Subject: PAGING: Matt Craig and Chris Thoman Posted by kerryg on Tue, 14 Apr 2009 17:33:07 GMT View Forum Message <> Reply to Message

Should any of the two of you stop by and see this - very glad you stopped by, and welcome to the forums! Please drop me an email or PM and let me know your current email addresses.

- Kerry (admin)

Subject: Re: PAGING: Matt Craig, Chris Thoman, Brian Tankersley Posted by BT on Fri, 08 May 2009 21:24:20 GMT View Forum Message <> Reply to Message

Here I am.

Subject: Re: PAGING: Matt Craig, Chris Thoman, Brian Tankersley Posted by kerryg on Fri, 08 May 2009 21:54:26 GMT View Forum Message <> Reply to Message

Very nice to see you, Brian! Welcome to the forums! I'll send you a PM ...

Subject: Re: PAGING: Matt Craig, Chris Thoman, Brian Tankersley Posted by Tom Bruhl on Tue, 19 May 2009 02:50:07 GMT View Forum Message <> Reply to Message

How are you Brian? Glad you're keeping in touch.

Paris is still relatively cool with some new breakthroughs. If you still dabble with it have you tried Vertexdsp Faderworks? This provides latency compensation. http://www.vertexdsp.com/. Mike Audet has provided some very nice sounding reverbs as well as major improvements to NoLimit (meters/ dry/mix control) and other wicked cool plugs.

Are you engulfed in a maze of other high tech gear? We'd love to hear what you're doing!

Cheers, Tom Subject: Re: PAGING: Matt Craig, Chris Thoman, Brian Tankersley Posted by drfrankencopter on Mon, 13 Jul 2009 14:41:18 GMT View Forum Message <> Reply to Message

I just fired off an email to Matt Craig (the last address I had for him was from 2005...we'll see what happens). I've been in sporadic contact with him over the years, since I sent my DP/Pro halfway around the world to him back around 2002 so he could debug/develop the EDS reverb code.

Buried somewhere in my collection of CD's is the Paris Development stuff that Matt gave me back in 2004. It has development versions of his 'BigBoy' reverb, and some other development code (which I'm pretty sure came from Chuck Duffy). At one point in time I thought about writing some EDS FX, but then reality set in (and I had a couple of kids, and no free time).

I can dig up that CD if there's interest (which I suspect there is).

Cheers

Kris

Subject: Re: PAGING: Matt Craig, Chris Thoman, Brian Tankersley Posted by kerryg on Mon, 13 Jul 2009 16:31:19 GMT View Forum Message <> Reply to Message

Heya Kris - yep, definitely sounds interesting, I wonder if there's stuff on there that Mike Audet doesn't have?

Subject: Re: PAGING: Matt Craig, Chris Thoman, Brian Tankersley Posted by drfrankencopter on Fri, 17 Jul 2009 13:43:07 GMT View Forum Message <> Reply to Message

I got an email from Matt Craig....

With any luck you'll hear from him shortly.

Cheers

Kris

Subject: Re: PAGING: Matt Craig, Chris Thoman, Brian Tankersley Posted by kerryg on Fri, 17 Jul 2009 15:47:19 GMT View Forum Message <> Reply to Message

That's great news, Kris, thanks! I'll pass that along to Mike too...

Hi Kerry,

Wow, looks like I'm a little late. Great to see you, Mike, and everyone else keeping Paris alive after all these years!

Probably moot now, but I'm on the email address that I've registered here with.

Matt.

Subject: Re: PAGING: Matt Craig and Chris Thoman Posted by kerryg on Thu, 14 Feb 2013 07:36:58 GMT View Forum Message <> Reply to Message

Heya Matt - no idea whether or not any of the original questions we might have had are still relevant but it's really great to see you here! You had a major hand in keeping the old girl's spirit alive so that over a decade down the road she could still be making music - welcome!