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Subject: Re: Some questions for everybody  
Posted by [jef knight\[1\]](#) on Tue, 21 Mar 2006 15:02:33 GMT  
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holy 1975 batman...

Neil wrote:

>"Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote:  
>  
>  
>>I like visuals...coloured blinky lighty thingies  
>>  
>>  
>  
>Then here you go...  
>  
><http://www.hobbytron.com/ColorOrgans.html>  
>  
>:D  
>  
>  
>  
>

---

Subject: Re: Some questions for everybody  
Posted by [Deej \[1\]](#) on Tue, 18 Apr 2006 01:43:50 GMT  
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>I'm not sure that this is possible, but, what would you guys be willing to pay for automatic plugin delay compensation?

I would pay \$300.00 without even thinking twice, just for this one feature if I could use UAD-1 cards..

"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote in message [news:444444fa\\$1@linux...](mailto:news:444444fa$1@linux...)

>  
> I'm kind of thinking out loud.  
>  
> What kind of native plugins would you guys like to see developed for Paris?  
>  
>  
> What do you think you guys would be willing to pay for these plugins?  
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> If we could get the algorithms ported from the Ensoniq DP pro, what would  
> you guys be willing to pay for that?  
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> pay for automatic plugin delay compensation?  
>  
> If you could have somebody do coding work for Paris, what would you have  
> them do? What would you be willing to pay for this software/service?  
>  
> I may have somebody interested.  
>  
> James

---

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Subject: Some questions for everybody  
Posted by [excelav](#) on Tue, 18 Apr 2006 01:46:34 GMT  
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If you could have somebody do coding work for Paris, what would you have  
them do? What would you be willing to pay for this software/service?

I may have somebody interested.

James

---

---

Subject: Re: Some questions for everybody  
Posted by [thesandbox](#) on Tue, 18 Apr 2006 02:11:32 GMT  
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I second that!

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote:  
>>I'm not sure that this is possible, but, what would you guys be willing

to  
>pay for automatic plugin delay compensation?  
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>> James  
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>

---

Subject: Re: Some questions for everybody  
Posted by [John Macy](#) on Tue, 18 Apr 2006 02:24:34 GMT  
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Well, I'd think twice, which would take about 10 seconds,  
then I would head to PayPal....

Me three...

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
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>pay for automatic plugin delay compensation?  
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---

Subject: Re: Some questions for everybody  
Posted by [jim Phillips\[1\]](#) on Tue, 18 Apr 2006 02:51:15 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

me 4th  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
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>to  
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>>>  
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>>  
>>  
>

---

Subject: Re: Some questions for everybody  
Posted by [excelav](#) on Tue, 18 Apr 2006 03:29:01 GMT  
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Ok, the number one request would be latency compensation! This might be a tuff one, but Ok. What about the other questions? What about native Paris plugins? This is probably where we'd start.

A little more input please.

"jim Phillips" <jmp@nospamnecounty.net> wrote:

>  
>me 4th  
>>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>>>I'm not sure that this is possible, but, what would you guys be willing  
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>>>  
>>> "James McCloskey" <excelsm@hotmail.com> wrote in message  
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>>>> James  
>>>  
>>>  
>>  
>

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Subject: Re: Some questions for everybody  
Posted by [Kim](#) on Tue, 18 Apr 2006 03:31:03 GMT  
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I'm not sure what you have in mind, but I would think that for PDC you'd need access and the rights to the original Paris code, which ID don't seem willing to part with. I don't think it's possible otherwise, though I'd be very happy to be proven wrong.

Cheers,  
Kim.

"James McCloskey" <excelsm@hotmail.com> wrote:

>  
>I'm kind of thinking out loud.  
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>What kind of native plugins would you guys like to see developed for Paris?  
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>What do you think you guys would be willing to pay for these plugins?  
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>  
>I may have somebody interested.  
>  
>James

---

Subject: Re: Some questions for everybody  
Posted by [Tony Benson](#) on Tue, 18 Apr 2006 05:30:55 GMT  
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---

James,

ALC would be first on my list also, along with support for VST instruments, but you're right about those things being on the "very difficult" side of things.

As far as EDS effects, I'm actually very happy with what we've already got. I'm not really missing anything.

The places PARIS lacks for me is in VST support, and more flexible routing and grouping. Again, these things will be hard to tackle.

I'd support development for some more variety in comps, chorus, delays, modulation effects, etc. \$100.00 for a good multi-pack?

Definitely more for ALC and major improvements along those lines.

Tony

On 4/17/06 8:46 PM, in article 444444fa\$1@linux, "James McCloskey" <excelsm@hotmail.com> wrote:

>  
> I'm kind of thinking out loud.  
>  
> What kind of native plugins would you guys like to see developed for Paris?  
>  
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> What do you think you guys would be willing to pay for these plugins?  
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> James

---

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Subject: Re: Some questions for everybody  
Posted by [Deej \[1\]](#) on Tue, 18 Apr 2006 06:31:00 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Not for me. There aren't enough/powerful enough DSP chips. The DP Pro algos are gonna suck them right up. There's just not enough horsepower to run enough of these per submix to make it worth further efforts. I would support bringing whatever Chuck had on the boards to some sort of conclusion, but PDC is the bottom line for me, and second would be being able to buss native FX to the Paris auxes. Get these two things accomplished and it's a HUGE deal.....for me at least.

Deej

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:44445cfd@linux...

>  
> Ok, the number one request would be latency compensation! This might be a  
> tuff one, but Ok. What about the other questions? What about native  
Paris  
> plugins? This is probably where we'd start.  
>  
> A little more input please.  
>  
> "jim Phillips" <jmp@nospamnecounty.net> wrote:



> >  
> >me 4th  
> >>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
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> >>>  
> >>>"James McCloskey" <excelsm@hotmail.com> wrote in message  
> >>>news:444444fa\$1@linux...  
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> >>>>>  
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> >>>>>  
> >>>>> James  
> >>>>  
> >>>>  
> >>  
> >  
>

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Subject: Re: Some questions for everybody  
Posted by [Tom Bruhl](#) on Tue, 18 Apr 2006 06:47:57 GMT  
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This is a multi-part message in MIME format.

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Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

James,  
I'm with DeeJ. Auto delay comp and native effects on auxes  
would be easily worth the \$300 to me. Major issues at this point.

New effects are fun but there are so many third party jobs it's not  
that important to me. The Paris comp and NoLimit are just too good  
as they are. A side chain insert would be nice for gates and comps. =20  
Didn't somebody say they were doing that already? Hmmm?

Tom

"Tony Benson" <[tony@standinghampton.com](mailto:tony@standinghampton.com)> wrote in message =  
news:C069E3BF.A62A%tony@standinghampton.com...

James,

ALC would be first on my list also, along with support for VST =  
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As far as EDS effects, I'm actually very happy with what we've already =  
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The places PARIS lacks for me is in VST support, and more flexible =  
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I'd support development for some more variety in comps, chorus,  
delays, modulation effects, etc. \$100.00 for a good multi-pack?

Definitely more for ALC and major improvements along those lines.

Tony

On 4/17/06 8:46 PM, in article 444444fa\$1@linux, "James McCloskey"  
<[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:

>=20

> I'm kind of thinking out loud.  
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> James

-----=\_NextPart\_000\_00F1\_01C66292.800CD630

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Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>James,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'm with DeeJ.&nbsp;Auto delay comp =
and native=20
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<DIV>"Tony Benson" &lt;<A=20  
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wrote=20  
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Subject: Re: Some questions for everybody  
Posted by [Aaron Allen](#) on Tue, 18 Apr 2006 08:11:38 GMT  
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This is a multi-part message in MIME format.

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Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Can't you use Wires to side chain Tom?

For me, it is about getting the DSP algo's out to VST format, and =  
topping my list is PDC. \$300 for that?=20  
Oh yeah, I'd go it. See if you can get them to rip that shoddy midi =  
engine out and fix the compact feature for other stuff I'd have interest =  
in.=20

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:44448abc\$1@linux...

James,

I'm with Deej. Auto delay comp and native effects on auxes  
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those lines.<BR><BR>Tony<BR><BR>On 4/17/06 8:46 PM, in article <A=20  
href=3D"mailto:444444fa\$1@linux">444444fa\$1@linux</A>, "James=20  
McCloskey"<BR>&lt;<A=20  
href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>&gt;=20



wrote:<BR><BR>&gt; <BR>&gt; I'm kind of thinking out loud.<BR>&gt; =  
<BR>&gt;=20

What kind of native plugins would you guys like to see developed for =

Paris?<BR>&gt; <BR>&gt; <BR>&gt; What do you think you guys would be =  
willing=20

to pay for these plugins?<BR>&gt; <BR>&gt; If we could get the =  
algorithms=20

ported from the Ensoniq DP pro, what would<BR>&gt; you guys be =  
willing to=20

pay for that?<BR>&gt; <BR>&gt; I'm not sure that this is possible, =  
but, what=20

would you guys be willing to<BR>&gt; pay for automatic plugin delay=20  
compensation?<BR>&gt; <BR>&gt; If you could have somebody do coding =  
work for=20

Paris, what would you have<BR>&gt; them do?&nbsp; What would you be =  
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to pay for this software/service?<BR>&gt; <BR>&gt; I may have =  
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<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20

you?<BR><A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_002B\_01C66295.CEC76120--

---

Subject: Re: Some questions for everybody  
Posted by [Dimitrios](#) on Tue, 18 Apr 2006 08:37:55 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Hi,  
I would like to drop in too here...

I am sure we could gather 100 people here willing to pay 300\$ for the delay  
compensation and aux DX/VST as global insert also.

That makes around 30.000 \$ which is sufficient in my own opinion to justify  
the work.

But can someone do this without code ?

I think chuck can enlighten us if he has any access to this.

I think though that someone could build a VST plugin that could work as delay  
compensator.

That plugin could be loaded on every Paris audio track say at the bottom VST slot so every vst added on any audio track would "inform" all vst instances of that plugin to delay all tracks for the amount needed. Maybe that more easy to do and would get paid a lot less than the above amount of money.

If I had the programming skills thats what I would do.

Anyone knows programming ?

I could give him more details about my idea...

Regards,

Dimitrios

"Aaron Allen" <nospam@not\_here.dude> wrote:

>

>

>Can't you use Wires to side chain Tom?

>

>For me, it is about getting the DSP algo's out to VST format, and =

>topping my list is PDC. \$300 for that?=20

>Oh yeah, I'd go it. See if you can get them to rip that shoddy midi =

>engine out and fix the compact feature for other stuff I'd have interest

=

>in.=20

>

>AA

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =

>news:44448abc\$1@linux...

> James,

> I'm with Deej. Auto delay comp and native effects on auxes

> would be easily worth the \$300 to me. Major issues at this point.

>

> New effects are fun but there are so many third party jobs it's not

> that important to me. The Paris comp and NoLimit are just too good

> as they are. A side chain insert would be nice for gates and comps. =20

> Didn't somebody say they were doing that already? Hmmm?

> Tom

> "Tony Benson" <tony@standinghampton.com> wrote in message =

>news:C069E3BF.A62A%tony@standinghampton.com...

> James,

>

> ALC would be first on my list also, along with support for VST =

>instruments,

> but you're right about those things being on the "very difficult" =

>side of

> things.

>

> As far as EDS effects, I'm actually very happy with what we've =

>already got.

> I'm not really missing anything.

>

> The places PARIS lacks for me is in VST support, and more flexible =

>routing

> and grouping. Again, these things will be hard to tackle.

>

> I'd support development for some more variety in comps, chorus,

> delays,modulation effects, etc. \$100.00 for a good multi-pack?

>

> Definitely more for ALC and major improvements along those lines.

>

> Tony

>

> On 4/17/06 8:46 PM, in article 444444fa\$1@linux, "James McCloskey"

> <excelsm@hotmail.com> wrote:

>

> >=20

> > I'm kind of thinking out loud.

> >=20

> > What kind of native plugins would you guys like to see developed =

>for Paris?

> >=20

> >=20

> > What do you think you guys would be willing to pay for these =

>plugins?

> >=20

> > If we could get the algorithms ported from the Ensoniq DP pro, =

>what would

> > you guys be willing to pay for that?

> >=20

> > I'm not sure that this is possible, but, what would you guys be =

>willing to

> > pay for automatic plugin delay compensation?

> >=20

> > If you could have somebody do coding work for Paris, what would =

>you have

> > them do? What would you be willing to pay for this =

>software/service?

> >=20

> > I may have somebody interested.

> >=20

> > James

>

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>

>

```
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>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Can't you use Wires to side chain =
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><DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>

><BLOCKQUOTE dir=3Dltr=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=20
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> <A href=3D"news:44448abc$1@linux">news:44448abc$1@linux</A>...</DIV>
> <DIV><FONT face=3DArial size=3D2>James,</FONT></DIV>

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> =

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>ony@standinghampton.com</A>...</DIV>James,<BR><BR>ALC=20

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> href=3D"mailto:444444fa\$1@linux">444444fa\$1@linux</A>, "James=20

> McCloskey"<BR><<A=20

> href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>>=20

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> pay for that?<BR>> <BR>> I'm not sure that this is possible, =

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> compensation?<BR>> <BR>> If you could have somebody do coding =

>work for=20

>willing=20

> to pay for this software/service?<BR>> <BR>> I may have =

>somebody=20

> interested.<BR>> <BR>> James<BR></BLOCKQUOTE></BLOCKQUOTE>

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>and=20

>you?<BR><A=20

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>

>

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Subject: Re: Some questions for everybody

Posted by [Don Nafe](#) on Tue, 18 Apr 2006 11:24:35 GMT

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I don't know whether this can be done but some sort of metering of parameters in all EDS plugs...i.e. on the compressor - an input level meter / level of compression meter / ouput level meter. Same with the chorus, delays, reverbs etc.

I like visuals...coloured blinky lighty thingies

Don

"James McCloskey" <excelsm@hotmail.com> wrote in message news:444444fa\$1@linux...

>

> I'm kind of thinking out loud.

>

> What kind of native plugins would you guys like to see developed for

> Paris?

>

>

> What do you think you guys would be willing to pay for these plugins?

>

> If we could get the algorithms ported from the Ensoniq DP pro, what would

> you guys be willing to pay for that?

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> I'm not sure that this is possible, but, what would you guys be willing to

> pay for automatic plugin delay compensation?

>

> If you could have somebody do coding work for Paris, what would you have

> them do? What would you be willing to pay for this software/service?

>  
> I may have somebody interested.  
>  
> James

---

---

Subject: Re: Some questions for everybody  
Posted by [Neil](#) on Tue, 18 Apr 2006 12:15:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote:  
>  
> I like visuals...coloured blinky lighty thingies

Then here you go...

<http://www.hobbytron.com/ColorOrgans.html>

:D

---

---

Subject: Re: Some questions for everybody  
Posted by [Don Nafe](#) on Tue, 18 Apr 2006 12:34:55 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Ooooh, a color organ...mmmmmmm

dcn

"Neil" <[IOI@OIU.com](mailto:IOI@OIU.com)> wrote in message [news:4444d87e\\$1@linux...](news:4444d87e$1@linux...)

>  
> "Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote:  
>>  
>> I like visuals...coloured blinky lighty thingies  
>  
> Then here you go...  
>  
> <http://www.hobbytron.com/ColorOrgans.html>  
>  
> :D  
>  
>

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Subject: Re: Some questions for everybody

---

Posted by [Don Nafe](#) on Tue, 18 Apr 2006 12:35:19 GMT

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---

Ooooh, a color organ...mmmmmmm

dcn

"Neil" <IOI@OIU.com> wrote in message news:4444d87e\$1@linux...

>

> "Don Nafe" <dnafe@magma.ca> wrote:

>>

>>I like visuals...coloured blinky lighty thingies

>

> Then here you go...

>

> <http://www.hobbytron.com/ColorOrgans.html>

>

> :D

>

>

---

Subject: Re: Some questions for everybody

Posted by [Rod Lincoln](#) on Tue, 18 Apr 2006 13:18:45 GMT

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---

Yeah, PDC and native fx on auxes for me also. Those, and fix the render bug where everything gets timewhacked if there's a small gap in the edit.

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>Not for me. There aren't enough/powerful enough DSP chips. The DP Pro algos

>are gonna suck them right up. There's just not enough horsepower to run

>enough of these per submix to make it worth further efforts. I would support

>bringing whatever Chuck had on the boards to some sort of conclusion, but

>PDC is the bottom line for me, and second would be being able to buss native

>FX to the Paris auxes. Get these two things accomplished and it's a HUGE

>deal.....for me at least.

>

>Deej

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:44445cfd@linux...

>>

>> Ok, the number one request would be latency compensation! This might be a

>> tuff one, but Ok. What about the other questions? What about native

>Paris

>> plugins? This is probably where we'd start.



>>  
>> A little more input please.  
>>  
>> "jim Phillips" <jmp@nospamneconomy.net> wrote:  
>> >  
>> >me 4th  
>> >>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>> >>>>I'm not sure that this is possible, but, what would you guys be  
>> >willing  
>> >>to  
>> >>>>pay for automatic plugin delay compensation?  
>> >>>>  
>> >>>>I would pay \$300.00 without even thinking twice, just for this one  
>> >feature  
>> >>>>if I could use UAD-1 cards..  
>> >>>>  
>> >>>>  
>> >>>>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>> >>>>news:444444fa\$1@linux...  
>> >>>>  
>> >>>> I'm kind of thinking out loud.  
>> >>>>  
>> >>>> What kind of native plugins would you guys like to see developed  
>> for  
>> >>>>Paris?  
>> >>>>  
>> >>>>  
>> >>>> What do you think you guys would be willing to pay for these plugins?  
>> >>>>  
>> >>>> If we could get the algorithms ported from the Ensoniq DP pro, what  
>> would  
>> >>>> you guys be willing to pay for that?  
>> >>>>  
>> >>>> I'm not sure that this is possible, but, what would you guys be  
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>> >>>> pay for automatic plugin delay compensation?  
>> >>>>  
>> >>>> If you could have somebody do coding work for Paris, what would you  
>> have  
>> >>>> them do? What would you be willing to pay for this software/service?  
>> >>>>  
>> >>>> I may have somebody interested.  
>> >>>>  
>> >>>> James  
>> >>>>  
>> >>>>  
>> >>>>  
>> >>>>

>> >  
>>  
>  
>

---

---

Subject: Re: Some questions for everybody  
Posted by [Neil](#) on Tue, 18 Apr 2006 14:16:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Mike R." <emarenot@yahoo.com> wrote:  
>I agree with others, a delay comp plug would be very helpful.  
>I still wonder about Matt's reverb plug and what became of it,  
>but would it be possible to make a reverb plug that was better  
>than the stock Paris verbs, but not a resource hog? I use the  
>Room reverb and the Plates, but generally only for short rooms,  
>or in the "background." It would be to have something  
>whose quality would sit somewhere between the Paris verbs and  
>and something "higher end." ...and I hope the price might be  
>somewhat below 300.00 -poor boy that I am.

Buy a Lexicon Alpha for \$129, strictly for the purposes of the  
Pantheon license (and you'll also get a copy of CubaseLE for  
free - there's your integrated MIDI app, as well).

<http://www.sweetwater.com/store/detail/Alpha/>

And you'll also get a complementary doorstop! (the convertor box)

Just copy the Pantheon DLL over to your VST folder & you're  
rollin' with a nice 'verb that's not too ridiculous when it  
comes to pigging out on all your CPU cycles.

As for the Latency Compensator VST plug, you guys should e-mail  
Aleksy at Voxengo & see if he can do it for you. I'm betting he  
could.

Neil

---

---

Subject: Re: Some questions for everybody  
Posted by [cujo](#) on Tue, 18 Apr 2006 15:24:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Yip, I'd pay for delay comp!  
also native on Auxes.

Also for the UPS..Kim, I'll donate!

"Mike R." <emarenot@yahoo.com> wrote:

>I agree with others, a delay comp plug would be very helpful. I still  
>wonder about Matt's reverb plug and what became of it, but would it be  
>possible to make a reverb plug that was better than the stock Paris verbs,  
>but not a resource hog? I use the Room reverb and the Plates, but generally  
>only for short rooms, or in the "background." It would be to have something  
>whose quality would sit somewhere between the Paris verbs and and something  
>"higher end."

>...and I hope the price might be somewhat below 300.00 -poor boy that I  
am.

>Thanks James,

>MR

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:444444fa\$1@linux...

>>

>> I'm kind of thinking out loud.

>>

>> What kind of native plugins would you guys like to see developed for

>Paris?

>>

>>

>> What do you think you guys would be willing to pay for these plugins?

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>> If we could get the algorithms ported from the Ensoniq DP pro, what would

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>> I'm not sure that this is possible, but, what would you guys be willing  
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>> pay for automatic plugin delay compensation?

>>

>> If you could have somebody do coding work for Paris, what would you have

>> them do? What would you be willing to pay for this software/service?

>>

>> I may have somebody interested.

>>

>> James

>

>

---

Subject: Re: Some questions for everybody

Posted by [emarenot](#) on Tue, 18 Apr 2006 16:15:17 GMT

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---

I agree with others, a delay comp plug would be very helpful. I still wonder about Matt's reverb plug and what became of it, but would it be possible to make a reverb plug that was better than the stock Paris verbs, but not a resource hog? I use the Room reverb and the Plates, but generally only for short rooms, or in the "background." It would be to have something whose quality would sit somewhere between the Paris verbs and and something "higher end."

....and I hope the price might be somewhat below 300.00 -poor boy that I am.

Thanks James,

MR

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:444444fa\$1@linux...

>

> I'm kind of thinking out loud.

>

> What kind of native plugins would you guys like to see developed for Paris?

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> them do? What would you be willing to pay for this software/service?

>

> I may have somebody interested.

>

> James

---

Subject: Re: Some questions for everybody

Posted by [excelav](#) on Tue, 18 Apr 2006 16:35:42 GMT

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---

would you guys be willing to pay for a VST to EDS FX wrapper? What do you think it would be worth?

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>I'm kind of thinking out loud.

>  
>What kind of native plugins would you guys like to see developed for Paris?  
>  
>  
>What do you think you guys would be willing to pay for these plugins?  
>  
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>  
>James

---

---

Subject: Re: Some questions for everybody  
Posted by [Don Nafe](#) on Tue, 18 Apr 2006 16:55:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Like what FXpansion does?

Don

"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote in message  
news:4445155e\$1@linux...

>  
> would you guys be willing to pay for a VST to EDS FX wrapper? What do you  
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>  
>  
> "James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:  
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>>  
>>I may have somebody interested.  
>>  
>>James  
>

---

---

Subject: Re: Some questions for everybody  
Posted by [excelav](#) on Tue, 18 Apr 2006 17:40:45 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I have not tried FXpansion yet. Will it wrap a VST and run it natively on the EDS1000 card? With out latency?

"Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote:

>Like what FXpansion does?

>

>Don

>

>"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote in message

>news:4445155e\$1@linux...

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>> "James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:

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>>>James  
>>  
>  
>

---

---

Subject: Re: Some questions for everybody  
Posted by [Dimitrios](#) on Tue, 18 Apr 2006 17:46:28 GMT  
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---

Let me see that...  
You mean that to be able to run VST plugins on Paris dsp's ?  
That would be great...  
Is though a Paris dsp sufficient to run any VST plugin ?  
I am sure if it does the vst plugins will sound BETTER running on Paris dsp...  
I would pay for 150\$  
Dimitrios

"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:  
>  
>would you guys be willing to pay for a VST to EDS FX wrapper? What do you  
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>>pay for automatic plugin delay compensation?  
>>

>>If you could have somebody do coding work for Paris, what would you have  
>>them do? What would you be willing to pay for this software/service?  
>>  
>>I may have somebody interested.  
>>  
>>James  
>

---

---

Subject: Re: Some questions for everybody  
Posted by [Dimitrios](#) on Tue, 18 Apr 2006 17:53:05 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Dear Don,  
Would you ever believe that FXpansion by itself would wanna suicide and make  
a VST to EDS wrapper ?  
And also without latency ?  
Nice thought,  
Regards,  
Dimitrios

"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:

>  
>I have not tried FXpansion yet. Will it wrap a VST and run it natively  
on  
>the EDS1000 card? With out latency?

>  
>"Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote:  
>>Like what FXpansion does?

>>  
>>Don

>>  
>>"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote in message  
>>news:4445155e\$1@linux...

>>>  
>>> would you guys be willing to pay for a VST to EDS FX wrapper? What do  
>you  
>>> think it would be worth?

>>>  
>>>  
>>> "James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:

>>>>  
>>>>I'm kind of thinking out loud.

>>>>  
>>>>What kind of native plugins would you guys like to see developed for

>>>>Paris?  
>>>>



>>>>  
>>>>What do you think you guys would be willing to pay for these plugins?  
>>>>  
>>>>If we could get the algorithms ported from the Ensoniq DP pro, what would  
>>>>you guys be willing to pay for that?  
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>>>>I'm not sure that this is possible, but, what would you guys be willing  
>>> to  
>>>>pay for automatic plugin delay compensation?  
>>>>  
>>>>If you could have somebody do coding work for Paris, what would you have  
>>>>them do? What would you be willing to pay for this software/service?  
>>>>  
>>>>I may have somebody interested.  
>>>>  
>>>>James  
>>>  
>>  
>>  
>

---

Subject: Re: Some questions for everybody  
Posted by [Gary Flanigan](#) on Tue, 18 Apr 2006 18:39:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>James,  
>I'm with DeeJ. Auto delay comp and native effects on auxes  
>would be easily worth the \$300 to me. Major issues at this point.  
>

Add my name to the list of those who want and would pay well for the above.

---

Subject: Re: Some questions for everybody  
Posted by [Tom Bruhl](#) on Tue, 18 Apr 2006 19:08:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0184\_01C662F9.EFE29320  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

We'll all need 8 card systems.

"Dimitrios" <musurgio@otenet.gr> wrote in message =  
news:444525f4\$1@linux...

Let me see that...

You mean that to be able to run VST plugins on Paris dsp's ?

That would be great...

Is though a Paris dsp sufficient to run any VST plugin ?

I am sure if it does the vst plugins will sound BETTER running on =  
Paris dsp...

I would pay for 150\$

Dimitrios

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>would you guys be willing to pay for a VST to EDS FX wrapper? What =  
do you

>think it would be worth?

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>I'm kind of thinking out loud.

>>

>>What kind of native plugins would you guys like to see developed for =  
Paris?

>>

>>

>>What do you think you guys would be willing to pay for these =  
plugins?

>>

>>If we could get the algorithms ported from the Ensoniq DP pro, what =  
would

>>you guys be willing to pay for that?

>>

>>I'm not sure that this is possible, but, what would you guys be =  
willing

>to

>>pay for automatic plugin delay compensation?

>>

>>If you could have somebody do coding work for Paris, what would you =  
have

>>them do? What would you be willing to pay for this =  
software/service?

>>

>>I may have somebody interested.=20

>>  
>>James  
>

-----=\_NextPart\_000\_0184\_01C662F9.EFE29320

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charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>We'll all need 8 card =
systems.</FONT></DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Dimitrios" &lt;<A=20
  href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote in =
message=20
  <A =
href=3D"news:444525f4$1 @linux">news:444525f4$1 @linux</A>...</DIV><BR>Let =
me=20
  see that...<BR>You mean that to be able to run VST plugins on Paris =
dsp's=20
  ?<BR>That would be great...<BR>Is though a Paris dsp sufficient to run =
any VST=20
  plugin ?<BR>I am sure if it does the vst plugins will sound BETTER =
running on=20
  Paris dsp...<BR>I would pay for 150$<BR>Dimitrios<BR><BR>"James =
McCloskey"=20
  &lt;<A href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>&gt; =

wrote:<BR>&gt;<BR>&gt;&gt;would you guys be willing to pay for a VST to =
EDS FX=20
wrapper?&nbsp;&gt; What do you<BR>&gt;&gt;think it would be=20
worth?<BR>&gt;<BR>&gt;<BR>&gt;"James McCloskey" &lt;<A=20
href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>&gt;=20
wrote:<BR>&gt;&gt;<BR>&gt;&gt;&gt;I'm kind of thinking out=20
loud.<BR>&gt;&gt;<BR>&gt;&gt;&gt;What kind of native plugins would you =
guys like=20
to see developed for Paris?<BR>&gt;&gt;<BR>&gt;&gt;<BR>&gt;&gt;&gt;What do =
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you=20  
think you guys would be willing to pay for these=20  
plugins?<BR>&gt;<BR>&gt;<BR>&gt;If we could get the algorithms ported =  
from the=20  
Ensoniq DP pro, what would<BR>&gt;&gt;you guys be willing to pay for=20  
that?<BR>&gt;&gt;<BR>&gt;&gt;I'm not sure that this is possible, but, =  
what=20  
would you guys be willing<BR>&gt;to<BR>&gt;&gt;pay for automatic =  
plugin delay=20  
compensation?<BR>&gt;&gt;<BR>&gt;&gt;If you could have somebody do =  
coding work=20  
for Paris, what would you have<BR>&gt;&gt;them do?&nbsp;What would =  
you be=20  
willing to pay for this software/service?<BR>&gt;&gt;<BR>&gt;&gt;I may =  
have=20  
somebody interested.=20  
<BR>&gt;&gt;<BR>&gt;&gt;James<BR>&gt; <BR></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_0184\_01C662F9.EFE29320--

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Subject: Re: Some questions for everybody  
Posted by [excelav](#) on Tue, 18 Apr 2006 19:46:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

What do you think the problem is with XP not working with multiple Adat cards?  
Is this a fix you guys would be willing to pay for?

"James McCloskey" <excelsm@hotmail.com> wrote:

>  
>I'm kind of thinking out loud.  
>  
>What kind of native plugins would you guys like to see developed for Paris?  
>  
>  
>What do you think you guys would be willing to pay for these plugins?  
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>If we could get the algorithms ported from the Ensoniq DP pro, what would  
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>I'm not sure that this is possible, but, what would you guys be willing  
to  
>pay for automatic plugin delay compensation?  
>  
>If you could have somebody do coding work for Paris, what would you have  
>them do? What would you be willing to pay for this software/service?  
>  
>I may have somebody interested.

>  
>James

---

---

Subject: Re: Some questions for everybody  
Posted by [chuck duffy](#) on Tue, 18 Apr 2006 20:01:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hehe .. That's not even remotely possible.

Chuck

"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:

>  
>I have not tried FXpansion yet. Will it wrap a VST and run it natively  
on  
>the EDS1000 card? With out latency?

>  
>"Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote:

>>Like what FXpansion does?

>>  
>>Don

>>  
>>"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote in message  
>>news:4445155e\$1@linux...

>>>  
>>> would you guys be willing to pay for a VST to EDS FX wrapper? What do  
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>>>>

>>>>If you could have somebody do coding work for Paris, what would you have  
>>>>them do? What would you be willing to pay for this software/service?  
>>>>  
>>>>I may have somebody interested.  
>>>>  
>>>>James  
>>>  
>>  
>>  
>>  
>

---

Subject: Re: Some questions for everybody  
Posted by [chuck duffy](#) on Tue, 18 Apr 2006 20:02:14 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

That's just not possible.

"Dimitrios" <musurgio@otenet.gr> wrote:

>  
>Let me see that...  
>You mean that to be able to run VST plugins on Paris dsp's ?  
>That would be great...  
>Is though a Paris dsp sufficient to run any VST plugin ?  
>I am sure if it does the vst plugins will sound BETTER running on Paris  
dsp...  
>I would pay for 150\$  
>Dimitrios

>  
>"James McCloskey" <excelsm@hotmail.com> wrote:

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you  
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>>  
>>  
>>"James McCloskey" <excelsm@hotmail.com> wrote:

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>>>  
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>>>  
>>>James  
>>  
>

---

---

Subject: Re: Some questions for everybody  
Posted by [excelav](#) on Tue, 18 Apr 2006 20:19:33 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

The DP Pro used the same ESP2 chips as Paris, so I don't think it would suck up that much horsepower. Does anybody know how many ESP2 chips are in a DP Pro?

Can any of you AU guys try to look up Mathew Craig?

Anybody know how to reach Kevin Monahan? He was doing some video production company last time I heard.

I don't know what can be done, but if there is a chance that we can improve Paris we should try.

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote:

>Not for me. There aren't enough/powerful enough DSP chips. The DP Pro algos  
>are gonna suck them right up. There's just not enough horsepower to run  
>enough of these per submix to make it worth further efforts. I would support  
>bringing whatever Chuck had on the boards to some sort of conclusion, but  
>PDC is the bottom line for me, and second would be being able to buss native  
>FX to the Paris auxes. Get these two things accomplished and it's a HUGE  
>deal.....for me at least.

>

>Deej

>

>"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote in message

>news:44445cfd@linux...

>>

>> Ok, the number one request would be latency compensation! This might be a

>> tuff one, but Ok. What about the other questions? What about native

>Paris

>> plugins? This is probably where we'd start.  
>>  
>> A little more input please.  
>>  
>> "jim Phillips" <jmp@nospamnecounty.net> wrote:  
>> >  
>> >me 4th  
>> >>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>> >>>>'I'm not sure that this is possible, but, what would you guys be  
>> >willing  
>> >>to  
>> >>>pay for automatic plugin delay compensation?  
>> >>>  
>> >>>>I would pay \$300.00 without even thinking twice, just for this one  
>> >feature  
>> >>>>if I could use UAD-1 cards..  
>> >>>>  
>> >>>>  
>> >>>>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>> >>>>news:444444fa\$1@linux...  
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>> >>>>> I may have somebody interested.  
>> >>>>>  
>> >>>>> James  
>> >>>>>  
>> >>>>>



>> >>  
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>  
>

---

---

Subject: Re: Some questions for everybody  
Posted by [excelav](#) on Tue, 18 Apr 2006 20:23:38 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hey Chuck! Can you fill us in on what you think is possible? Is there any thing that you or anybody else was working on that could be completed by somebody else that has the time?

Thanks  
James

"chuck duffy" <c@c.com> wrote:

>  
>Hehe .. That's not even remotely possible.  
>  
>Chuck  
>"James McCloskey" <excelsm@hotmail.com> wrote:

>>  
>>I have not tried FXpansion yet. Will it wrap a VST and run it natively  
>on  
>>the EDS1000 card? With out latency?

>>  
>>"Don Nafe" <dnafe@magma.ca> wrote:  
>>>Like what FXpansion does?

>>>  
>>>Don

>>>  
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>>>news:4445155e\$1@linux...

>>>>  
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do

>>>you  
>>>> think it would be worth?

>>>>  
>>>>

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>>>>>  
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>>>>>

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>>>>>James  
>>>>>  
>>>>  
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Subject: Re: Some questions for everybody  
Posted by [mike audet\[1\]](#) on Tue, 18 Apr 2006 20:31:32 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi James,

I contacted Matt about a year ago, and he had just moved to England. I asked him about the mega verb, and he said that he just needed to get an online payment/delivery system setup, and he would make it available. I never heard from him after that.

About a month ago, I emailed him at every address that I had and could find. I haven't heard back yet, but you never know.

Personally, I'm finishing up my second computer science course so that I can work on the effects. I'm hoping to take a third this summer.

All the best,  
Mike

"James McCloskey" <excelsm@hotmail.com> wrote:

>  
>The DP Pro used the same ESP2 chips as Paris, so I don't think it would suck  
>up that much horsepower. Does anybody know how many ESP2 chips are in a  
>DP Pro?  
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>Can any of you AU guys try to look up Mathew Craig?  
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>Anybody know how to reach Kevin Monahan? He was doing some video production  
>company last time I heard.  
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>>PDC is the bottom line for me, and second would be being able to buss native  
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>>Deej

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>news:44445cfd@linux...

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>>> Ok, the number one request would be latency compensation! This might

>be a

>>> tuff one, but Ok. What about the other questions? What about native

>>Paris

>>> plugins? This is probably where we'd start.

>>>

>>> A little more input please.

>>>

>>> "jim Phillips" <jmp@nospamnecounty.net> wrote:

>>> >

>>> >me 4th

>>> >>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>>> >>>>I'm not sure that this is possible, but, what would you guys be

>>willing

>>> >>to

>>> >>>pay for automatic plugin delay compensation?

>>> >>>

>>> >>>I would pay \$300.00 without even thinking twice, just for this one

>>feature

>>> >>>if I could use UAD-1 cards..

>>> >>>

>>> >>>

>>> >>>"James McCloskey" <excelsm@hotmail.com> wrote in message

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>>> >>>>

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>>> >>>> What do you think you guys would be willing to pay for these plugins?

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Subject: Re: Some questions for everybody  
Posted by [Mark McDermott](#) on Tue, 18 Apr 2006 21:55:23 GMT  
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---

Yeah! And right after we accomplish magically translating between DSP and x86 microcode maybe someone can hook me up with Jenny McCarthy? I hear she's single now.

Just joshin'! ^-}

Mark

"Dimitrios" <musurgio@otenet.gr> wrote:

>  
>Dear Don,  
>Would you ever believe that FXpansion by itself would wanna suicide and  
make  
>a VST to EDS wrapper ?  
>And also without latency ?  
>Nice thought,  
>Regards,  
>Dimitrios  
>

>"James McCloskey" <excelsm@hotmail.com> wrote:  
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---

Subject: Re: Some questions for everybody  
Posted by [wmarkwilson](#) on Tue, 18 Apr 2006 22:33:45 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This makes the 8th and/or 9th time I've read here that someone wants to know where this guy is. I did some light sleuthing; here's what I found in 3 minutes. If this is him, I figger I'm owed at least a McDonald's gift certificate or something.

<http://www.bath.ac.uk/comp-sci/people/cspmgc.shtml>

Dubya

"Mike Audet" wrote:

> I contacted Matt about a year ago, and he had just moved to England.  
> I haven't heard back yet, but you never know.

> "James McCloskey" wrote:

>>Can any of you AU guys try to look up Mathew Craig?

---

Subject: Re: Some questions for everybody  
Posted by [Deej \[1\]](#) on Tue, 18 Apr 2006 23:37:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>I think though that someone could build a VST plugin that could work as delay compensator<

UAD has a VST delay compensator. The problem with it is that the delay it's compensating for is \*HUGE\*. This puts the audible sound so far behind the waveform that using automation is pretty much impossible.

Right now, I think Dimitrios has come about as close as we're going to get with this using his ingenious cocktail of wrappers and consoles. I haven't tried it yet, but if 90 ms (M?L) is possible and it's possible to create a 32-48 track mix template with this combination of VST wrappers, etc. inserted on each channel without too much CPU overhead, then this is major and pretty much puts the automation issues to rest. This could be very usable.

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"Dimitrios" <musurgio@otenet.gr> wrote in message news:4444a563\$1@linux...

>

> Hi,

> I would like to drop in too here...

>

> I am sure we could gather 100 people here willing to pay 300\$ for the delay

> compensation and aux DX/VST as global insert also.

>

> That makes around 30.000 \$ which is sufficient in my own oppinion to justify

> the work.

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> But can someone do this without code ?

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> I think chuck can enlighten us if he has any access to this.

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> I think though that someone could build a VST plugin that could work as delay

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> That plugin could be loaded on every Paris audio track say at the bottom

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> of that plugin to delay all tracks for the amount needed.

> Maybe that more easy to do and would get paid a lot less than the above amount

> of money.

> If I had the programming skills thats what I would do.

> Anyone knows programming ?

> I could give him more details about my idea...

> Regards,

> Dimitrios

>

> "Aaron Allen" <nospam@not\_here.dude> wrote:

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Subject: Re: Some questions for everybody  
Posted by [Deej \[1\]](#) on Tue, 18 Apr 2006 23:40:19 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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oops.....sorry Dimitrios....I'm talking to you like you're the third person here. I meant to be answering Tony's original subthread here.

;o)

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> >  
> >I may have somebody interested.  
> >  
> >James  
>

---

---

Subject: Re: Some questions for everybody  
Posted by [Neil](#) on Wed, 19 Apr 2006 01:30:04 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"W. Mark Wilson" <wmarkwilson@integrity.com> wrote:  
>This makes the 8th and/or 9th time I've read here that someone wants to know  
>where this guy is. I did some light sleuthing; here's what I found in 3  
  
>minutes. If this is him, I figger I'm owed at least a McDonald's gift  
>certificate or something.

Drive down to El Paso, I'll buy you a Big Mac lol

---

---

Subject: Re: Some questions for everybody  
Posted by [Neil](#) on Wed, 19 Apr 2006 01:55:46 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>I think though that someone could build a VST plugin that  
>could work as delay compensator<

Let me reiterate: ALEKSEY @ VOXENGO, ALEKSEY @ VOXENGO, ALEKSEY @ VOXENGO, Ahh fuck it, I've already written him an e-mail on this topic on you guys' behalf... he'll get back to me within a day or so, I bet. Or maybe he'll post here directly.

>Right now, I think Dimitrios has come about as close as we're  
>going to get with this using his ingenius coctail of wrappers  
>and consoles.

You can't use Cocktail Wrappers in audio... it's like trying to record 'eavy mehtul in Doubly.

>I haven't tried it yet, but if 90 ms (M?L) is possible and  
>it's possible to create a 32-48 track mix template with this  
>combination of VST wrappers, etc. inserted on each channel  
>without too much CPU overhead , then this is major and pretty  
>much puts the automation issues to rest. This could be very  
>usable.  
>I've got virtually \*zero\* plugin delay working with  
>Paris/Cubase hybrid rig, but it is neither cheap nor simple.

As I said in another post, \$129 for the Lexicon Alpha, which includes CubaseLE, a license for the very nice Pantheon Reverb, and a complimentary doorstep... couldn't anyone buy a cheapie used 'puter for a buck or two & if they weren't going to use

it for streaming audio (just use it for plugin's) use that as a delay compensator via lightpipe or other? Or am I off-base here?

In either event, a buck-twenty-nine for a nice reverb, a very useable MIDI app that you can sync with Paris, and a doorstop ain't all that bad.

Neil

---

Subject: Re: Some questions for everybody  
Posted by [Aaron Allen](#) on Wed, 19 Apr 2006 04:09:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

If the delay is not ridiculous, yes.  
You do mean running EDS algo's in VST, right?  
AA

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:4445155e\$1@linux...

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>>I may have somebody interested.  
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>>James

>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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Subject: Re: Some questions for everybody

Posted by [Tom Bruhl](#) on Wed, 19 Apr 2006 04:50:56 GMT

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This is a multi-part message in MIME format.

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Content-Type: text/plain;

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Content-Transfer-Encoding: quoted-printable

Aaron,

I think he meant the opposite. ? .

Lot's of DSP/R&D to be used up on that task. =20

Like I said we'd all need eight cards.

Tom

"Aaron Allen" <nospam@not\_here.dude> wrote in message =  
news:4445b732@linux...

If the delay is not ridiculous, yes.

You do mean running EDS algo's in VST, right?

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Subject: Re: Some questions for everybody

Posted by [excelav](#) on Wed, 19 Apr 2006 04:58:56 GMT

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---

I was thinking out side the box and fell off the cliff; o I was thinking the other way around. Wrap a VST and run it on the EDS card, it doesn't sound like it would work.

"Aaron Allen" <nospam@not\_here.dude> wrote:

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>"James McCloskey" <excelsm@hotmail.com> wrote in message

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Subject: Re: Some questions for everybody  
Posted by [Tom Bruhl](#) on Wed, 19 Apr 2006 05:09:30 GMT  
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James,  
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<DIV><FONT face=3DArial size=3D2>ID sure isn't giving or =

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<DIV><FONT face=3DArial size=3D2>I'll never know why.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

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Subject: Re: Some questions for everybody  
Posted by [wmarkwilson](#) on Wed, 19 Apr 2006 06:51:02 GMT  
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---

Mail it to me - it should ship okay!!! You know.. "Special" Sauce and all.

Dubya

"Neil" <OIUOIU@OIU.com> wrote in message news:4445929c\$1@linux...  
>  
> "W. Mark Wilson" <wmarkwilson@integrity.com> wrote:  
>>This makes the 8th and/or 9th time I've read here that someone wants to  
> know  
>>where this guy is. I did some light sleuthing; here's what I found in 3  
>  
>>minutes. If this is him, I figger I'm owed at least a McDonald's gift  
>>certificate or something.  
>  
> Drive down to El Paso, I'll buy you a Big Mac lol  
>  
>

---

Subject: Re: Some questions for everybody  
Posted by [cujo](#) on Wed, 19 Apr 2006 13:53:48 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Oh and while at it,  
Can we automate XF sends? also besides the sample accurate nudging can we  
make a key command to toggle between "During Rcid" and "Always Monitor Input"?

"Tom Bruhl" <arpeggio@comcast.net> wrote:  
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>you=20

> do<BR>you<BR>>> think it would be=20  
> worth?<BR>>><BR>>><BR>>> "James McCloskey" <<A=20  
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> wrote:<BR>>>><BR>>>>I'm kind of thinking out=20  
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>gt;<BR>>>I=20

> choose Polesoft Lockspam to fight spam, and=20  
> you?<BR>>http://www.polesoft.com/refer.html=20  
><BR>><BR>><BR></BLOCKQUOTE></BODY></HTML>  
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Subject: Re: Some questions for everybody  
Posted by [Tom Bruhl](#) on Wed, 19 Apr 2006 15:01:46 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

Cujo,  
Macro Express can do that key command for you if you set it up to do so.  
Tom  
"cujo" <chris@nospamapplemanstudio.com> wrote in message =  
news:444640ec\$1@linux...

Oh and while at it,  
Can we automate XF sends? also besides the sample accurate nudging can =  
we  
make a key command to toggle between "During RcirD" and "Always =  
Monitor Input"?

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>James,  
>That's outside the box for sure! Good idea.  
>It's all in the implementation... =3D20  
>  
>All of these Paris fixes are so heavily ridden  
>with work. I wonder if anyone has that much time.  
>ID sure isn't giving or selling anything away. =3D20  
>I'll never know why.  
>Tom  
>  
> "James McCloskey" <excelsm@hotmail.com> wrote in message =3D  
>news:4445c390\$1@linux...  
>

> I was thinking out side the box and fell off the cliff; o I was =  
=3D  
>thinking  
> the other way around. Wrap a VST and run it on the EDS card, it =  
=3D  
>doesn't  
> sound like it would work.  
>  
>  
> "Aaron Allen" <nospam@not\_here.dude> wrote:  
> >If the delay is not ridiculous, yes.  
> >You do mean running EDS algo's in VST, right?  
> >AA  
> >  
> >  
> >"James McCloskey" <excelsm@hotmail.com> wrote in message=3D20  
> >news:4445155e\$1@linux...  
> >>  
> >> would you guys be willing to pay for a VST to EDS FX wrapper? =  
What  
=3D  
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> >>>  
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> >>>If we could get the algorithms ported from the Ensoniq DP pro, =  
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> >>>I'm not sure that this is possible, but, what would you guys be =  
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> >> to  
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 > >>>  
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these=3D20<BR>&gt;&nbsp; =  
plugins?&lt;BR&gt;&gt;&gt;&lt;BR& g&gt;&gt;&gt;lf=20  
we could get the algorithms =3D<BR>&gt;ported=3D20<BR>&gt;&nbsp; from =  
the Ensoniq=20  
DP pro, what would&lt;BR&gt;&gt;&gt;&gt;you guys be willing =  
=3D<BR>&gt;to=20  
pay=3D20<BR>&gt;&nbsp; for =



>>> minutes. If this is him, I figger I'm owed at least a McDonald's gift  
>>> certificate or something.  
>> Drive down to El Paso, I'll buy you a Big Mac lol  
>>  
>>  
>  
>

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Subject: Re: Some questions for everybody  
Posted by [cujo](#) on Wed, 19 Apr 2006 22:39:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I am not familliar with this, can you tell me how it's done?  
Or shall I google?

"Tom Bruhl" <arpegio@comcast.net> wrote:

>  
>  
>Cujo,  
>Macro Express can do that key command for you if you set it up to do so.  
>Tom  
> "cujo" <chris@nospamapplemanstudio.com> wrote in message =  
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> >  
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> > >>>Paris?  
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> > >>>  
> > >>>What do you think you guys would be willing to pay for these =3D  
> >plugins?  
> > >>>  
> > >>>If we could get the algorithms ported from the Ensoniq DP pro, =  
>what  
> =3D  
> >would

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> > >>>you guys be willing to pay for that?
> > >>>
> > >>>I'm not sure that this is possible, but, what would you guys be
=
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> > >> to
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> > >
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> > ><BODY bgColor=3D3D#ffffff>
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>thinking out=20  
  
>VST and run=20  
  
>would=20  
  
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>in=20  
  
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>m@hotmail.com">excelsm@hotmail.com</A</A>>>=20

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>ews:4445c390$1 @linux">news:4445c390$1 @linux</A>...</DIV>>&l=
>t;BR>I</A>=20

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> =

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>t;><BR>>><BR></BLOCKQUOTE></BODY></HTML&g=  
>t;<BR>>><BR>>></BLOCKQUOTE></BODY></HTML>

>

>

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Subject: Re: Some questions for everybody  
Posted by [Tom Bruhl](#) on Thu, 20 Apr 2006 04:09:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0029\_01C6640E.AA53DBA0

Content-Type: text/plain;

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Content-Transfer-Encoding: quoted-printable

Cujo,

Macro Express is what Brian showed us all in the Paris video.

The program allows screens and mouse moves to be assigned

to key commands. I have screens assigned to the "F" keys and the number keys for Editor/Auto Editor moves like "Break At Now Line", "Go To Now Line" , etc..

It really is a huge time saver once you have it set up.  
Changed my world in Paris.

Tom

"cujo" <chris@nospamapplemanstudio.com> wrote in message =  
news:4446bc2f\$1@linux...

I am not familiar with this, can you tell me how it's done?  
Or shall I google?

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5px; =3D
>=3D3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"James McCloskey" <<A=3D3D20
> > href=3D3D3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>> =
=3D
>wrote =3D3D
> >in message=3D3D20
> > <A =3D3D
> =3D
=
>>href=3D3D3D"news:4445c390$1 @linux">news:4445c390$1 @linux</A>...</DIV><B=
R>I=3D
> =3D3D
> >was=3D3D20
> > thinking out side the box and fell off the cliff; o I was=3D3D20

```

> > thinking<BR>the other way around. Wrap a VST and run it on the =  
=3D3D  
> >EDS card,=3D3D20  
> > it doesn't<BR>sound like it would work.<BR><BR><BR>"Aaron Allen" =  
=3D  
>=3D3D  
> ><<A=3D3D20  
> > =3D  
=  
>href=3D3D3D"mailto:nospam@not\_here.dude">nospam@not\_here.dude</A>=3D3D2=  
0  
> > wrote:<BR>>If the delay is not ridiculous, yes.<BR>>You do mean =  
=3D3D  
> >running=3D3D20  
> > EDS algo's in VST, right?<BR>>AA<BR>><BR>><BR>>"James =3D3D  
> >McCloskey"=3D3D20  
> > <<A =  
href=3D3D3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>>  
=3D  
>=3D3D  
> >wrote in=3D3D20  
> > message <BR>>news:4445155e\$1@linux...<BR>>><BR>>> would =3D3D  
> >you=3D3D20  
> > guys be willing to pay for a VST to EDS FX wrapper? What=3D3D20  
> > do<BR>>you<BR>>> think it would be=3D3D20  
> > worth?<BR>>><BR>>><BR>>> "James McCloskey" <<A=3D3D20  
> > =  
href=3D3D3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>=3D3D20  
> > wrote:<BR>>>><BR>>>>I'm kind of thinking out=3D3D20  
> > loud.<BR>>>><BR>>>>What kind of native plugins would =3D3D  
> >you=3D3D20  
> > guys like to see developed for=3D3D20  
> > =3D3D  
> ><BR>>>>Paris?<BR>>>><BR>>>><BR>>>>Wha=3D3D  
> >t do=3D3D20  
> > you think you guys would be willing to pay for these=3D3D20  
> > plugins?<BR>>>><BR>>>>If we could get the algorithms =3D3D  
> >ported=3D3D20  
> > from the Ensoniq DP pro, what would<BR>>>>you guys be willing =  
=3D3D  
> >to pay=3D3D20  
> > for that?<BR>>>><BR>>>>I'm not sure that this is =3D3D  
> >possible,=3D3D20  
> > but, what would you guys be willing<BR>>>> to<BR>>>>pay =3D3D  
> >for=3D3D20  
> > automatic plugin delay compensation?<BR>>>><BR>>>>If =3D3D  
> >you=3D3D20  
> > could have somebody do coding work for Paris, what would =

```

you=3D3D20
> > have<BR>>>>them do? What would you be willing to pay =3D3D
> >for this=3D3D20
> > software/service?<BR>>>><BR>>>>I may have somebody=3D3D20
> > =3D3D
> >interested.<BR>>>><BR>>>>James<BR>>>><BR>>><BR>><BR>&=3D3D
> >gt;<BR>>I=3D3D20
> > choose Polesoft Lockspam to fight spam, and=3D3D20
> > you?<BR>>http://www.polesoft.com/refer.html=3D3D20
> ><BR>><BR>><BR></BLOCKQUOTE></BODY></HTML>
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> >
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><DIV><FONT face=3D3DArial size=3D3D2>Cujo,</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Macro Express can do that key =
command =3D
>for you if=3D20
>you set it up to do so.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
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> <DIV>"cujo" <<A=3D20
> =3D
=
>href=3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=
dio=3D
>.com</A>>=3D20
> wrote in message <A=3D20
> =3D
=
>href=3D3D"news:444640ec$1@linux">news:444640ec$1@linux</A>...</DIV><BR><=
BR>=3D
>Oh and=3D20
> while at it,<BR>Can we automate XF sends? also besides the sample =
=3D
>accurate=3D20
> nudging can we<BR>make a key command to toggle between "During =
Rcird"

```

=3D  
>and=3D20  
> "Always Monitor Input"?<BR><BR><BR>"Tom Bruhl" <<A=3D20  
> href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>=>=3D20  
> wrote:<BR>><BR>><BR>>James,<BR>>That's outside the box for =3D  
>  
> sure! Good idea.<BR>>It's all in the implementation...=3D20  
> =3D3D20<BR>><BR>>All of these Paris fixes are so heavily =3D  
>ridden<BR>>with=3D20  
> work. I wonder if anyone has that much time.<BR>>ID sure =3D  
>isn't giving=3D20  
> or selling anything away. =3D3D20<BR>>I'll never know=3D20  
> why.<BR>>Tom<BR>><BR>> "James McCloskey" <<A=3D20  
> href=3D3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com</A> =  
wrote =3D  
>in message=3D20  
> =3D3D<BR>>news:4445c390\$1 @linux...<BR>><BR>> I was =3D  
>thinking out=3D20  
> side the box and fell off the cliff; o I was=3D20  
> =3D3D<BR>>thinking<BR>> the other way around. Wrap a =3D  
>VST and run=3D20  
> it on the EDS card, it =3D3D<BR>>doesn't<BR>> sound like it =3D  
>would=3D20  
> work.<BR>><BR>><BR>> "Aaron Allen" <<A=3D20  
> =  
href=3D3D"mailto:nospam@not\_here.dude">nospam@not\_here.dude</A>=>=3D20  
> wrote:<BR>> >If the delay is not ridiculous, =3D  
>yes.<BR>> =3D20  
> >You do mean running EDS algo's in VST, right?<BR>> =3D20  
> >AA<BR>> ><BR>> ><BR>> >"James=3D20  
> McCloskey" <<A=3D20  
> href=3D3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com</A> =  
wrote =3D  
>in=3D20  
> message=3D3D20<BR>> >news:4445155e\$1 @linux...<BR>> =3D20  
> >><BR>> >> would you guys be willing to pay for a =3D  
>VST to=3D20  
> EDS FX wrapper? What<BR>=3D3D<BR>>do<BR>> =3D  
>you<BR>> =3D20  
> >> think it would be worth?<BR>> >><BR>> =3D  
>  
> >><BR>> >> "James McCloskey" <<A=3D20  
> href=3D3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>=>=3D20  
> wrote:<BR>> >>><BR>> >>>I'm kind =3D  
>of=3D20  
> thinking out loud.<BR>> >>><BR>> =3D  
>>>>What=3D20  
> kind of native plugins would you guys like to see developed=3D20

> for=3D20  
 > >>><BR>> >>><BR>> >>>What =3D  
 >do you=3D20  
 > think you guys would be willing to pay for these=3D20  
 > =3D3D<BR>>plugins?<BR>> >>><BR>> =3D  
 >>>>If we=3D20  
 > could get the algorithms ported from the Ensoniq DP pro,=3D20  
 > what<BR>=3D3D<BR>>would<BR>> >>>you guys be willing =3D  
 >to pay=3D20  
 > for that?<BR>> >>><BR>> >>>I'm not =3D  
 >sure=3D20  
 > that this is possible, but, what would you guys be=3D20  
 > =3D3D<BR>>willing<BR>> >> to<BR>> =3D  
 >>>>pay for=3D20  
 > automatic plugin delay compensation?<BR>> =3D  
 >>>><BR>> =3D20  
 > >>>If you could have somebody do coding work for Paris, what =3D  
 >would=3D20  
 > you<BR>=3D3D<BR>>have<BR>> >>>them do? What =3D  
 >would you=3D20  
 > be willing to pay for this =3D3D<BR>>software/service?<BR>> =3D20  
 > >>><BR>> >>>I may have somebody=3D20  
 > interested.<BR>> >>><BR>> =3D20  
 > >>>James<BR>> >><BR>> =3D  
 >><BR>> =3D20  
 > ><BR>> >I choose Polesoft Lockspam to fight spam, and=3D20  
 > you?<BR>> =3D  
 >>http://www.polesoft.com/refer.html=3D3D20<BR>> =3D20  
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 > bgColor=3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3DArial=3D20  
 > =3D  
 >size=3D3D3D2>James,</FONT></DIV><BR>><DIV><FONT =3D  
 >  
 > face=3D3D3DArial size=3D3D3D2>That's outside the box for sure!=3D20  
 > =3D  
 >=3D3D<BR>>Good=3D3D20<BR>>idea.</FONT></DIV><BR>><DIV=3D  
 >><FONT=3D20  
 > face=3D3D3DArial size=3D3D3D2>It's all in the =

implementation...=3D20

```
> =3D
>=3D3D<BR>><BR>></FONT></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT> =3D
></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>All of these Paris fixes are so=3D20
> =3D
>heavily<BR>=3D3D<BR>><BR>>ridden</FONT></DIV><BR>><=3D
>DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>with work. I wonder if anyone has =3D
>=3D3D<BR>>that=3D20
> =3D
>much=3D3D20<BR>>time.</FONT></DIV><BR>><DIV><FON=3D
>T=3D20
> face=3D3D3DArial size=3D3D3D2>ID sure isn't giving or =3D
>=3D3D<BR>>selling=3D20
> anything=3D3D20<BR>>away. =3D
></FONT></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>I'll never know=3D20
> why.</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>Tom</FONT></DIV><BR>><DIV>=3D20
> =3D
></DIV><BR>><BLOCKQUOTE=3D3D20<BR>>style=3D3D3D"PADDING-RIGHT: =3D
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> MARGIN-RIGHT: 0px"><BR>> <DIV>"James McCloskey"=3D20
> <<A=3D3D20<BR>> href=3D3D3D"<A=3D20
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=
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els=3D
>m@hotmail.com">excelsm@hotmail.com</A</A>>=3D20
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>ews:4445c390$1@linux">news:4445c390$1@linux</A>...</DIV>&l=3D
>t;BR>|</A>=3D20
> =3D3D<BR>>was=3D3D20<BR>> thinking out side the box and fell =3D
>off the=3D20
> cliff; o I was=3D3D20<BR>> thinking<BR>the other way =3D
>around. Wrap a=3D20
> VST and run it on the =3D3D<BR>>EDS card,=3D3D20<BR>> it=3D20
```

> doesn't<BR>sound like it would =3D  
>work.<BR><BR><BR>"Aaron=3D20  
> Allen" =3D3D<BR>><<A=3D3D20<BR>> href=3D3D3D"<A=3D20  
> =3D  
=  
>href=3D3D'mailto:nospam@not\_here.dude">nospam@not\_here.dude</A>>=3D3D20'=  
>mail=3D  
>to:nospam@not\_here.dude">nospam@not\_here.dude</A>>=3D3D20</A><B=3D  
>R>> =3D20  
> wrote:<BR>>If the delay is not ridiculous, =3D  
>yes.<BR>>You do=3D20  
> mean =3D3D<BR>>running=3D3D20<BR>> EDS algo's in VST,=3D20  
> right?<BR>>AA<BR>><BR>><BR>>"James =3D  
>  
> =3D3D<BR>>McCloskey"=3D3D20<BR>> <<A href=3D3D3D"<A=3D20  
> =3D  
=  
>href=3D3D'mailto:excelsm@hotmail.com">excelsm@hotmail.com</A'>mailto:exc=els=3D  
>m@hotmail.com">excelsm@hotmail.com</A</A>>=3D20  
> =3D3D<BR>>wrote in=3D3D20<BR>> message=3D20  
> =3D  
><BR>>news:4445155e\$1@linux...<BR>>><BR>>>=3D  
>;=3D20  
> would =3D3D<BR>>you=3D3D20<BR>> guys be willing to pay for a =3D  
>VST to EDS FX=3D20  
> wrapper? What=3D3D20<BR>> do<BR>you<BR>>> =3D  
>think it=3D20  
> would be=3D3D20<BR>> =3D20  
> worth?<BR>>><BR>>><BR>>> "James =3D  
>McCloskey"=3D20  
> <<A=3D3D20<BR>> href=3D3D3D"<A=3D20  
> =3D  
=  
>href=3D3D'mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>>=3D3D20'>m=ailto=3D  
>:excelsm@hotmail.com">excelsm@hotmail.com</A>>=3D3D20</A><BR>>&g=3D  
>t; =3D20  
> wrote:<BR>>>><BR>>>>I'm kind of thinking =3D  
>  
> out=3D3D20<BR>> =3D  
>loud.<BR>>>><BR>>>>What=3D20  
> kind of native plugins would =3D3D<BR>>you=3D3D20<BR>> guys =3D  
>like to see=3D20  
> developed for=3D3D20<BR>> =3D20  
> =3D  
>=3D3D<BR>><BR>>>>Paris?<BR>>>><BR>>&g=3D  
>t;>><BR>>>>Wha=3D3D<BR>>t=3D20



> do you think you guys would be willing to pay for these plugins?  
> we could get the algorithms ported from the Ensoniq DP pro, what would you guys be willing to pay for that?  
> not sure that this is possible, but, what would you guys be willing to pay for automatic plugin delay compensation?  
> you could have somebody do coding work for Paris, what would you have them do? What would you be willing to pay for this software/service? I may have somebody interested.  
> James & I choose Polesoft Lockspam to fight spam, and you?  
> http://www.polesoft.com/refer.html

-----=\_NextPart\_000\_0029\_01C6640E.AA53DBA0

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<DIV><FONT face=Arial size=2>Macro Express is what Brian showed us =

all in the=20  
Paris video.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>The program allows screens and mouse =  
moves to be=20  
assigned</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>to key commands.&nbsp;I=20  
have&nbsp;screens&nbsp;assigned to the "F" keys and the</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>number keys for Editor/Auto =  
Editor&nbsp;moves like=20  
"Break At Now Line", </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>"Go To Now Line" , etc.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>It really is a huge time saver once you =  
have it set=20  
up.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Changed my world in Paris.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
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=  
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..com</A>&gt;=20  
wrote in message <A=20  
=  
href=3D"news:4446bc2f\$1@linux">news:4446bc2f\$1@linux</A>...</DIV><BR><BR>=  
I am=20  
not familiar with this, can you tell me how it's done?<BR>Or shall I=20  
google?<BR><BR><BR><BR>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt;=20  
wrote:<BR>&gt;<BR>&gt;<BR>&gt;Cujo,<BR>&gt;Macro Express can do that =  
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command for you if you set it up to do so.<BR>&gt;Tom<BR>&gt;&nbsp; =  
"cujo"=20  
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=3D<BR>&gt;news:444640ec\$1@linux...<BR>&gt;<BR>&gt;&nbsp;&nbsp;&nbsp; Oh =  
and while=20  
at it,<BR>&gt;&nbsp;&nbsp;&nbsp; Can we automate XF sends? also besides the sample =  
  
accurate nudging can<BR>=3D<BR>&gt;we<BR>&gt;&nbsp;&nbsp;&nbsp; make a key command =  
to toggle=20  
between "During Rcircd" and "Always =3D<BR>&gt;Monitor=20  
Input"?<BR>&gt;<BR>&gt;<BR>&gt;&nbsp;&nbsp;&nbsp; "Tom Bruhl" &lt;<A=20

[href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>](mailto:arpeggio@comcast.net)&gt;=20  
wrote:<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;=20  
&gt;James,<BR>&gt;&nbsp; &gt;That's outside the box for sure!&nbsp; =  
Good=20  
idea.<BR>&gt;&nbsp; &gt;It's all in the implementation... =  
=3D3D20<BR>&gt;&nbsp; &gt;=20  
&gt;<BR>&gt;&nbsp; &gt;All of these Paris fixes are so heavily=20  
ridden<BR>&gt;&nbsp; &gt;with work.&nbsp; I wonder if anyone has that =  
much=20  
time.<BR>&gt;&nbsp; &gt;ID sure isn't giving or selling anything away. =  
  
=3D3D20<BR>&gt;&nbsp; &gt;I'll never know why.<BR>&gt;&nbsp; &gt;=20  
&gt;Tom<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; "James McCloskey" =  
&lt;<A=20  
[href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>](mailto:excelsm@hotmail.com)&gt; wrote =  
in message=20  
=3D3D<BR>&gt;&nbsp; &gt;news:4445c390\$1@linux...<BR>&gt;&nbsp; &gt;=20  
&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt; I was thinking out side the box and fell =  
off the=20  
cliff;&nbsp; o&nbsp; I was =3D<BR>&gt;=3D3D<BR>&gt;&nbsp; &gt;=20  
&gt;thinking<BR>&gt;&nbsp; &gt;&nbsp; &gt; the other way around.&nbsp; Wrap =  
a VST=20  
and run it on the EDS card, it =3D<BR>&gt;=3D3D<BR>&gt;&nbsp; &gt;=20  
&gt;doesn't<BR>&gt;&nbsp; &gt;&nbsp; &gt; sound like it would =  
work.<BR>&gt;&nbsp; &gt;=20  
&gt;<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt; "Aaron Allen" &lt;<A=20  
[href=3D"mailto:nospam@not\\_here.dude">nospam@not\\_here.dude</A>](mailto:nospam@not_here.dude)&gt;=20  
wrote:<BR>&gt;&nbsp; &gt;&nbsp; &gt; If the delay is not ridiculous,=20  
yes.<BR>&gt;&nbsp; &gt;&nbsp; &gt; You do mean running EDS algo's in =  
VST,=20  
right?<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;AA<BR>&gt;&nbsp; &gt;&nbsp; &gt;=20  
&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;"James =  
  
McCloskey" &lt;<A=20  
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&gt;news:4445155e\$1@linux...<BR>&gt;&nbsp; &gt;&nbsp; &gt; =  
&gt;&gt;<BR>&gt;&nbsp; &gt;=20  
&gt;&nbsp; &gt;&gt; would you guys be willing to pay for a VST to EDS =  
FX=20  
wrapper?&nbsp; =3D<BR>&gt;What<BR>&gt;&nbsp; &gt;=3D3D<BR>&gt;&nbsp; &gt;=20  
&gt;do<BR>&gt;&nbsp; &gt;&nbsp; &gt; you<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt; =  
think it=20  
would be worth?<BR>&gt;&nbsp; &gt;&nbsp; &gt;&gt;<BR>&gt;&nbsp; &gt; =  
&gt;&nbsp; &gt;=20  
&gt;&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&gt; "James McCloskey" &lt;<A=20  
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wrote:<BR>&gt;&nbsp; &gt;&nbsp; &gt;&gt;&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
&gt;&gt;&gt;&gt;I'm kind of thinking out loud.<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
&gt;&gt;&gt;&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&gt;&gt;What kind of native =  
plugins=20  
would you guys like to see developed<BR>=3D<BR>&gt;=3D3D<BR>&gt;&nbsp; =  
&gt;&for=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
&gt;&gt;&gt;&gt;Paris?<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
&gt;&nbsp; &gt;&gt;&gt;&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
&gt;&gt;&gt;&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
&gt;&nbsp; &gt;&gt;&gt;&gt;What do you think you guys would be willing to =  
pay for=20  
these =3D3D<BR>&gt;&nbsp; &gt;&plugins?<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
&gt;&gt;&gt;&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&gt;&gt;&gt;If we could get the=20  
algorithms ported from the Ensoniq DP pro, =  
=3D<BR>&gt;what<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
=3D3D<BR>&gt;&nbsp; &gt;&would<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&gt;&gt;&gt;you =  
guys be=20  
willing to pay for that?<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
&gt;&gt;&gt;&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
&gt;&nbsp; &gt;&gt;&gt;&gt;I'm not sure that this is possible, but, what =  
would you=20  
guys be<BR>=3D<BR>&gt;=3D3D<BR>&gt;&nbsp; &gt;&willing<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
&gt;&nbsp; &gt;&gt;&gt;&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&gt;&gt;&gt;pay for automatic =  
plugin=20  
delay compensation?<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
&gt;&gt;&gt;&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
&gt;&nbsp; &gt;&gt;&gt;&gt;If you could have somebody do coding work for =  
Paris,=20  
what would<BR>=3D<BR>&gt;you<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
&gt;&have<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&gt;&gt;&gt;them do?&nbsp; What =  
would you be=20  
willing to pay for this =3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
&gt;&software/service?<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
&gt;&nbsp; &gt;&gt;&gt;&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&gt;&gt;&gt;I may =  
have=20  
somebody interested.<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
&gt;&gt;&gt;&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
&gt;&nbsp; &gt;&gt;&gt;&gt;James<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
&gt;&gt;&gt;&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
&gt;&nbsp; &gt;&gt;&gt;&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&gt;&gt;&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
&gt;&I=20  
choose Polesoft Lockspam to fight spam, and you?<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
&gt;&http://www.polesoft.com/refer.html=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
&gt;&<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20

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face=3D3D3DArial =  
size=3D3D3D2&gt;James,&lt;/FONT&gt;&lt;/DIV& &gt; <BR>&gt;&nbsp;=20  
&gt;&lt;DIV&gt;&lt;FONT face=3D3D3DArial size=3D3D3D2&gt;That's =  
outside the box=20  
for sure!<BR>=3D<BR>&gt;=3D3D<BR>&gt;&nbsp; =  
&gt;Good=3D3D20<BR>&gt;&nbsp;=20  
&gt;idea.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; =  
&gt;&lt;DIV&gt;&lt;FONT=20  
face=3D3D3DArial size=3D3D3D2&gt;It's all in the =  
=3D<BR>&gt;implementation...=20  
=3D3D<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp;=20  
&gt;&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; &gt;&lt;DIV&gt;&lt;FONT=20  
face=3D3D3DArial size=3D3D3D2&gt;&lt;/FONT&gt; =  
&lt;/DIV&gt;<BR>&gt;&nbsp;=20  
&gt;&lt;DIV&gt;&lt;FONT face=3D3D3DArial size=3D3D3D2&gt;All of these =  
Paris fixes=20  
are so<BR>=3D<BR>&gt;heavily<BR>&gt;&nbsp; =3D3D<BR>&gt;&nbsp; =  
&gt;<BR>&gt;&nbsp;=20  
&gt;ridden&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; =  
&gt;&lt;DIV&gt;&lt;FONT=20  
face=3D3D3DArial size=3D3D3D2&gt;with work. I wonder if anyone =  
=3D<BR>&gt;has=20  
=3D3D<BR>&gt;&nbsp; &gt;that much=3D3D20<BR>&gt;&nbsp;=20  
&gt;time.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; =  
&gt;&lt;DIV&gt;&lt;FONT=20  
face=3D3D3DArial size=3D3D3D2&gt;ID sure isn't giving or =  
=3D3D<BR>&gt;&nbsp;=20  
&gt;selling anything=3D3D20<BR>&gt;&nbsp; &gt;away.=20  
&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; &gt;&lt;DIV&gt;&lt;FONT =  
face=3D3D3DArial=20  
size=3D3D3D2&gt;I'll never know=20  
=3D<BR>&gt;why.&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&nbsp; =  
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face=3D3D3DArial =  
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PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>&gt;=3D3D<BR>&gt;&nbsp;=20  
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0px"&gt;<BR>&gt;&nbsp;=20  
&gt;&nbsp; &lt;DIV&gt;"James McCloskey" &lt;&lt;A=3D3D20<BR>&gt;&nbsp; =  
  
&gt;&nbsp; href=3D3D3D"<A=20  
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href=3D'mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>mailto:excels=  
m@hotmail.com"&gt;excelsm@hotmail.com&lt;/A</A>&gt;&gt;=20  
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t;BR&gt;I</A>=3D<BR>&gt;=20  
=3D3D<BR>&gt;&nbsp; &gt;was=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; thinking =  
out side the=20  
box and fell off the cliff; o I was=3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20  
thinking&lt;BR&gt;the other way around. Wrap a VST and run it on the=20  
=3D3D<BR>&gt;&nbsp; &gt;EDS card,=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; it=20  
doesn't&lt;BR&gt;sound like it would =  
work.&lt;BR&gt;&lt;BR&gt;&lt;BR&gt;"Aaron=20  
Allen" =3D<BR>&gt;=3D3D<BR>&gt;&nbsp; =  
&gt;&lt;&lt;A=3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20  
=3D<BR>&gt;&gt;href=3D3D3D"<A=20  
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A><BR>&gt;&nbsp;=20  
&gt;&nbsp; wrote:&lt;BR&gt;&gt;If the delay is not ridiculous,=20  
yes.&lt;BR&gt;&gt;You do mean =3D3D<BR>&gt;&nbsp; =  
&gt;running=3D3D20<BR>&gt;&nbsp;=20  
&gt;&nbsp; EDS algo's in VST,=20  
right?&lt;BR&gt;&gt;AA&lt;BR&gt;&gt; &lt;BR&gt;&gt;&lt;BR&gt;&gt; "James =  
  
=3D3D<BR>&gt;&nbsp; &gt;McCloskey"=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; =  
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m@hotmail.com"&gt;excelsm@hotmail.com&lt;/A</A>&gt;&gt;<BR>=3D<BR>&gt;=3D=  
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&lt;BR&gt;&gt;news:4445155e\$1 @linux... &lt;BR&gt;&gt;&gt;&lt;BR&gt;&gt; &gt;=

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would =3D3D<BR>&gt;&nbsp; &gt;;you=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; guys =  
be willing=20  
to pay for a VST to EDS FX wrapper? What=3D3D20<BR>&gt;&nbsp; =  
&gt;&nbsp;=20  
do&lt;BR&gt;&gt;&gt;&gt; think it would =  
be=3D3D20<BR>&gt;&nbsp;=20  
&gt;&nbsp; =  
worth?&lt;BR&gt;&gt;&gt;&lt;BR&gt;&a mp;gt;&gt;&lt;BR&gt;&gt;&gt; "James=20  
McCloskey" &lt;&lt;A=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; href=3D3D3D"<A=20  
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would =3D3D<BR>&gt;&nbsp; &gt;;you=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; guys =  
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&gt;&lt;BR&gt;&gt;&gt;&gt;Paris?& amp ;lt;BR&gt;&gt;&gt;&gt;&lt;BR&gt;& amp ;gt;&gt;&=&  
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&gt;t do=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; you think you guys would be =  
willing to=20  
pay for these=3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20  
plugins?&lt;BR&gt;&gt;&gt;&gt;&lt;BR &gt;&gt;&gt;&gt;If we could get =  
the=20  
algorithms =3D3D<BR>&gt;&nbsp; &gt;ported=3D3D20<BR>&gt;&nbsp; =  
&gt;&nbsp; from the=20  
Ensoniq DP pro, what would&lt;BR&gt;&gt;&gt;&gt;you guys be willing=20  
=3D3D<BR>&gt;&nbsp; &gt;to pay=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; for=20  
that?&lt;BR&gt;&gt;&gt;&gt;&lt;BR&a mp;gt;&gt;&gt;&gt;I'm not sure that =  
this is=20  
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what would=20  
you guys be willing&lt;BR&gt;&gt;&gt;&gt; to&lt;BR&gt;&gt;&gt;&gt;pay=20  
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compensation?&lt;BR&gt;&gt;&gt;&gt;& lt;BR&gt;&gt;&gt;&gt;If =  
=3D3D<BR>&gt;&nbsp;=20  
&gt;;you=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; could have somebody do coding =  
work for=20  
Paris, what would you=3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20  
have&lt;BR&gt;&gt;&gt;&gt;them do? What would you be willing to pay=20  
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software/service?&lt;BR&gt;&gt;&gt;&gt;& amp;lt;BR&gt;&gt;&gt;&gt;I may =  
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&gt;interested.&lt;BR&gt;&gt;&gt;&gt; ;&lt;BR&gt;&gt;&gt;&gt;James&lt;BR&a mp;gt=  
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&gt;&gt;&lt;BR&gt;&gt;&lt;BR>=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt; choose Polesoft =  
Lockspam=20  
to fight spam, and=3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20  
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you?&lt;BR&gt;&gt;http://www.polesoft.com/refer.html=3D3D20<BR>&gt;&nbsp;=  
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wrote in message &lt;A=3D20<BR>&gt;&nbsp; =3D<BR>&gt;&href=3D3D"<A=20  
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href=3D'news:444640ec\$1 @linux">news:444640ec\$1 @linux</A>...</DIV><BR><BR'='



>news:444640ec\$1@linux">news:444640ec\$1@linux</A>...</DIV>=  
</BR></A>>=3D<BR>>Oh=20  
and=3D20<BR>>&nbsp; while at it,</BR>>Can we automate XF sends? =  
also=20  
besides the sample =3D<BR>>&nbsp; accurate=3D20<BR>>&nbsp; nudging can=20  
we</BR>>make a key command to toggle between "During=20  
Rcird"<BR>=3D<BR>>&nbsp; and=3D20<BR>>&nbsp; "Always Monitor=20  
Input"?</BR>></BR>></BR>> "Tom Bruhl" =  
</A>=3D20<BR>>&nbsp; =20  
href=3D3D"<A=20  
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href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20'>mailto=  
:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20</A><BR>>g=  
t;&nbsp;=20  
=  
wrote:</BR>></BR>>&nbsp; James,</BR>>>That '=  
s=20  
outside the box for =3D<BR>><BR>>&nbsp; sure! Good =  
idea.</BR>>>It's=20  
all in the implementation...=3D20<BR>>&nbsp; =20  
=3D3D20</BR>>></BR>>>All of these Paris fixes are so =  
heavily=20  
=3D<BR>>>ridden</BR>>>with=3D20<BR>>>&nbsp; work. I wonder =  
if anyone=20  
has that much time.</BR>>>ID sure =3D<BR>>>isn't=20  
giving=3D20<BR>>&nbsp; or selling anything away. =  
=3D3D20</BR>>>I'll=20  
never know=3D20<BR>>&nbsp; =  
why.</BR>>>Tom</BR>>>&nbsp; =20  
"James McCloskey" </A>=3D20<BR>>&nbsp; href=3D3D"<A=20  
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href=3D'mailto:excelsm@hotmail.com">excelsm@hotmail.com</A'>mailto:excels=  
m@hotmail.com">excelsm@hotmail.com</A'>>=20  
wrote =3D<BR>>>in message=3D20<BR>>&nbsp; =20  
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I was=20  
=3D<BR>>>thinking out=3D20<BR>>&nbsp; side the box and fell off =  
the cliff; o=20  
I was=3D20<BR>>&nbsp; =3D3D</BR>>>thinking</BR>>&nbsp; the =  
other way=20  
around. Wrap a =3D<BR>>>\VST and run=3D20<BR>>&nbsp; it on the EDS =  
card, it=20  
=3D3D</BR>>>doesn't</BR>>&nbsp; sound like it=20  
=3D<BR>>>would=3D20<BR>>&nbsp; =20  
work.</BR>>></BR>>>&nbsp; "Aaron Allen"=20  
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[mailto:nospam@not\\_here.dude](mailto:nospam@not_here.dude)>=3D20'>mailto:nospam@not\_here.dude"&gt;nospam@not\_here.dude</A>&gt;=3D20</A><B=R>&gt;&nbsp;=20

wrote:&lt;BR>&gt; &gt;&gt;If the delay is not ridiculous,=20  
=3D<BR>&gt;yes.&lt;BR>&gt; =3D20<BR>&gt;&nbsp; &gt;&gt;You do mean =  
running EDS=20

algo's in VST, right?&lt;BR>&gt; =3D20<BR>&gt;&nbsp; =  
&gt;&lt;BR>&gt;&gt;=20

&gt;&lt;BR>&gt; &gt;&lt;BR>&gt; &gt;"James=3D20<BR>&gt;&nbsp; =  
McCloskey"=20

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m@hotmail.com"&gt;excelsm@hotmail.com</A/>&gt;=20  
wrote =3D<BR>&gt;in=3D20<BR>&gt;&nbsp; message=3D3D20&lt;BR>&gt;&gt;=20

&gt;&news:4445155e\$1@linux...&lt;BR>&gt; =3D20<BR>&gt;&nbsp;=20  
&gt;&gt;&lt;BR>&gt;& &gt;&gt; would you guys be willing to pay for a =

=3D<BR>&gt;VST to=3D20<BR>&gt;&nbsp; EDS FX wrapper?=20  
What&lt;BR>&gt;=3D3D&lt;BR>&gt;&gt;do& lt;BR>&gt;&gt; =

=3D<BR>&gt;you&lt;BR>&gt;&gt;=20  
=3D20<BR>&gt;&nbsp; &gt;&gt; think it would be worth?&lt;BR>&gt;&gt;=20

&gt;&gt;&lt;BR>&gt;& =3D<BR>&gt;<BR>&gt;&nbsp; =  
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"James McCloskey" &lt;&lt;A=3D20<BR>&gt;&nbsp; href=3D3D"<A=20  
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href=3D'mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>>=3D20'>mailto=

:excelsm@hotmail.com"&gt;excelsm@hotmail.com</A>&gt;=3D20</A><BR>&gt;&g=t;&nbsp;=20  
wrote:&lt;BR>&gt;& &gt;&gt;&gt;&lt;BR>&gt;& &gt;&gt;&gt;I'm kind=20

=3D<BR>&gt;of=3D20<BR>&gt;&nbsp; thinking out loud.&lt;BR>&gt;&gt;=20  
&gt;&gt;&gt;&lt;BR>&gt;& =  
=3D<BR>&gt;&gt;&gt;What=3D20<BR>&gt;&nbsp; kind of=20

native plugins would you guys like to see developed=3D20<BR>&gt;&nbsp; =

=3D3D&lt;BR>&gt;&gt;for=3D3D20&lt;BR>&gt;& &gt;&gt; =  
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it=3D20<BR>&gt;&nbsp; doesn't&lt;BR&gt;sound like it would=20  
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not sure that this is =

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