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Subject: Re: SSL Pro Convert Overview

Posted by [Dedric Terry](#) on Fri, 18 Jan 2008 23:33:10 GMT

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Hey Lamont - word from a beta tester that's been using it in Hollywood for a while

is that it does work great.... at least until Digi release PT 8 and intentionally cripple it again...

We all know it's inevitable... incompatibility is job #1 at Digi....but I guess there's hope  
Digi will leave it alone.

This app is a lifesaver (I have v4.2 from when it was EDL Convert).  
You are going to love moving freely back and forth.

Dedric

"LaMont" <jjdpro@gmail.com> wrote in message news:47913552\$1@linux...

>

> I think they have this App Ready for Prim Time. It even converts Pro Tools

> 7.x WOW!!.. I hate editing in ProTools..I LOVE editing in Nuendo. SO... If

> this app works like they stated, I can now take the Pro Tools sessions and

> work in Nuendo..

>

> <http://www.solid-state-logic.com/music/pro-convert/overview.html>

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Subject: SSL Pro Convert Overview

Posted by [LaMontt](#) on Sat, 19 Jan 2008 00:25:06 GMT

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Subject: Re: SSL Pro Convert Overview

Posted by [LaMontt](#) on Sat, 19 Jan 2008 01:38:41 GMT

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I think you're right about Digi throwing a wrench with PT 8. Let's keep our  
fingers crossed.

Thought:

The thought of having a real-life "Tactile" controller Euphonix MC/Controll/Mix that's "married" with the software (Nuendo, Logic, PT) is what I have ben dreaming for since the C-16 integration with Paris.

Paris was really ahead of the curve. The C-16 uses Ethernet as it's transmission protocol, which made using the C-16 feel like it was "part" of the Software. No lag, very responsive. I never felt that with the Mackie controllers. They always felt like bad latency.

My point. It's taken this long for a vialbe solution to the that speaks to not only to several DAWs, but Workstations as well.

However, I'd wish most companies would get this 8 thing(faders, mic pres so on..and embrace 16..16 faders, pres..so on..

"Dedric Terry" <dterry@keyofd.net> wrote:

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Subject: Re: SSL Pro Convert Overview  
Posted by [Neil](#) on Sat, 19 Jan 2008 02:06:22 GMT  
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"LaMont" <jjdpro@gmail.com> wrote:  
>However, I'd wish most companies would get this 8 thing(faders, mic pres  
>so on..and embrace 16..16 faders, pres..so on..

yes, exactly, i've been riffing on that same point for some  
time now, especially with regard to a/d convertors.

Neil

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