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Subject: Drumagog OS9 Paris

Posted by [Paul](#) on Wed, 22 Jun 2005 21:39:12 GMT

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mm.....It looks for me that you have used the chinese drivers,

> so

> > >>it's understandable with your problems. Be happy it didn't exploded

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Subject: Re: Drumagog OS9 Paris

Posted by [Brian Carter](#) on Tue, 28 Jun 2005 18:29:13 GMT

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s so you can carry it around to gigs.

>

> Now record the 60HZ hum into the new DAW and burn it to a CD.

>

> Now take the CD, load it into the Plextor DVD burner that you installed in  
> your new dual opteron DAW and rip the CD tracks using Wavelab 5 and route  
> this signal to into a pair of lightpipe inputs of the Yamaha and start  
> looped playback of the 60HZ signal. Now plug your keyboard into a pair of  
> line inputs on the DM2000 and this and flip the phase on the 60HZ tracks  
> that are being played back from the CD.

>

> This should solve your problem.

>

> ;o)

>

> "Kim" <[hidensounds@hotmail.com](mailto:hidensounds@hotmail.com)> wrote in message [news:42c10eb8\\$1@linux...](mailto:news:42c10eb8$1@linux...)

>>

>>

>> I've been rehearsing in this particular studio, and my Kawai MP-9000 hums

>> really badly through the standard unbalanced 6.5mm 1/4 inch jacks. It

> doesn't

>> hum at all through the balanced cannon outputs (yes, oddly, and

> thankfully,

>> this keyboard has balanced outputs as well).

>>

>> I've te

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