
Subject: Hmmmmm.....throat????

Posted by [Deej \[1\]](#) on Sun, 24 Jul 2005 07:32:34 GMT

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o_spamkeyofd.net..." target="_blank">dterry@no_spamkeyofd.net...

> I'm still sticking to 44.1/48k as mo

Subject: Re: Hmmmmm.....throat????

Posted by [rick](#) on Sun, 24 Jul 2005 11:03:26 GMT

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Dave, Gene.....you guys tried this yet?

> >

> > Deej

> >

> >

>.....might do ome cool stuff to a guitar signal. I've alwanted my guitar to sound like Janis Joplin.

;o)

"justcron" <justcron@hydrorecords.compound> wrote in message
news:42e375f4@linux...

> one more step towards the complete elimination of humans

>

> wonder what a guita

Subject: Re: Hmmmmm.....throat????

Posted by [justcron](#) on Sun, 24 Jul 2005 11:03:45 GMT

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ushed through it

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:42e343ed@linux...

> > <http://www.antarestech.com/products/avox.html>

> >

> >

>

>rick <

Subject: Re: Hmmmmm.....throat????

Posted by [Deej \[1\]](#) on Sun, 24 Jul 2005 15:14:09 GMT

Sound)" <audioguy_nospam_@shaw.ca> wrote:
>Hey, he asked about 8 channels for under \$700.... not *80*
>channels for under \$700!! ;-)
>
>David.
>
>Mike Audet wrote:
>> Ok, I'm going to stick my neck out on this, but the Behringer ADA8000
sounds
>> really good and works perfectly with the ADAT card.
>>
>>
>
>snip
>
>>
>> Mike
>>
>> DImitrios <musurgio@otenet.gr> wrote:
>>
>>>Hi,
>>>I don't agree about the 386 and the 376 as a matter of fact from DBX.
>>>With some upgrade they sound very very good, very sweet almost remind
me
>>
>>
>>>the analog tape recording thing.
>>>The only major upgrade should be replacing the ECC82 tubes to original

Subject: Re: Hmmmmm.....throat????
Posted by [Deej \[1\]](#) on Sun, 24 Jul 2005 15:37:26 GMT
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/>
>>
>> Regards,
>> Dedric
>>
>> On 7/23/05 10:28 PM, in article 42e318fb@linux, "DJ"
>> <animix_spam-this-ahole_@animas.net> wrote:
>>
>> > I'll bet some of you have probably done this already, but I'm been
>> curious
>> > for years about the *real deal* with native DAWs at 96kHz vs Paris at

>> > 44.1kHz. I've heard 96kHz recordings done in both Nuendo and ProTools
HD
>but
>> > I've just never been able to get them into some sort of A/B situation
in
>my
>> > own studio. I've got Mytek 96kHz A/D converter here and I've spent
part
>of
>> > the day getting this happening in a situation where I can actually tr
