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Subject: Aux behaviour for Senderella project: Opinions requested

Posted by [drfrankencopter](#) on Sun, 21 Mar 2010 21:33:09 GMT

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Ok guys,

I've got Paris' pan law implemented into the version of Senderella that I'm working on, and am just about work on changing the volume control to be in dB...and that brings me to my request for your opinions.

What volume range would you like to see in the senderella plug-in? For reference, Paris' auxes go from -20dB to +20dB. This seems like a little too much in the positive sense. Do users actually make use of that positive gain? I was thinking of going with a similar range, but maybe more like -30dB to +10dB. What do folks think about that? Do you want more aux range? Less? When Senderella is instantiated as a return, the volume control will act as an effect send master volume just like those controls in Paris.

Realize that there is a tradeoff between range and resolution to be negotiated here.

Another thing to think about...do you want saturation on the aux buss? Should there be headroom limits, or go with typical native behaviour of full floating point resolution?

Any opinions on desired aux behaviour would be great,

Cheers

Kris

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