox of a song. We were in a hurry and it slipped through the
 tracks.
> >
> > ;o(
> >
> >

------=_NextPart_000_001B_01C5B4DF.5180A820
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Sounds like growing pains to me. =
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<DIV><FONT face=3DArial size=3D2>your point of reference on the =
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<DIV><FONT face=3DArial size=3D2>give them a reasonable mix, good. =

</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I sometimes </FONT><FONT face=3DArial =
size=3D2>do a=20
serious mix on my own time to show </FONT&

Subject: Re: What I hate about demos.......
Posted by Deej [1] on Fri, 09 Sep 2005 04:38:11 GMT
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T face=3DArial size=3D2>happy to pay for it.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Time saving steps are crucial in all of =
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too. Copying mixer</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>settings and macros are =
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of them</FONT></DIV>
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list.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Hope something here helps,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>&quo

Subject: Re: What I hate about demos.......
Posted by Tom Bruhl on Fri, 09 Sep 2005 05:39:28 GMT
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uot;DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
>
>>My CD player in my truck crapped out last week. I haven't had tome to get it
>>fixed so I bought one of those crappy things that plug into the cigarette
>>lighter and use a cassette tape. I've been trying to use it as a reference

---

>>for some burns. the converters are soooooooooo bad that I've been driving
>>myself nuts trying to tame the 10k range with no luck. I just figured iout
>>that it sucks on just about every commercial CD I have here too.
>>
>>Arrrgggghhh!!!!!!! the time I've wasted on this POS!!!!
>>
>>;oP
>>
>
>????
I was saying that it worked. I just couldn't vouch for anything beyond that,
as I had no personal experience with a pulsar card.
:-)
Rod
"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Wow. I actually got my Dakota/Montana to work with 1.06. It was after Cubase
>Sx went to v2.0 that everything quit working for me. You might want to try
>using the original Dakota Driver, not the newest one. Might work for you.
>
>Deej
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>news:4320c209$1@linux...
>>
>> Sample accurate sync does work in XP...at least going to a Frontier
>Dakota.
>> (Cubase SX 1.06) it just won't work with an adat. and you may or may not
>> be able to get more than 1 adat card per mec
>> Rod
>> "Aaron Allen" <nospam@not_here.dude> wrote:
>> >Just not out of the 9 pin in Win XP.. gotta use ME for that, or Mac OS.
>> >
>> >AA
>> >
>> >
>> >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>> >news:432036fd$1@linux...
>> >>
>> >> the adat card does indeed send sample acurate sync.
>> >> Rod
>> >> "Dimitrios" <musurgio@otenet.gr> wrote:
>> >>>Hi,
>> >>>I wonder if the Paris adat sync out of card's a mec can send sample
>> >>>accurate
>> >>>sync...
>> >>>I have read on an old post that is used minly for transport controls.
>> >>>But if it is used only for that then midioverlan sending MTC is
>adequate

>> >> for
>> >>>me.
>> >>>I am asking because I am using on second PC Creamware's pulsar cards
>and
>> >> I
>> >>>could get the sync plate for pulsar which has 9 pin adat connectionns
>>
>> >>>along
>> >>>with extra wordclock in/out.
>> >>>So if the sony out from Paris would start my Cubase with ALWAYS sample
>> >>>accurate positioning, instead of MTC which is not alkways sample
>accurate
>> >>>(without using the wordclock in/out) then this would be great.
>> >>>Regards,
>> >>>Dimitrios
>> >>>
>> >>>
>> >>
>> >
>> >
>>
>
>DOH!!!! Sorry Rod. Yesterday was hectic. I totally misread your
post.(obviously). Glad you've got this working with 1.6. I wish v1.6 still
had ADC. For my needs at the time, the Dakota worked fine. The RME cards are
a bit pricier.

Deej

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:4320c209$1@linux...
>
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accurate
> >>>(without using the wordclock in/out) then this would be great.
> >>>Regards,
> >>>Dimitrios
> >>>
> >>>
> >>
> >
> >
>Get an I-pod with an I-trip and use the car radio...

David.

DJ wrote:
> My CD player in my truck crapped out last week. I haven't had tome to get it
> fixed so I bought one of those crappy things that plug into the cigarette
> lighter and use a cassette tape. I've been trying to use it as a reference
> for some burns. the converters are sooooooooo bad that I've been driving
> myself nuts trying to tame the 10k range with no luck. I just figured iout
> that it sucks on just about every commercial CD I have here too.
>
> Arrrgggghhh!!!!!!! the time I've wasted on this POS!!!!
>
> ;oP
>
>Fucking Weird !! Of course it was done by people who don't even need the
money....
"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:431fb0a6@linux...

> The following was posted by a member of the RME user's forum:
>
> >Beware of new CD's that automatically install copywrite protection software
> onto your computer i.e...enhanced CD's. Some of these newer Cd's install
> Media-Max software which loads all sorts of drivers and crap onto your
> computer. I experienced this after buying Babyface "grown and sexy". The
> main culprit for my stuttering Fireface was a driver named sbcphid.sys. I
> found this out by finding the following link.
> http://www.cs.princeton.edu/~jhalderm/cd3/
>
> This driver is designed to prevent unauthorized copying of audio CDs using
> personal computers. MediaMax interferes with audio copying by installing a
> device driver the first time software from the CD is executed. It's
> supposed to make the ripped tracks stutter thus leaving them unusable. On
> my system it also made my Fireface driver crazy. I couldn't even play my
> older cd's which I bought without skips and stutters. To make a long story
> short I had to get a link from the SunnComm Technologies that uninstalled
> the s

Subject: Re: What I hate about demos.......
Posted by wmarkwilson on Fri, 09 Sep 2005 23:39:26 GMT
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3s/w7SbhFgO0e3qNx5wf
 LqeKr9WCltb5G2vsTdm7OL/rJphRcETqTlgd2M/4rq2ucGEY8iapGh9ndCtO
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Subject: Re: What I hate about demos.......
Posted by Chris Latham on Sat, 10 Sep 2005 02:30:58 GMT
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---

from the floodwasters. They should have left their poles at home and just
>brought gloves and a bucket and scooped up carp, catfish. and mudbugs.
>
>I don't think I'm going to be eating gulf shellfish anytime soon. There's
>still an unbelievable amount of fallout to come from this. The more I watch
>the coverage of this, the sadder I get.
>
>N.O. was one of my favorite places. I had hoped to show it to my wife
>someday. She has never been there and I wanted to take her down to there to
>the JazzFestival someday. I'm wondering if it's even feasable to imagine
>that ever happening. Even if the fairgrounds is still there,. the
>surroundings will be forever altered it seems.
>
>As impractical and impossible as it seems, I really hope the city gets
>rebuilt.........with Cat 7 levees this time. I just hope those old
>neighborhoods don't turn into sprawling suburbs of modular homes. I had
>friends living in some of those shotguns that are under water now. As
>saturated as they are, I can't imagine whole neighborhoods of these being
>rebuilt, but they were part of the charm and their close proximity to each
>other really made for some comm

Subject: Re: What I hate about demos.......
Posted by Deej [1] on Sat, 10 Sep 2005 03:34:24 GMT
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fter buying Babyface "grown and sexy".
>The
>> > main culprit for my stuttering Fireface was a driver named sbcphid.sys.
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>> > found this out by finding the following link.
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>> >
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>> > supposed to make the ripped tracks stutter thus leaving them unusable.
>On
>> > my system it also made my Fireface driver crazy. I couldn't even play
>my
>> > older cd's which I bought without skips and stutters. To make a long
>> story
>> > short I had to get a link from the SunnComm Technologies that
>uninstalled
>> > the software and then (They didn't tell me this) delete the sbcphid.sys

>> > driver from my device manager which the uninstall left behind. This >file
>> is
>> > hidden so you have to select the view hidden devices option in the >device
>> > manager window. MediaMax and similar copy-prevention systems are
>> > irreparably flawed and believe record companies should find more
>> > customer-friendly alternatives for reducing infringement. I hope this
>> helps
>> > anyone else having problems similar to mine.<
>> >
>> > Just