Subject: Reaper + Paris + Adat Sync -> what to expect?
Posted by drfrankencopter on Mon, 25 Oct 2010 17:06:55 GMT

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Okay, so I took the plunge, and got myself an RME 9652 and a second Adat card for my MEC, and plan to sync Paris and Reaper.

I'm new to reaper, and picked up Kenny Gioia's video tutorial to get up to speed. I think I'm going to like it, and can imagine using Reaper for the bulk of my mix/edit requirements. But, I still want to use Paris as a control surface, submixer, and for IO. I will likely migrate to a fully native setup eventually, but it looks like the Reaper + Paris combo will let me do that gradually.

As I wait for my RME card to cross the ocean I can't help but wonder about how the sync between the two applications will work. Assuming I get the ADAT positioning protocol working. Here are my questions:

1) How fast does Reaper slave to Paris? Will it add significant latency to the transport buttons?
2) When the transport is stopped in Paris does moving the jog wheel still send ADAT position protocol information over to Reaper? Does the Reaper 'now line' and time display move in sync with the Paris one while the transport is stopped, or does this only work while in 'Play'?
3) Since Reaper has plug in delay compensation, when I connect my Reaper subgroups out via ADAT to my MEC, will there be a delay, or does reaper compensate for this by buffering ahead? Or do you have to disable delay compensation to run as a slave to sync in?
4) Can Reaper read 24 Bit PAF files? How about write?

I've got a few other questions that I can't quite remember right now...I'll add them later.

Cheers

Kris