

---

Subject: Paris on 2000

Posted by [DMorrell](#) on Fri, 01 Jul 2005 22:06:30 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

ensounds@hotmail.com> wrote:

>>

>>

>>Anybody know this for sure.

>>

>>I'm guessing that PCI 2.2 is fine, but PCI 2.3 is not. PCI 2.2 was in

---

---

Subject: Re: Paris on 2000

Posted by [Chris Ludwig](#) on Sat, 02 Jul 2005 13:31:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

ref="mailto:arpegio@comcast.net" target="\_blank">arpegio@comcast.net>> wrote:

> >

> >

> >Hey everyone,

> >Chris Ludwig talked me out of it.

> >Not good for music.

> >

> >Good to know.

> >Cheers,

> >Tom

> >

> > "Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net>>

> wrote in message =

> >news:42c44f8a@linux...

> > As Pete thankfully mentioned in an earlier thread,

> > Comp USA is runni

---

---

Subject: Re: Paris on 2000

Posted by [Dan B](#) on Sun, 03 Jul 2005 10:06:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

ing issue Mr S describes below. I'm running a dual head G450 AGP, a  
PCI

>graphics card, 1 x EDS, 1 x Korg Oasys. I may also run another EDS, a UAD

>(or similar) and/or a PCI controller card or Firewire card. (I also have

>IDE and SATA hard drives, and occasionally use USB hard-drives / CD-RWs).

>

>

>If I've got this right, I should run the audio cards in 3, 4, 5 (though

I'm

---



Subject: Re: Paris on 2000

Posted by [Michael Broyles](#) on Sun, 03 Jul 2005 11:26:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

////////////////////////////////////  
////////////////////////////////////  
////////////////////////////////////  
////////////////////////////////////  
////////////////////////////////////  
////////////////////////////////////  
////////////////////////////////////  
////////////////////////////////////  
////////////////////////////////////  
////////////////////////////////////

---

Subject: Re: Paris on 2000

Posted by [Deej \[3\]](#) on Sun, 03 Jul 2005 18:59:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

gt;  
>  
>  
>"Kim" <hiddensounds@hotmail.com> wrote in message news:42c7dee2@linux...  
>>  
>>  
>> Well, as I understand it...  
>>  
>> I grabbed this from the ASUS website, from the manual for the A7V8X.  
>>  
>> As I understand it, the EDS cards often have trouble sharing with  
>anything,  
>> so looking at the pic attached, slot 1 only shares with slot 5, so if  
you  
>> put EDS cards in 1 & 5 together, or an EDS in 1 and nothing in 5 or visa  
>> versa, you'll be fine. Slot 2 & 6 both share with AGP, which is busy,  
and  
>> apparently problematic, so they are likely trouble for EDS use. Slot 3  
>shares  
>> with SATA and firewire, so if you're not using these and can disable them  
>> you can use that. Slot 4 s

---

Subject: Re: Paris on 2000

Posted by [DMorrell](#) on Tue, 05 Jul 2005 09:03:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

ote:  
>Thanks Guys,  
>this is the first time I've checkerd the NG for a few days, been doing up

to  
>16 hrs a day on a new reality show called "Australian Princess", a copy  
of  
>the US version made by Granada TV in the UK....loooong hours, but  
>fun....this is my first day off in weeks..  
>Sleep looks good..(so do some of the young girls in the show, I might add).

Hey Martin... I must've missed this thread - so happy, happy  
37th (lie a bit, maybe you'll get some of those young girls)  
lol!

Neil"Kim" <hiddensounds@hotmail.com> wrote:

>  
>  
>Surely they could have done everyone a favour by called the "kickball" the  
>"football"... I mean come on!! ;o)

Well, I thought about that one - and i have heard of a kick  
drum referred to as a "foot drum" once or twice, but that's  
pretty rare, innit? But then there's your kind of "Football"  
(the one with a big

---

Subject: Re: Paris on 2000  
Posted by [Bill Terry](#) on Tue, 05 Jul 2005 21:26:14 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>  
>>You will need a MIDI interface and a MIDI device for inputing  
>>the data. OMS with identify the interface and device..  
>>  
>>hope this helps!  
>>  
>>respect  
>>Nappy  
>>  
>>  
>>  
>>"Colonel Panic" <Panic@home.nowhere> wrote:  
>>>  
>>>You all have probably all been through this, so maybe you can help me.  
>>>  
>>>How do you record and playback MIDI info in Paris 3.0?  
>>>  
>>>Say you want to sync a Synth box to paris using MIDI clock.  
>>>  
>>>Can this be done? There doesn't appear to be any way to get MIDI signal

>>>in and out of PARIS.

>>>

>>>TIA

>>>

>>>Panic

>>

>IIRC, win 98 will not see past a certain size, though that amount escapes me at the moment... check support.microsoft.com for specifics. You may have to FDISK some partitions in. Also, make sure your BIOS is as up to date as you can get it, check with your mobo manufacturer on what kind of size limits you might run into there as well... although most of those days should be past us now. If you really really want to use that overlay util, I'd be completely surprised if you couldn't just download it from seagate's webpage.

Agree with EK on this, I'd

---