
Subject: HELLLLPPPP!!!! Need to call someone ASAP
Posted by [Paul Braun](#) on Sat, 08 Dec 2007 16:50:04 GMT
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I've installed both cards, connected the clock cable from one to the other, did the criss-corss thing with both serial cables, hooked up the MEC to the master card, the 442 to the second card. Mac G4.

Every time I boot up, I get an error that says my cards are connected wrong and I may have problems with playback.

I need to call someone in the next 15 minutes -- anyone available?

paul

Subject: Re: HELLLLPPPP!!!! Need to call someone ASAP
Posted by [Neil](#) on Sat, 08 Dec 2007 19:26:34 GMT
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Hey Paul, I noticed on my caller ID that you had called while I was out... sorry i missed the call, but frankly I don't believe I would've been able to help in the first place, since you have Paris set up on a Mac & I've only had Paris on PC's.

Hope you get it figured out!

Neil

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

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>other, did the criss-corss thing with both serial cables, hooked up
>the MEC to the master card, the 442 to the second card. Mac G4.

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>paul

Subject: Re: HELLLLPPPP!!!! Need to call someone ASAP
Posted by [Gantt Kushner](#) on Sat, 08 Dec 2007 22:26:16 GMT
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Hi Paul,

Did you get it figured out? I'm also on a Mac. Dunno what difference it makes except that Macs can be funny about which slot will be your A card or B card. I have found that bad ribbon cables can cause that problem too. I'd suggest going back to a one card system to be sure that works and then add the second card.

Good luck!

Gantt

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

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>other, did the criss-corss thing with both serial cables, hooked up
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Subject: Re: HELLLLPPPP!!!!!! Need to call someone ASAP

Posted by [Kim W](#) on Sun, 09 Dec 2007 01:19:51 GMT

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Paul.

An easy mistake to make is to plug the ribbon connectors incorrectly
The pins on the EDS cards are bent at right angles to the PCB,
and are VERY close to board.

On some EDS's they are too close, and need to be gently bent upwards to accomodate
the plug.

Make sure the connector is plugged into both rows of pins, and that
you haven't missed any.

Also if you made your own clock cable, make sure all conductors
have been crimped correctly. Check conductivity with a multimeter.

Kim

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

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Subject: Re: HELLLLPPPP!!!!!! Need to call someone ASAP
Posted by [rick](#) on Sun, 09 Dec 2007 10:49:09 GMT
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and that can happen a lot even with young eyes. it took me several tries when i put a paris rig back together.

On 9 Dec 2007 11:19:51 +1000, "Kim W." <no@way.com> wrote:

>
>Paul.
>An easy mistake to make is to plug the ribbon connectors incorrectly
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>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
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Subject: Re: HELLLLPPPP!!!!!! Need to call someone ASAP
Posted by [Paul Braun](#) on Sun, 09 Dec 2007 19:07:27 GMT
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On 9 Dec 2007 11:19:51 +1000, "Kim W." <no@way.com> wrote:

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>Paul.
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>the plug.
>Make sure the connector is plugged into both rows of pins, and that
>you haven't missed any.

DING DING DING DING DING DING!!!!!!!

We have a winner!!!!

Actually, I managed to get ahold of Rod -- he told me the same thing and I had missed one row of pins on the same cable on both cards.

I hate when that happens.

Once I had that corrected, the error went away. I went from full-on panic to partial panic.

For my next trick, I had to teach myself in a hurry how to assign submixes to different C16's, how to turn on the mixer and editor windows for both submixes -- shit like that.

Again, NEVER wait until the night before a session to try a completely different hardware configuration, unless you're DeeJ.

Who, by the way, I also tried to call, but your phone was busy for an hour. The ponies calling their friends? ;-P

Anywho..... I managed to sort it all out and got it recording just in time. Lesson #2 -- anywhere from 8 - 20 tracks streaming for four hours chews up a LOT of drive space -- I ran out just after the final song of the night ended. Whew.

Neil -- I just took a shot that the number I found at infospace was you, and apparently it was.

Thanks, guys.

pab
