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Subject: New Yammy digital mixers  
Posted by [Bill L](#) on Mon, 18 Jun 2007 12:57:18 GMT  
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<http://www.yamahasynt.com/products/n8n12/index.html>

When I heard Yammy married Steiny, I was hoping for some products that really integrated Cubase and a mixer/controller. This may be what I was hoping for. I hope it really has quality sound.

It's available in Britain but not yet the US. GBP899.00 = U\$1,782.18

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Subject: Re: New Yammy digital mixers  
Posted by [Chris Ludwig](#) on Mon, 18 Jun 2007 13:39:14 GMT  
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Hi Bill,

Yes they do look promising. Hopefully the analog end sounds good. They definitely seems to have paid more attention to feature for the home studio market. It actually seem to have a more outputs on it which is a big sore point with the Mackie Onyx and all the clones of it. Looks like a hybrid between the O1x and O1v but I sure hope it isn't still using M-Lan. That could be its Achilles heel.

Chris

Bill L wrote:

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--

Chris Ludwig

ADK

[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>

[www.adkproaudio.com](http://www.adkproaudio.com/) <<http://www.adkproaudio.com/>>

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Subject: Re: New Yammy digital mixers

Posted by [Deej \[4\]](#) on Mon, 18 Jun 2007 15:09:22 GMT

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Can these be daisy chained? Do they have insert points and digital I/O? I like the concept but HTF am I going to interface 6 devices via AES/Spdif/Optical and 21 analog eq/comps at mixdown with these? (yeah, you don't have to say it.....I know.....DM2k.)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:46768c94@linux...

> HI Bill,

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> --

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> ADK

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> [www.adkproaudio.com](http://www.adkproaudio.com) <<http://www.adkproaudio.com/>>

> (859) 635-5762

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Subject: Re: New Yammy digital mixers

Posted by [EK Sound](#) on Mon, 18 Jun 2007 15:32:13 GMT

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:-p

DJ wrote:

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>>ADK

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>>[www.adkproaudio.com](http://www.adkproaudio.com) <<http://www.adkproaudio.com/>>

>>(859) 635-5762

>

>

>

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Subject: Re: New Yammy digital mixers  
Posted by [xpam\\_mark](#) on Mon, 18 Jun 2007 17:40:48 GMT  
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Zoom this twice.

[http://www.yamaha-europe.com/yamaha\\_europe/uk/30\\_computer\\_related\\_products/41\\_firewire\\_products/10\\_no\\_category/10\\_firewire\\_products/10\\_no\\_series/05\\_n12/index.html](http://www.yamaha-europe.com/yamaha_europe/uk/30_computer_related_products/41_firewire_products/10_no_category/10_firewire_products/10_no_series/05_n12/index.html)

WMW

"Bill L" <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote in message <news:467682ce@linux...>  
> <http://www.yamahasynt.com/products/n8n12/index.html>  
>  
> When I heard Yammy married Steiny, I was hoping for some products that  
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Subject: Re: New Yammy digital mixers  
Posted by [Bill L](#) on Tue, 19 Jun 2007 01:57:59 GMT  
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Chris,

Admittedly M-Lan got a rocky start, but it does work OK with the newer drivers. I have an i88x which took me a few days to set up but it is pretty stable now.

Chris Ludwig wrote:

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Subject: Re: New Yammy digital mixers  
Posted by [Chris Ludwig](#) on Tue, 19 Jun 2007 03:46:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Chris

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Subject: Re: New Yammy digital mixers

Posted by [Sarah](#) on Tue, 19 Jun 2007 08:32:49 GMT

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Remember when the Prophet V synth was so exciting cuz you could play two notes at once? Wow! And for only \$6000! Then Yamaha came along and made it obsolete with the 16-note DX7 for under 2000? This isn't gonna be one of those revolutionary things, is it?

S

"Bill L" <bill@billlorentzen.com> wrote in message news:467682ce@linux...

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Subject: Re: New Yammy digital mixers

Posted by [Chris Ludwig](#) on Tue, 19 Jun 2007 13:20:42 GMT

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corrected:

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Chris

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--  
Chris Ludwig  
ADK  
[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>  
[www.adkproaudio.com](http://www.adkproaudio.com) <<http://www.adkproaudio.com/>>  
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Subject: Re: New Yammy digital mixers  
Posted by [wireline\[28\]](#) on Tue, 19 Jun 2007 21:54:09 GMT  
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I really don't see how it could be revolutionary at all...it looks to be an

upscale of a Mackie Onyx, really - doesn't have anywhere close to the power, the flexibility, or the sheer mojo of a DM2K...

I saw this by just reading the spec - obviously I haven't heard it, but nothing really struck me as revolutionary.

On the same side of a different coin, exactly how is this 'new' mixer supposed to replace a DM2K or 02R96? They don't even appear to share anything except all are Yamaha and all are mixers...

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Remember when the Prophet V synth was so exciting cuz you could play two

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>obsolete with the 16-note DX7 for under 2000? This isn't gonna be one of

>those revolutionary things, is it?

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>

>

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Subject: Re: New Yammy digital mixers

Posted by [LaMont](#) on Tue, 19 Jun 2007 22:41:37 GMT

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agreed.. Like James Mac has stated: These companie are all pouring their money into the bedroom project studio user.

I have some pro features like talk-back, but is a little lite onthe channel side. I think a 24-32 channel is what's needed.

"wireline" <wirelinestudio@sbcglobal.edu> wrote:

>

>I really don't see how it could be revolutionary at all...it looks to be an

>upscale of a Mackie Onyx, really - doesn't have anywhere close to the power, >the flexibility, or the sheer mojo of a DM2K...

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Subject: Sad But True, Lamont...

Posted by [wireline\[2\]](#) on Tue, 19 Jun 2007 23:02:17 GMT

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I agree, the days of the console are very numbered...To the best of my knowledge, exactly 100% of the audio world has seen the proverbial writing on the wall...and with technology doubling every 3-5 years, digital consoles are obsolete the moment they are released...sure, there are still a few big board users, but each year those numbers drop significantly, and the boards are either stripped for parts or decommissioned and stored...

I can't say the Yamaha/Steinberg cooperative is gonna do anyone any good in the long run...its as if the two have throw their hands up in tandem and surrendered to PTHD...I haven't heard ANYTHING regarding Nuendo in literally months...all the while SSL and Soundscape seem poised to give Digi a run for the money, but with ProTools sessions being the enumerated standard for AES protocols now, it almost seems hopeless for any other format or company...

But there again, when 99% of any audio app's user base is more concerned with fake drums, putting everything on the grid, and having mp3 as the final delivery format, we all get what we deserve...

Sorry to vent. (no, I'm not...but apologies are polite :) )

"LaMont" <jjdpro@ameritech.net> wrote:

>  
>agreed.. Like James Mac has stated: These companie are all pouring their

money  
>into the bedroom project studio user.  
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Subject: Re: New Yammy digital mixers  
Posted by [Aaron Allen](#) on Wed, 20 Jun 2007 01:58:04 GMT  
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and more than 'one' sweep EQ, and more channel throughput. Agreed indeed.

AA

"LaMont" <jjdpro@ameritech.net> wrote in message news:46785ba1\$1@linux...

>  
> agreed.. Like James Mac has stated: These companie are all pouring their  
> money  
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Subject: Re: New Yammy digital mixers  
Posted by [Bill L](#) on Wed, 20 Jun 2007 02:50:16 GMT  
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It goes down to 128 samples, but it's a moot point. I don't have a screaming fast machine, but from my experience unless you have an empty project you can't get any interface fast enough for professional recording (I mean really playing something, not just a pad or a string line).

For recording VSTis I use 2 computers. I have the main one with the whole song on it, set at a high latency, and a I set up a second one with just the individual VSTi active, set at low latency, and while I record the midi data on the main one, I monitor the output from the second one. For playback the main one takes over. I use a mixer of course.

This system works brilliantly and I never have to stress over latencies. I hate doing things that in any way make a client or visiting musician uncomfortable or inconvenienced. This is probably a hold over from running for-hire studios. I don't like anything that unnecessarily draws the artists attention onto the recording process, and any noticeable latency certainly does that.

So, the latency of MLan is not an issue to me.

Chris Ludwig wrote:

> HI Bill,  
> How low of a latency can it operate not reliably? IN the past 10ms was  
> pretty the lowest. Which is unusable for VSTi IMHO.  
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> Chris  
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Subject: Re: New Yammy digital mixers  
Posted by [Bill L](#) on Wed, 20 Jun 2007 02:56:06 GMT  
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Sarah wrote:  
> Remember when the Prophet V synth was so exciting cuz you could play two  
> notes at once?

Yeah, and the first thing every keyboard player wanted to know was how good was the organ patch.

I had a midied Prophet for a while and I loved it.

Wow! And for only \$6000! Then Yamaha came along and made it  
> obsolete with the 16-note DX7 for under 2000? This isn't gonna be one of  
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Subject: Re: New Yammy digital mixers  
Posted by [Bill L](#) on Wed, 20 Jun 2007 03:07:25 GMT  
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OK, we get it: you love the DM2K! Get a room, dude!

I actually had a DM1K at my studio for a while but I was so busy at the time I only took it out of the flight case. I wish I had spent a little time listening to it.

I wasn't expecting these little mixers to replace the DM series, but I've been hoping we would see some synergistic products resulting from the union of the 2 companies. Both have been revolutionary leaders in the past, so there is hope of some interesting shit happening.

wireline wrote:

> I really don't see how it could be revolutionary at all...it looks to be an  
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Subject: Re: New Yammy digital mixers  
Posted by [Neil](#) on Wed, 20 Jun 2007 06:00:35 GMT  
[View Forum Message](#) <> [Reply to Message](#)

"wireline" <wirelinestudio@sbcglobal.edu> wrote:  
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Hate to say it, but it looks to me like it's a reworking of  
their MG-series, but in black, and with convertors attached.

Neil

---

Subject: Re: Sad But True, Lamont...  
Posted by [erlilo](#) on Wed, 20 Jun 2007 08:07:30 GMT  
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Steinberg is working hard with the new Nuendo version, as far as I have  
heard. Talked with one of my Norwegian friends in Greece a couple of weeks  
ago that's often doing jobs for Steinberg. He is doing beta testings for  
them right now but wouldn't say too much about the new version:-)

Erling

"wireline" <wirelinestudio@nospamsbcglobal.net> skrev i en meddelelse  
news:46786079\$1@linux...  
>

>

>...I haven't heard ANYTHING regarding Nuendo in literally  
> months...

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Subject: Re: New Yammy digital mixers  
Posted by [Bill L](#) on Wed, 20 Jun 2007 11:30:12 GMT  
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That was my first thought too, but it seemed to be a digital mixer, not an analog w/ dig I/O. Maybe I didn't read the fine print.

Neil wrote:

> "wireline" <wirelinestudio@sbcglobal.edu> wrote:  
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> Neil

---

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Subject: Re: Sad But True, Lamont...  
Posted by [LaMont](#) on Wed, 20 Jun 2007 16:06:09 GMT  
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Yep.. I have my yearly rant about no other companies stepping up to the plate to give Digi a run.

People have been speculating about Apple's new DAW could be that product. We'll have to see.

As for Steingberg and Yamaha...Major disappointment. Those new little NV whatever mixers/interfaces are not what has been asked for by the public.

Then there are the Euphonix crowd. Very nice interface, but you're gonna shell out 25k and over...Still cheaper than the SSL AW9000 and the Digi ICons..

Edmund...Where are you..

"wireline" <wirelinestudio@nospamsbcglobal.net> wrote:

>  
>I agree, the days of the console are very numbered...To the best of my knowledge,  
>exactly 100% of the audio world has seen the proverbial writing on the wall...and  
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>in the long run...its as if the two have throw their hands up in tandem  
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>surrendered to PTHD...I haven't heard ANYTHING regarding Nuendo in literally  
>months...all the while SSL and Soundscape seem poised to give Digi a run  
>for the money, but with ProTools sessions being the enumerated standard  
>for AES protocols now, it almost seems hopeless for any other format or  
company...  
>  
>But there again, when 99% of any audio app's user base is more concerned  
>with fake drums, putting everything on the grid, and having mp3 as the final  
>delivery format, we all get what we deserve...  
>  
>Sorry to vent. (no, I'm not...but apologies are polite :) )  
>  
>"LaMont" <jjdpro@ameritech.net> wrote:  
>>  
>>agreed.. Like James Mac has stated: These companie are all pouring their  
>money  
>>into the bedroom project studio user.  
>>  
>>I have some pro features like talk-back, but is a little lite onthe channel  
>>side. I think a 24-32 channel is what's needed.  
>>  
>

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Subject: Re: Sad But True, Lamont...  
Posted by [EK Sound](#) on Wed, 20 Jun 2007 16:21:48 GMT  
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I think that Yamaha is hitting the largest percentage of the current market with this product... the home recordist. Not everyone needs 100 channels with insane routing and monstrous DSP capability. Be patient, good things WILL come from the merger of Yamaha and Steinberg. Face it, the larger studios are dropping like flies, would you invest R&D money to provide products for a shrinking market?

There will be some products from Yamaha that will bridge the gap between the DM2K and the N Series offerings. I also anticipate a



large step up from the DM2K being offered within the next two years. Add that to the current integration of the Yamaha mixers with CU/NU and I think you will have a system that will steal a good portion of Digi's business.

Let's face it though, unless Avid/Digi does something astronomically stupid, people are not going to walk away from "the standard", no matter what it sounds like.

David.

LaMont wrote:

> Yep.. I have my yearly rant about no other companies stepping up to the plate  
> to give Digi a run.  
>  
> People have been speculating about Apple's new DAW could be that product.  
> We'll have to see.  
>  
> As for Steingberg and Yamaha...Major disappointment. Those new little NV  
> whatever mixers/interfaces are not what has been asked for by the public.  
>  
> Then there are the Euphonix crowd. Very nice interface, but you're gonna  
> shell out 25k and over...Still cheaper than the SSL AW9000 and the Digi ICons..  
>  
> Edmund...Where are you..  
>  
>  
>  
> "wireline" <wirelinestudio@nospamsbcglobal.net> wrote:  
>  
>>I agree, the days of the console are very numbered...To the best of my knowledge,  
>>exactly 100% of the audio world has seen the proverbial writing on the wall...and  
>>with technology doubling every 3-5 years, digital consoles are obsolete  
>>the moment they are released...sure, there are still a few big board users,  
>>but each year those numbers drop significantly, and the boards are either  
>>stripped for parts or decommissioned and stored...  
>>  
>>I can't say the Yamaha/Steinberg cooperative is gonna do anyone any good  
>>in the long run...its as if the two have throw their hands up in tandem  
>  
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