Subject: OT. Exporting from Cubase SX3 / Nuendo 3 Posted by xpam_mark on Mon, 24 Sep 2007 21:41:23 GMT

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Guys, I'm on the receiving end of an SX3/Nuendo production that the artist has pulled from another producers hands. Was originally told this was a PT project but it isn't. I've got the drive and it's SX and Nuendo stuff. Previous prodicer says tracks are in edited/punched state, lots of cuts, slips, etc.

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TIA, W. Mark Wilson.

Subject: Re: OT. Exporting from Cubase SX3 / Nuendo 3 Posted by Dedric Terry on Mon, 24 Sep 2007 21:56:02 GMT View Forum Message <> Reply to Message

Hi Mark - see below...

- "W. Mark Wilson" <xpam_mark@avidrecording> wrote in message news:46f830ba@linux...
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Nuendo 3. Cubase 4 should open a N3 project as well.

Regards, Dedric >

Subject: Re: OT. Exporting from Cubase SX3 / Nuendo 3 Posted by Chris Ludwig on Mon, 24 Sep 2007 22:53:50 GMT View Forum Message <> Reply to Message

Hi,

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If you save a file in C4 you can't open in N3. Also if there were any N3 specific functions used in the project it may give him problems.

W.-

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If the project isn't too complicated, i.e., lots of overdubs and edits then broad cat wave file will be fine also.

Thsi program can be handy to have if you are getting stuff from different system allot.

http://www.cuibono-soft.com/Products/EDL_Convert_v4/edl_conv ert_v41.html

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Chris Ludwig
ADK Pro Audio
(859) 635-5762
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www.adkproaudio.com chrisl@adkproaudio.com

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>>> Regards,
>>> Dedric
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>>>> W. Mark Wilson.
>>>>
>>>
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>> --
>> Chris Ludwig
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
```

Subject: Re: OT. Exporting from Cubase SX3 / Nuendo 3 Posted by Dedric Terry on Tue, 25 Sep 2007 17:49:17 GMT View Forum Message <> Reply to Message

Bypass any plugins or effects sends (in the mixer, there will be blue icons on any channel with plugins or sends - clicking those to yellow will bypass), null your fader gain (if desired - ctrl-click), set the range you want to export (I don't know if this is a default key command, but I have "p" defined to set the range over the selected object), solo each track, and select File - Export - Audio Mixdown.

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news:46f949a4$1@linux...
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> jump right out there and the options, they are many.
> FYI, looks like the guy went 48k at 24 bit for all of this stuff.
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> WMW
> "Dedric Terry" <dterry@keyofd.net> wrote in message
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>> archive), but N3 to C4 is usually fine.
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>> I never had a lot of luck going into Paris with OMF (Mark is moving
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>> Of course if you need conversion from EDL to OMF/AAF, etc EDL Convert
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