
Subject: Ivory going to iLok
Posted by [Jamie K](#) on Sat, 19 Jan 2008 07:02:39 GMT
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Wow, big announcement from Synthogy at NAMM. Ilok now required!

http://www.synthogy.com/register/ilok_information.html

My first reaction is not positive. Why should I be excited by this?

I just got rid of a dongle for Logic, now I have to add one?

What does an iLok cost?

Dusting off NI's Akoustic Piano...

Cheers,
-Jamie
www.JamieKrutz.com

Subject: Re: Ivory going to iLok
Posted by [Dedric Terry](#) on Sat, 19 Jan 2008 07:15:35 GMT
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I hear you and feel your pain. I'm thinking I might need a 16 port USB hub sometime this year - 4 just isn't going to cut it. Pretty ridiculous really.

Btw - I believe iLok is \$35. I'll have to buy 4 in a few weeks to upgrade EWQL Symphonic Orchestra Platinum to the Play system (and run it on separate systems, but at least now I can mix and match/move them at will without having to deauthorize/reauthorize - assuming Play runs as well as Kontakt...).

On the upside, VSL is rumored to have announced Vienna Instruments 3 with cross platform midi and audio transfer built into the player so you can simply connect Macs and/or PCs via ethernet and run sections on different machines without midi or audio interfaces - that's really sweet (like having FX Teleport and MidiOverLan built in). Downside, there again, multiple Vienna USB keys.

These things are multiplying like rabbits....

Dedric

On 1/19/08 12:02 AM, in article 4791a412@linux, "Jamie K"
<Meta@Dimensional.com> wrote:

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Subject: Re: Ivory going to iLok
Posted by [Aaron Allen](#) on Sat, 19 Jan 2008 07:45:15 GMT
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Originally I was very much for iLok (even razzing Edmund from the go for choosing Pace) but if you're seriously having to look at a 16 port USB hub just to use what you have rightfully paid for the usage of, something is really really wrong with this picture man.

AA

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C3B6F1A7.10AE1%dterry@keyofd.net...
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Posted by [Dedric Terry](#) on Sat, 19 Jan 2008 14:22:28 GMT
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You can combine iLok apps on a single key (up to 100 I think), but if you want to split them to different machines, or you aren't comfortable (and your insurance company isn't) with all of your software investment riding on a single \$35 piece of plastic, then that's out (and it pays to be sure the developer supports iLok's backup system - some don't); then there are the multiple formats - iLok, Syncrosoft, Wibu, and one I have that seems to be

none of the above.

I agree that it's better than Pace and probably a move in the right direction and probably the best option for copy protection in general, other than honesty, but it does seem silly in a lot of other ways.

Dedric

On 1/19/08 12:45 AM, in article 4791ae54@linux, "Aaron Allen" <know-spam@not_here.dude> wrote:

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Subject: Re: Ivory going to iLok
Posted by [Dedric Terry](#) on Sat, 19 Jan 2008 16:05:12 GMT
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Neil - my keys don't. I don't have any with iLok yet (soon to come) - all are Syncrosoft, Wibu and a custom key.

Dedric

"Neil" <IOUOIU@OIU.com> wrote in message news:47921e29\$1@linux...
>
> Dedric... all your licenses don't reside on a \$35 piece of
> plastic with an EPROM inside it, they reside on the iLok
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> That's how you can also move a license from one iLok to another.
> It seems to be really easy to manage... I've only had to do it
> once (port a license over from one key to another), but it was
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> Believe me, it's WAY better than having multiple instances of
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