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Subject: A Decent Front End Mixer or?

Posted by [Ed](#) on Tue, 01 Jan 2008 18:39:15 GMT

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Hey everyone... Happy New Year 2008!!!

I need some help, advice or maybe even some constructive criticism. Perhaps some of you may recall I had a post a few months ago about the Behringer SL mixer... I wasn't getting very good levels out of the 4 channel groups no matter what I tried. I have been messing with it and another Behringer 16 channel mixer with direct outs. I am so fed-up and frustrated and I am not sure what else to do.

First, I use to do all my recordings directly into my Paris 8-ins from the preamps, GNX for electric, Keyboards directly too. I never had a issue getting good levels.

I am trying to setup my studio to where I can play and record through a mixer or something...

Can some of you recommend a good way to get better levels through my Behringer SL mixer or maybe recommend some good front-end that won't bust the bank.

Is there even such a thing out there? Maybe it is because the Behringer suks, I don't know and haven't tried anything else. When I purchased the mixer, I read decent reviews. I read alot of bad things about the Mackie and Yamaha that are 24 channel or more. I certainly couldn't afford a Neve board or something that expensive. But is there something out there that is a few hundred and works good for a front end? Everything I am seeing in the music stores (online) are typical mixer... I prefer direct outs if possible... since I record all instruments (not at the same time)

Any help, suggestions or advice? Thanks and Happy New Year!

~ Ed

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