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Subject: The two worst things to happen to music in the computer age

Posted by [TCB](#) on Fri, 27 Apr 2007 16:02:15 GMT

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1. The UAD LA-2A emulation, and all of the other various emulations of that emulation. Opto compressors are great when used in the right situation. And of course they're easy to use, there's two knobs and a bypass switch. But it's precisely the simplicity that makes people slap the damn things on everything. And opto compressors don't belong on everything, they're way too fast for many of the places where people put them. Like electric guitars, which shouldn't really need compression anyway. I hear mixes from my friends and the percussive attack of the notes are just gone. It's mush. And nine times out of ten I say, 'Hey, you're using an LA-2A on the guitars aren't you?' and then they think I'm some golden ears genius. No, your guitars sound like shit.

2. Multiband compressors. I don't think I need to explain this.

So, on my upcoming Monkeys mixing any time I use an LA-2A I'm going to make sure I justify it in my head, and try a different comp/limiter first. I solemnly swear to the entire PARIS newsgroup.

TCB

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