
Subject: Re: Hype?

Posted by [Aaron Allen](#) on Wed, 05 Mar 2008 08:09:04 GMT

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Hype? Yes and no.

On my 5 string bass I definitely heard a big difference. My gtr is fatter through that cable also. I'm sold there on an audible difference.

Speaker cables? Well, let's just say I've been doing stuff like using stranded 3 conductor electrical cord for years for my PA stuff and I've yet to hear a difference between those and the 'built' cables that cost way, way more. Be hard pressed to sell me on the speaker cable bit for normal length runs (50 ft or less in my apps) sounding any better.

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:47ce4d50\$1@linux...

>

> <http://consumerist.com/362926/do-coat-hangers-sound-as-good-monster-cables>

Subject: Hype?

Posted by [excelav](#) on Wed, 05 Mar 2008 08:35:44 GMT

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<http://consumerist.com/362926/do-coat-hangers-sound-as-good-monster-cables>

Subject: Re: Hype?

Posted by [Bill L](#) on Wed, 05 Mar 2008 15:09:26 GMT

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I'm with you Aaron. One night I accidentally grabbed a homemade 30' Belden cable for my guitar, and I thought my preamp was broken. I usually use a shorter Belden cable, about 16' or so. For hi impedance instruments "better" or shorter is usually better, unless you're looking for a duller sound. I hate the first gig on new strings with my Ibanez "335" 'cause it's too dang twangy.

I've never heard much difference in speaker wire. I also have used electrical cable successfully.

Aaron Allen wrote:

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Subject: Re: Hype?

Posted by [tonehouse](#) on Wed, 05 Mar 2008 15:41:11 GMT

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I have owned (and broken) several Monster instrument cables...they sound good..The George L. cables sound just as good for electric guitar, and easy to customize lengths..The weirdest "hype" from Monster their labeling of cables for "Jazz" or "Rock"...I really try to hear the difference between those.....The good thing about Monster is the lifetime warranty..they give me new cables when they break.. Length does matter....(ask my wife)
"Bill L" <bill@billlorentzen.com> wrote in message news:47cebab1@linux...

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Subject: Re: Hype?

Posted by [Neil](#) on Wed, 05 Mar 2008 18:44:49 GMT

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I have some Monster mic cables & speaker cables (both the regular side-by-side zip cord variety, as well as the phone jack ones for amp cabs) I can DEFINITELY hear a difference between the Monster mic cables & a couple of low-end cables of the same length that I keep as spares/emergency use only; but then again, I can hear a difference between those low-end ones & some other good quality mic cables I have, as well, that AREN'T Monster brands... I don't believe I can hear a difference between the Monster mic cables & the other high-end ones I have. On the speaker cable end of things, I like the Monster stuff because it really is pretty heavy-duty, and if you're running a 20-foot cable from an amp head in the control room to a speaker cab in an iso room, it can get stepped on & kicked often enough to where I think it's worth having a good, well-built cable for the task. Now, for the zip cord version (on my regular home stereo), I do feel that I can hear a slight difference between the Monster stuff & the speaker cables I had before that, which were smaller gauge ones - but that could simply be a matter of a larger gauge wire is going to have less resistance... I haven't tried out any other heavy gauge brands in that application.

Neil

"tonehouse" <zmcleod@comcast.net> wrote:

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