
Subject: copywriting songs for cd

Posted by [Mic Cross](#) on Wed, 04 Apr 2007 02:45:53 GMT

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A friend is asking:

"If I copyright a CD of 13 songs of mine, do I use form SR or PA? I've been reading both and both sound right but I can't make sense of it."

TIA,

Regards,

Mic.

Subject: Re: copywriting songs for cd

Posted by [Dedric Terry](#) on Wed, 04 Apr 2007 03:38:26 GMT

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Form SR copyrights the recording itself. To copyright the individual songs, use PA. You can do both - that's what the language in the SR instructions is referring to, not that it replaces PA.

Technically a song is copyrighted when written, but for legal safekeeping, filing the forms is the safest way to go.

You can use form PA to copyright a collection of songs, listing the collection title and each song title in the collection. Technically that isn't the same as copyrighting each individual song, but I believe (though can't guarantee), it may serve the same purpose. A lawyer would be best for that determination.

Regards,
Dedric

On 4/3/07 8:45 PM, in article 46131161\$1@linux, "Mic Cross"
<crzymnmchl@comcast.net> wrote:

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Subject: Re: copywriting songs for cd
Posted by [Mic Cross](#) on Wed, 04 Apr 2007 06:50:13 GMT
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Thanks Dedic!

Dedic Terry <dterry@keyofd.net> wrote:

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>use PA. You can do both - that's what the language in the SR instructions
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Subject: Re: copywriting songs for cd

Posted by [Neil](#) on Wed, 04 Apr 2007 13:40:33 GMT

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Or you can just use form SR, wait for somebody to steal one of your songs & make it a big hit, then copyright that song on form PA, and sue the person who stole your song, using your returned form SR date & a copy of the CD as evidence that the song is yours.

:D

"Mic Cross" <crzymnmchl@comcast.net> wrote:

>

>Thanks Dedic!

>

>Dedic Terry <dterry@keyofd.net> wrote:

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